

Sacræ Cantiones

5.

QVINQVE, SEX, SEPTM,
OCTO, NOVEM ET DECEM VO-
CVM, QVÆ CVM VIVÆ VOCTVM OMNIS
GENERIS INSTRVMENTIS MVSICIS COM-
MODISSIME APPLICARI POSSVNT.

AVTHORE

BALDVINO HOROVL, Ordinario Chori Musici apud
Illustriss. VVirtemberg. Ducem Componista.

Opus planè novum, nunquam aliis typis excusum.



Cum gratia & privilegio Imperiali.

NORIBERGAE,
In officina typographica Catharinæ Gerlachiz.

M. D. LXXXVII.

ILLVSTRISSIMO PRINCIPI
AC DOMINO, DOMINO LVDOVICO,
DVCI VVIRTEMBERGICO, ET TECCENSI, CO-
miti Montisbeligardi &c. Domino suo
clementissimo.



ILLVSTRISIME Princeps, Domine Clementissime, Scriptores ethnici tradi-
derunt, Orpheum, peritissimum illum, & celeberrimum Musicum, accepisse Lyram à
Mercurio (quem illi Deum credebant) eaq; tantum valuisse, ut etiam sylvas & saxa
moverit, fluuiorum cursum prohibuerit, & feras mitiores reddiderit. *Qua* sanè fabula,
eruditi viri, inter gentes, docere voluerunt, Musicam à Deo hominibus datam esse: cum-
que hominis appellatione prorsus indignum, qui ea non moveatur, afficiatur, & delecte-
tur, & stupidiore esse truncis, & lapidibus, qui eam etiam auersentur, & abominentur.
A quorum inhumanitate, Illustrissime Princeps, Domine Clementissime, tantum tua
Celsitudo abest, quantum ipsi ab omni vera humanitate sunt alieni. Tua enim Celsit.
Musicam, tam instrumentalem, quam vocalem, sacram praesertim (ad exemplum pio-
rum Regum veteris Testamenti) & amat, & magnis sumptibus liberalissimè fovet: neque mirum: quia Celsitudo tua
artem ipsam intelligit, & de Harmonico concentu acutissimè iudicat. Et quidem, ut reliqua virtutum semina, ita
etiam ad Musica amorem, inclinationem quandam, à magno illo Principe, Duce (CHRISTOPHORO, pia &
felicis memoria, patre optimo, & praestantissimo, Tua Celsitudo hausit, & accepit. Nam & ipsius Celsitudo Musi-
cam non modo fovit, Cantores, & Instrumentistas (ut vocant) aluit: verum etiam me, puerum ferè, ad dominum
ORLANDVM (nostro seculo praestantissimum Musicum) misit, sumptusq; liberaliter subministravit, ut ab illo
peritissimo artifice componendi artem addiscerem: quos sumptus non periisse spero, quod tamen citra iactantiam dictum
volo. Cum igitur postea mihi officium Componista ordinarie, in T. Cels. choro Musico imponeretur, id operam dedi ha-
Etenus, ne in ocio tempus tererem, sed novas subinde Cantiones pro modulo ingenii mei adornarem. Ex quorum magno
numero, has Compositiones (Quinque, Sex, Septem, Octo, Novem, & Decem vocibus constantes) selegi, eas typis evul-
gandas, tuq; Celsit. humiliter dedicandas iudicavi: ut inclita & illustrissima domui VVirtembergica (cuius benefi-
cio artem componendi habeo) animi mei gratitudinem declararem, & quod multa & magna Celsitudinis tuae in me

P R Æ F A T I O.

collata beneficia agnoscam, ostenderem. Quare Illustrissime Princeps, Domine clementissime, hoc tenue munusculum solita Clementia, & sereno vultu, quo & Musicam, & Musicos, respicere solet, Tua Celsitudo à me accipiat, & studia mea Musica sibi porro etiam, ut hactenus, commendata habeat. Dabo ego operam, ut adiutus Spiritus sancti gratia, (cuius hæc dona sunt) quicquid artis mihi à Domino concessum est, ad ipsius nominis gloriam, & ad Tuæ Cels. recreationem (inter tot, & tantas, gubernationis molestias) impendam: neque hac in parte meo officio unquam defuisse videar. Dominus IESVS (cuius Nativitatem sancti Angeli hymnis celebrarunt) Tuam Celsitudinem, cum præstantissima & piissima coniuge VRSULA, quam diutissimè, & felicissimè florentem, ad gloriam Dei & Ecclesiæ, atque Reipublicæ salutem & tranquillitatem conservet, Amen. Datum Stutgardia, Calendis Ianuarii (qui dies Celsitudinis tuæ Natalis est) Anno Domini 1587.

Illustrissimæ Celsit. tuæ

Subjectissimus atque obedientiss.

Baldwinus Hoyoul,
ordinarius Chori
& Musici Componista.

AD NOVAM EDITIONEM
BALDVINI HOYOVL.

Πλέξατε πῆριδες διαδήματα νῦν νέα Μῦσαι:
Μεσικὸς οἰκοδομῇ δῶρα καὶ πρῶτα νέῳ.

IDEM AD VERBUM.

*Nectite Pierides, diademata nunc nova Musæ:
• Musicus ædificat, munera prima novus.*

Leonardus Engelhart,
Pædagogarcha VVir-
tembergicus.

Bald. Hoyoul.

I.

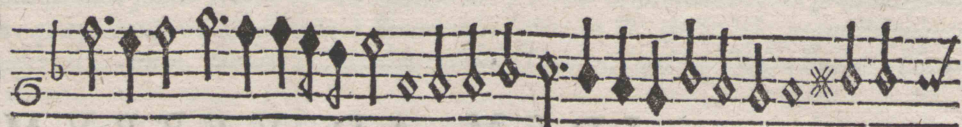
Cantus.



Anta-

te Do-

mino canticum



no- vum,

quia mirabi-

lia fe- cit, sal-



vavit si-

bi dextera e-

ius, & brachium san-

ctum e-



ius,

in conspectu gen-

tium revela-

vit justitiam su- am, recordatus



est h

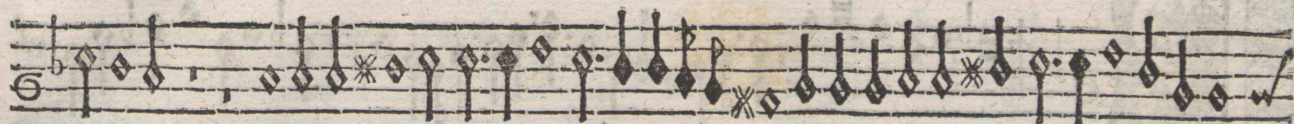
recordatus est

misericordiæ suæ,

& veritatis suæ

domui

Cantus.



Israël, viderunt omnes termini ter- ræ ñ sa-



lutare Dei nostri, jubilate Deo omnis ter- ra, canta-



te & exul- tate, & psal- lite, ñ & psal- lite, &



psal- lite, ñ





Bald, Hoyoul,

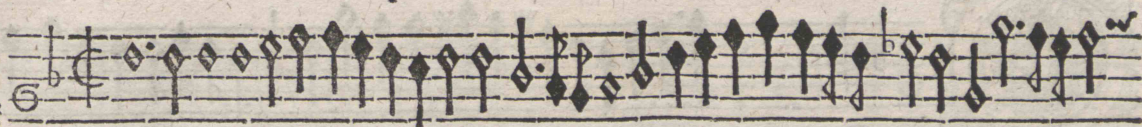
II.

Cantus.

Ec- cavi, n̄ pec- cavi, n̄ pec- cavi super nume-
rum, peccavi super numerum a- re- nā ma- ris, n̄ & multiplica-
ta sunt, n̄ & multiplicata sunt peccata mea, n̄
peccata me- a, jam non sum dignus vi- dere alti- tudinem cœli, præ multitudine
in- iquitatis meæ, n̄ quoniam irritavi iram tuam Domine,
irrita- vi iram tuam Domine, & malum coram te feci, & malum coram te feci.

Secunda pars.

Cantus.





Bald, Hoyoul,

III.

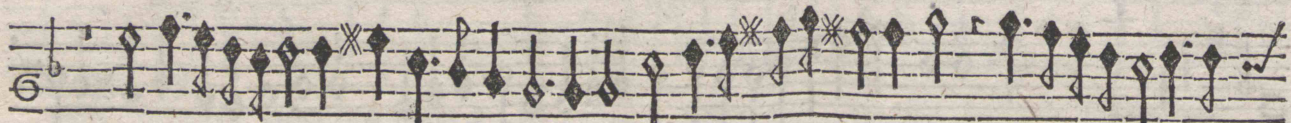
Cantus.



Vx Do-

mine, quæ Do-

mine eloqueris,



quæ Do-

mi- ne e-

loqueris, quæ Do-

mine e-

loque-



ris, semper firmata

manebunt, semper firma-

ta manebunt, ñ



semper firmata mane-

bunt, ñ

Nec poterit, nec poterit quis-



quam, ñ

nec poterit quisquam tollere,

tollere, ñ

tollere, tollere

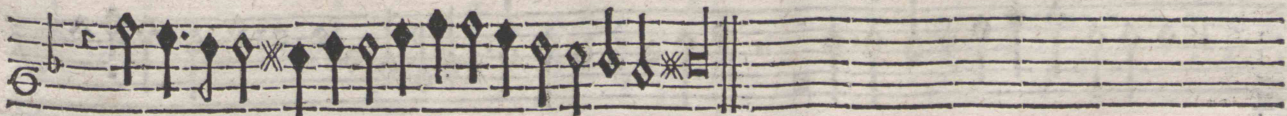
Cantus.



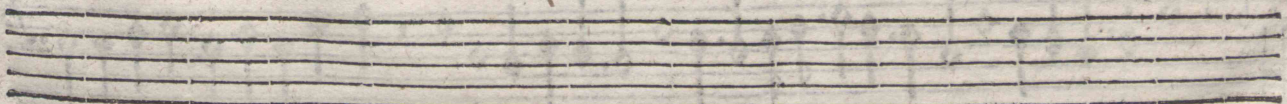
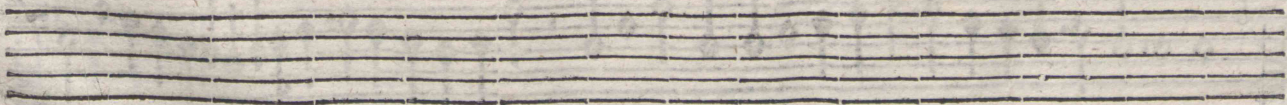
verba tua, tollere, tollere verba tu- a, nec poterit n̄ quisquam,



nec poterit quisquam n̄ tollere, n̄ n̄ tollere n̄



verba tua, tollere, tollere verba tu- a.





Bald. Hoyoul.

IIII.

Cantus.

Ribularer si nesci- rem, si nescirem, ¶

tribularer, si nesci- rem, tribularer si nesci- rem

miseri- cordias tuas Domine, tu dixisti, tu dixi- sti, nolo mortem peccato-

ris, sed ut ma- gis convertatur, & vi- vat,

¶ & vi- vat, qui Cananæam & publica-

Cantus.



num, & publicanum, qui Cananxam & publicanum, ñ qui Cananx-



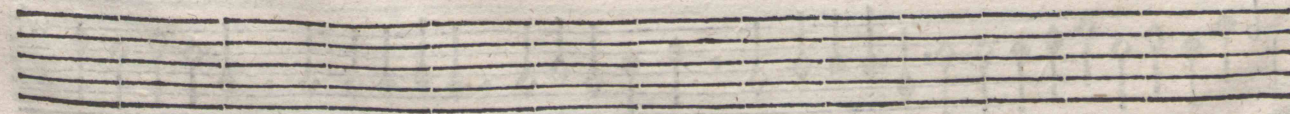
am & publicanum, ñ qui Cananxam & publicanū vocasti ad pœ-



ni- tentiam, ñ ad pœnitentiam, ñ ad pœni-

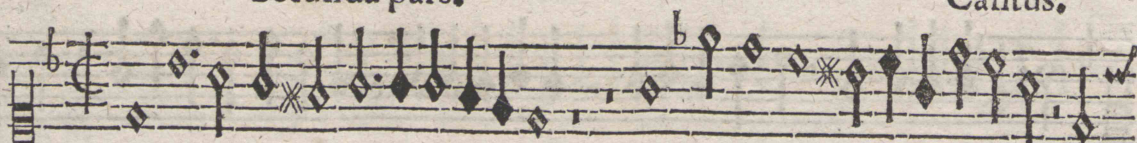


tentiam.



Secunda pars.

Cantus.



Ecundum mul- titudinem,

se- cundum multitu-

dinem ñ



dolorum meorum, ñ

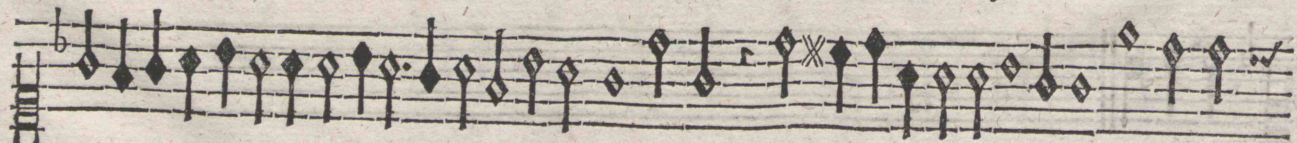
in corde

meo, consolati-



o- nestu-

æ, consolati- ones, consola- tiones tuæ ñ



lætifi- caverunt animam meam. ñ

Qui



Cananæam & publicanum, & publicanum, qui Cananæam & publicanum, & publica-

Cantus.



num, qui Cananzam & publicanum, ñ

qui Cananzam & publi-



canum vocasti ad pœni- tentiam, ad pœnitentiam, ñ

ñ



ad pœ-

nitentiam, vocasti ad pœnitentiam.

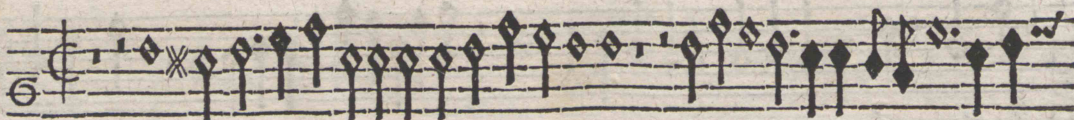




Bald. Hoyoul.

V.

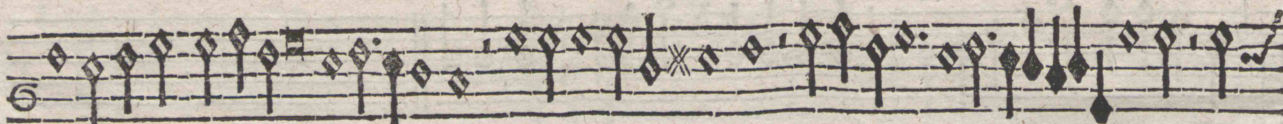
Cantus,



Go sum via & veritas & vita, ñ



ego sum via & veritas & vita, nemo venit



ad patrem, ñ nemo venit ad patrem, ñ ne-



mo venit ad patrem ñ ni- si per me, ñ nisi per me, ñ



ni- si per me, ñ ni- si per me, ñ ni- si per me.



Bald. Hoyoul.

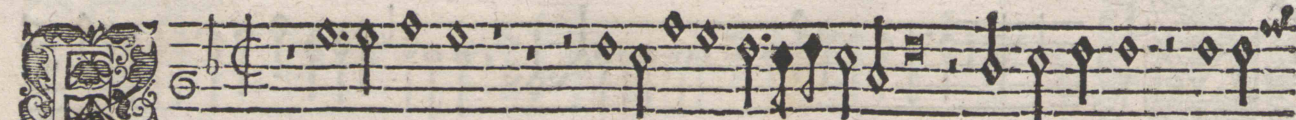
VI.

Cantus.

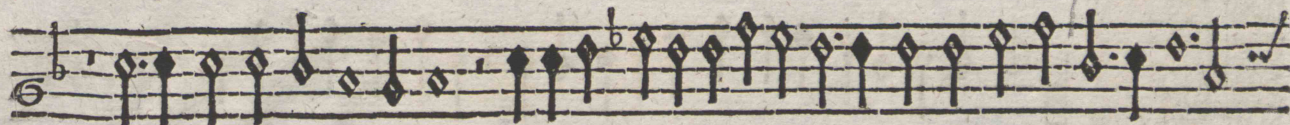
Isere-re mei Deus, *ñ* misere-re mei Deus, *ñ*
miserere mei Deus, *ij* secundum ma-
gnam misericordiam tuam, secundum magnam mi- sericordiam tu-
am, & secundum mul- titudinem, & secundum multitudinem, *ñ* & secun-
dum multitudinem miserati- onum tua- rum, *ñ*
dele, dele iniquitatem meam, dele, dele iniquitatem meam,

Secunda pars.

Cantus.

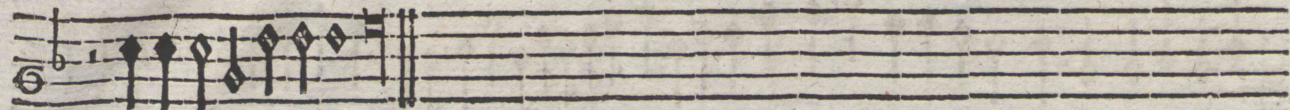


Cantus.



ñ

mi-se-re-rei De-us, ñ



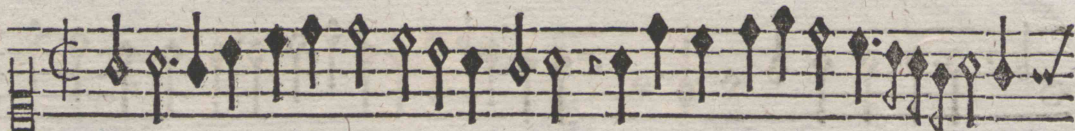
mi-se-re-rei De-us.



Bald, Hoyoul.

VII.

Cantus.



Ætatus sum in his quæ dicta sunt mihi, in domum Domini i- bi-



mus, ibimus, Stantes erant pedes nostri in atriis tu- is. Hierusalem, Hierusa-



lem, ñ quæ ædificatur ut civitas, ñ cujus partici- patio ñ



ejus in idipsum. ñ Illuc enim ascen- derunt



tribus, tribus Domini, testimonium Isra- el, ad confitendum nomini Domini. Quia il-

Cantus.



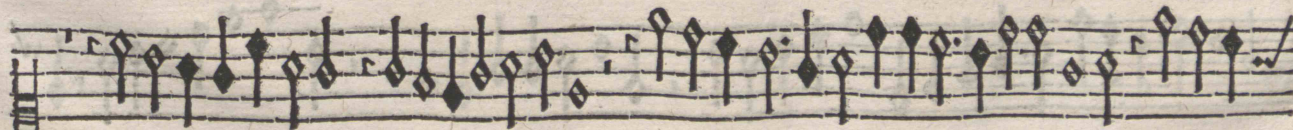
lic sederunt sedes in iudicio, sedes super domum David, rogate quæ ad pacem, quæ ad pa-



cem sunt Hierusalem, & abundantia diligentibus te, fiat pax



in virtute tua, & abundantia in turribus tuis, loquebar pacem de te,



quæsiui bona tibi, quæsiui bona tibi, quæsiui



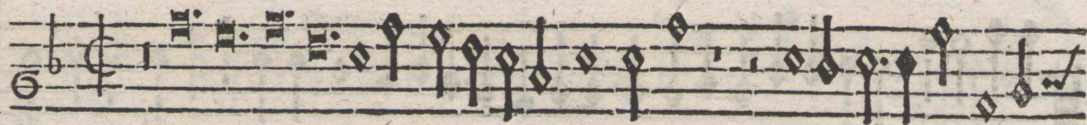
bona tibi.



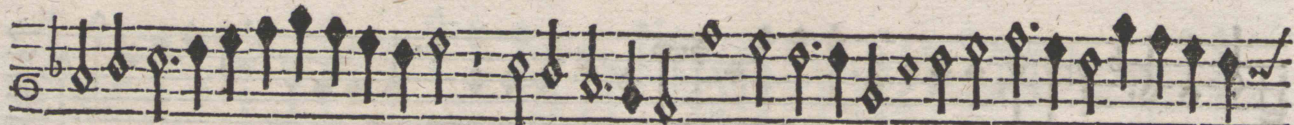
Bald. Hoyoul.

VIII.

Cantus.



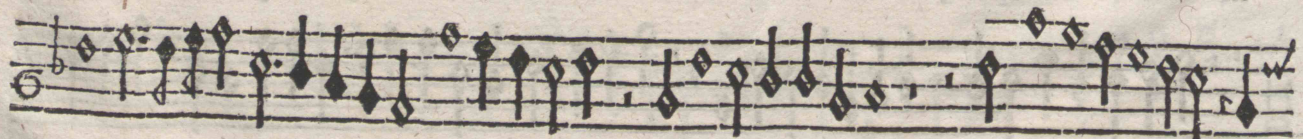
Eni Domine, ñ Domine, veni Domine, ñ



veni Domine, veni Domine, & noli tar- da-



re, ñ & noli tardare, ñ &

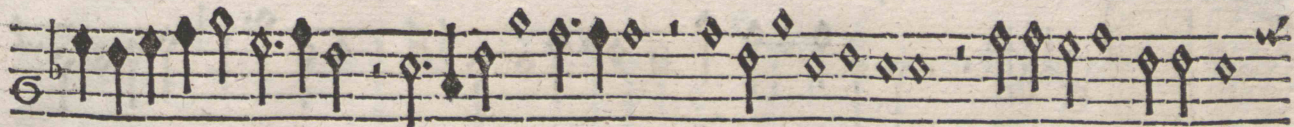


noli tar- da- re, relaxa facinora, ñ re-



laxa facinora, ñ relaxa facinora plebis tuæ

Cantus.



Israël, ij

plebis tuæ Israël, ij



plebis tuæ Israël, ij

plebis tuæ Israël, plebis tuæ Israël.





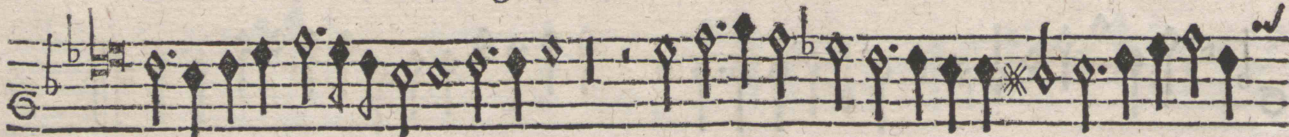
Bald, Hoyoul.

IX.

Cantus.



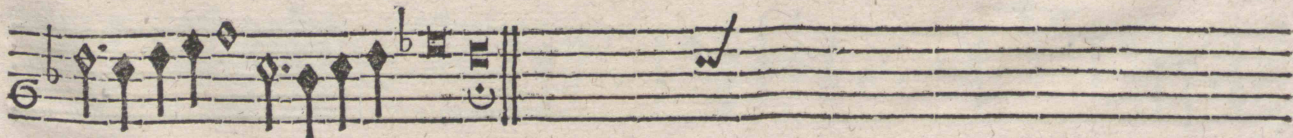
Vlit ergo Dominus De- us hominem, ñ



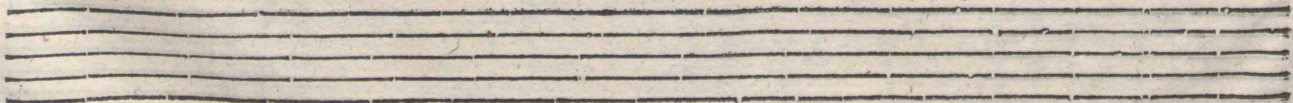
& posuit eum in Para- disum volu-



ptatis, ñ ut o- peraretur, & custodi- ret il- lum, præcepitq̃ c-



i di- cens:



Secunda pars.

Cantus.



X omni ligno Paradisi comede, de ligno autem scientiæ boni & ma-



li ne comedas, in quocunque enim die comederis ex eo, morte mo-



rie- ris.





Bald. Hoyoul,

X.

Cantus.



T queant la- xis resonare fibris, ij resonare fibris, ij



resonare fibris ij mira Bapti- stæ, famuli preca- mur, ij solve pollu-



tis labiis re- atum, ij labi- is re- atum, ij labiis rea- tum, tu

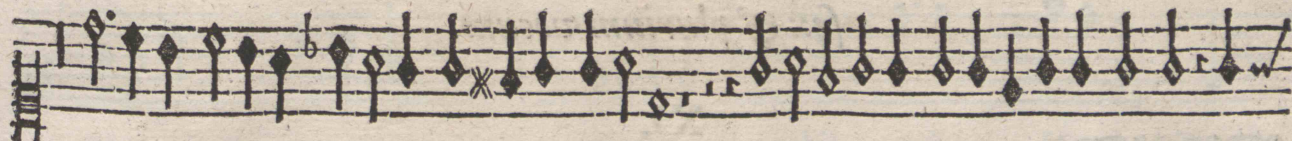


Deus alme. ij Nuncius celso veniens olympo ij hunc patri fore nasciturum, nomen &



vi- tæ seriem gerendæ ordine promit, ij ille promissi dubius superni,

Cantus.



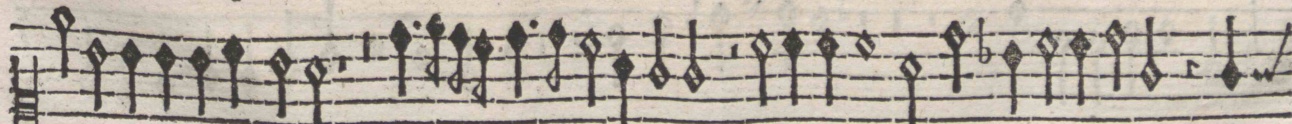
modulos,modulos loquelæ,mo- dulos loquelæ, sed reformasti Deus huic peremptæ or-



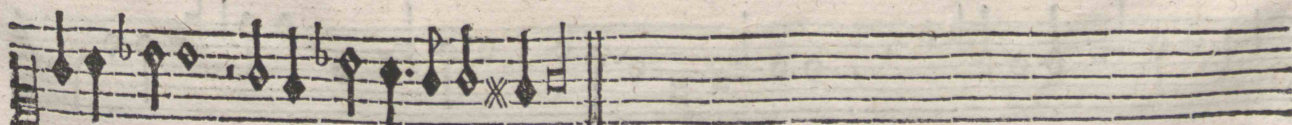
gana vocis, ij ventris obtruso fi- lius cubili, senferat regem thalamo ma-



nentem, hunc parens na- ti dubiis uterque abdita pandit, ij antra de-



ferti teneris sub annis fu- giens petivit, ne levi saltem ma- culare vitam fa-



mine posset, fami- ne pos- set.

SEQUUNTUR CANTIONES

sex & plurium vocum.

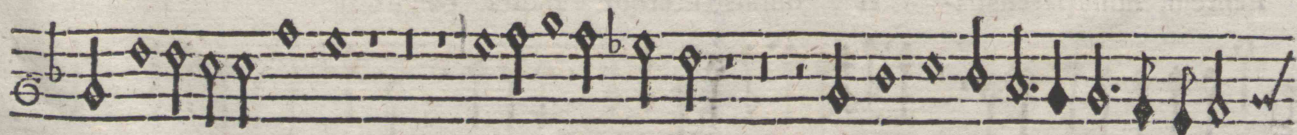
XI.



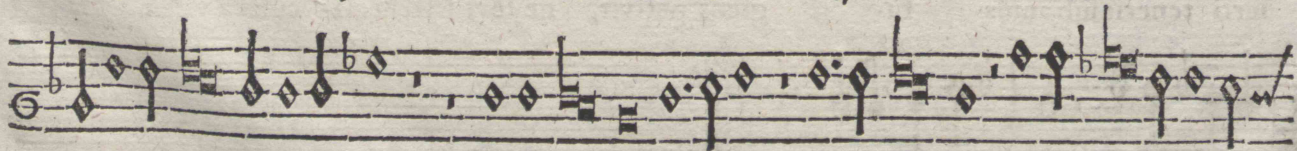
A pacem Do- mine, ñ



da pacem Domine in diebus no-



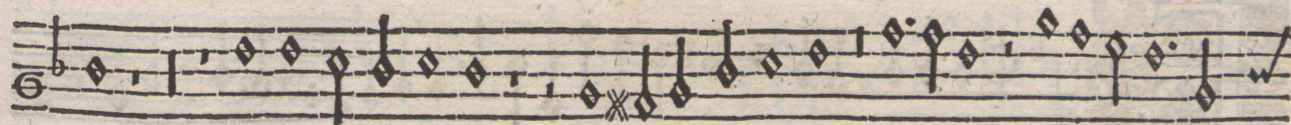
stris, in diebus nostris, in diebus nostris, ñ



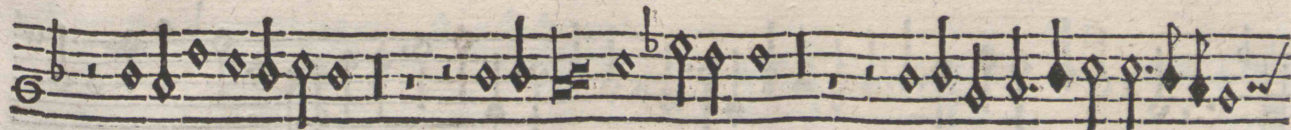
quia non est ali- us, ñ

quia non est ñ ali-

Cantus.



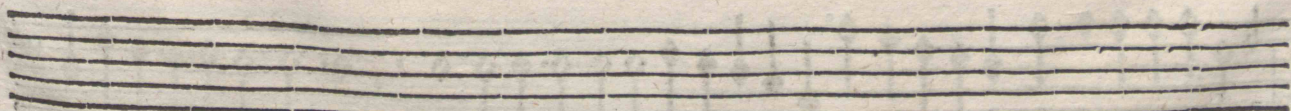
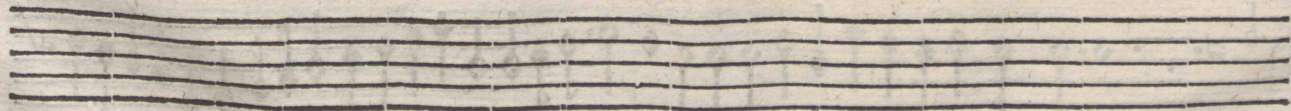
us, qui pugnet pro nobis, qui pugnet pro nobis, nisi tu Deus noster,



ñ nisi tu De-us noster, ñ



nisi tu Deus no-ster.

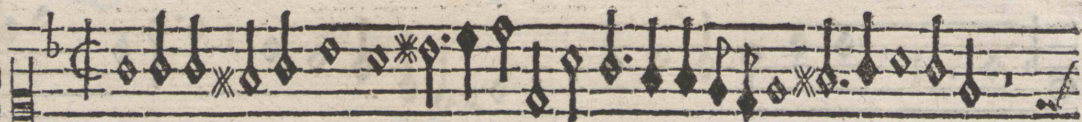




Bald. Hoyoul,

XII,

Cantus.



Go sum panis vivus, ē



e- go sum panis vi-

vus, ē



qui de cœlo

descendi,

qui de cœlo descen-



di,

si quis manduca-

verit ex hoc pa-

ne, vi-



vet in æternum, vi-

vet in æternum,

si quis manduca-

Cantus.



verit ex hoc pa- ne, vi- vet in æternum, vi-



vet in æter- num. Alleluia, ij alleluia, ij alleluia, allelu-



ia, ij alleluia, ij alleluia, ij alleluia, ij allelu-



ia. ij



Secunda pars.

Cantus.



T panis;quem ego dabo,quem ego dabo, & panis quem e-

go dabo, & panis, quem ego dabo, ñ ca- ro

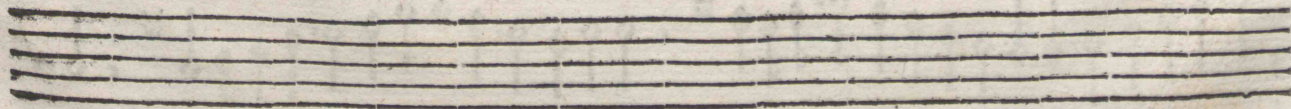
mea elt,pro mundi vi- ta,pro mundi vi-

ta. ñ Si quis manduca- verit ex hoc pa- ne, vi-

vet in æternum, vi-

vet in æternum.

Cantus.

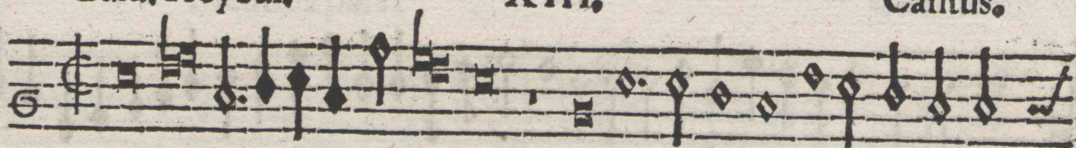




Bald. Hoyoul,

XIII.

Cantus.



A- ter pec- ca- vi ⁊ in cœlum & co-



ram te, ⁊ jam non sum dignus, vocari filius



tuus, ⁊ fac me sicut unum, ⁊



fac me sicut unum, ⁊ fac me si- cut unum ex merce-



na- riis tu- is, ⁊ ex

Cantus.



mercenariis tu- is, ex mercenariis tuis, 7






ex mercenariis tu- is.

Secunda pars.

Cantus.




 Vanti mercenarii n̄ in do- mo

 patris me- i, quanti mercenarii in domo pa-

 tris mei, in do mo patris me- i abundant panibus, ego autem n̄

 hic fa- me pereō, sur- gam, n̄

 & i- bo ad pa- trem meum, & dicam ei, fac me si-

Cantus.



cut unum,

ñ

fac me sicut unum, ñ

fac me sicut



unum

exmercena-

riis tu-

is,

ñ



exmercena-

riis, exmercena-

riis tuis.



Bald. Hoyoul.

XIIII.

Cantus.

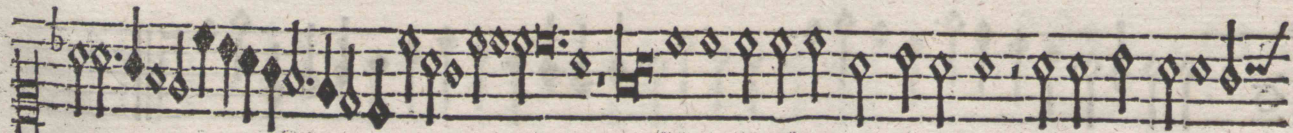


Enite, exultemus Domino, jubilemus Deo salutari nostro, prœocu-



pemus faciem eius n̄

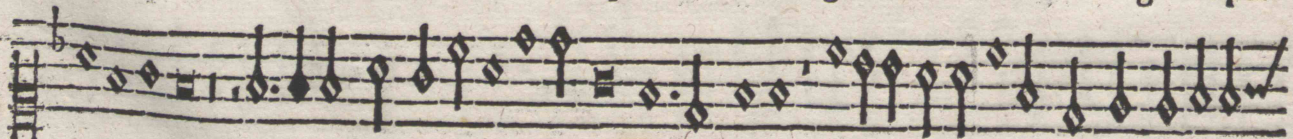
in confessione, & in psalmis ju- blemus e-



i, ju- bile-

mus ei, n̄

quoniam Deus magnus Dominus, & rex magnus super



omnes deos, quoniam nō repellet Dominus plebem suam, quia in manu eius sunt omnes fines



terræ, n̄

& altitudines montium ipse conspicit,

Secunda pars trio.

Cantus.



Q Vo- niam ipsius est mare, & ipse fecit illud, & ipse fe- cit il-
lud, & aridam fundaverunt ma- nus e- jus, venite, adoremus, & proci-
damus ante De- um, ploremus, ploremus coram Domino, ploremus coram Domi-
no, qui fe- cit nos, quia ipse est Dominus Deus no- ster, nos autem populus
ejus, nos autē populus eius, & oves pa- scuar e- jus, n̄
& oves pascuar e- jus.

Tertiapars.

Cantus.



O- die si vocem eius audieritis, nolite obdurare corda vestra,

nolite obdurare corda ve-stra, sicut in ex-acerbatione, in exacerbatione,

secundum diem, secundum diem tentationis in deserto, ubi tentaverunt me pa-

tres ve-stri, probaverūt & viderunt, probaverunt & viderunt opera me-a, n̄

opera mea, n̄

opera me-a.



Bald. Hoyoul.

XV.

Cantus.

Scendisti in al- tum, ⁊ ascendisti in altum,
⁊ ca- ptivam duxisti, ⁊ captivam duxisti
captivita- tem, accepisti dona in hominibus, accepisti dona in hominibus,
quamvis rebellibus, ⁊ ut commore- tur in ipsis, ⁊
ut commoretur in ipsis, ut commoretur in ipsis Do- minus Deus,
⁊ Do- minus Deus, Dominus Deus, Dominus Deus.
f

Bald. Hoyoul.

XVI.

Cantus.



O1 oriens

五

velut exornat

mundumq; polumque, Sol ori-



ens velut exornat mundumq; polumq;, Sol oriens ve-

lut exornat, Sol oriens ve-



lut exornat:

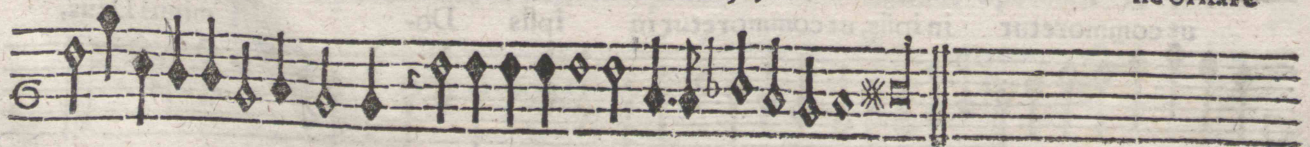
fic ornare solet

foemina casta domum, sic ornare solet foemina ca-



sta domum, sic ornare solet foemina casta domum, h

sic ornare



solet foemina casta domum. ñ



Bald. Hoyoul. Septem vocum, XVII.

Cantus.



Hilippe qui videt me, alle- luia, alleluia, alleluia,



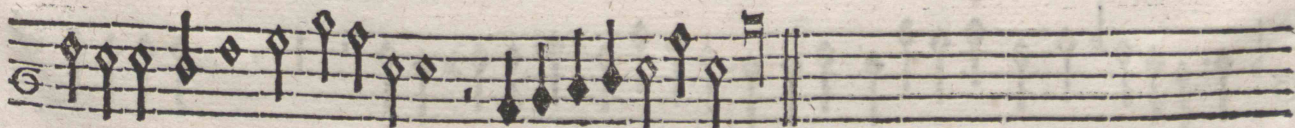
Philippe qui videt me, alle- luia, alleluia,



videt & patrem meum, & patrem meum, al- leluia, videt & patrem meum, videt



& patrem meum, al- leluia, videt & patrem meum, al- leluia, vi-



det & patrem meum, alleluia, al- leluia,



Bald. Hoyoul. Octo vocum, XVIII.

Cantus.



It vena tua benedi- sta, &



gaudium quod de uxore ca- pis, n̄



quæ ti- bi in juventute de- sponsa- ta est,

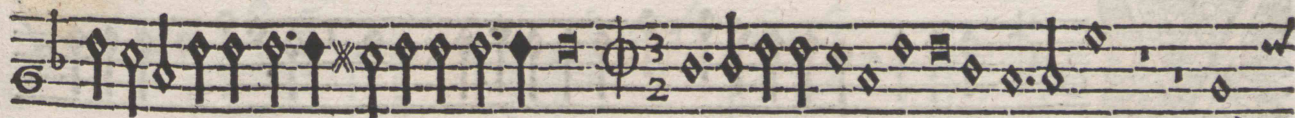


sic hæc velut amata cer- va, n̄ & ca- prea gratiosa, a-



mo- res ejus omni tempore te re- fi- ciant, in dilecti-

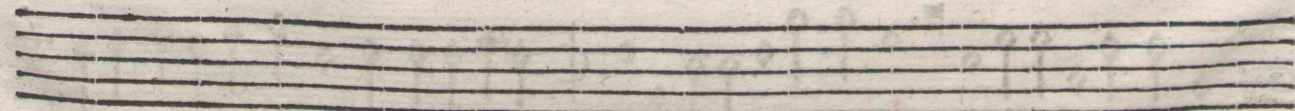
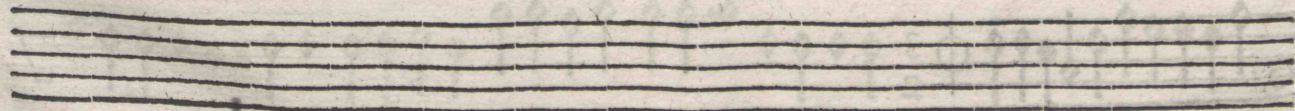
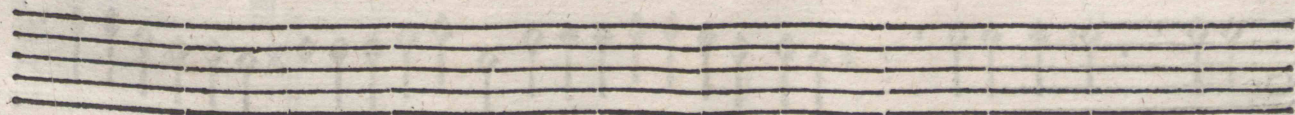
Cantus,



one ejus perpetu- o sis implicitus, in dilectione ejus perpetuo sis



implicitus.





Bald, Hoyoul. Novem vocom. XIX,

Cantus.



T nova connubii sint vincla beata be- ati, faxit connubii qui



facer autor erat, quæ Dominus voluit fecit, quæ Dominus voluit fe- cit, quæ vult



facit, quæ vult facit, & pòst perpetuo faciet quæ volet ipse De- us, ñ



crescite, crescite multiplices, multiplices, cresci- te multiplices,



terram replete novellis, terram replete novellis pignoribus, quæ sunt vincula connubi-

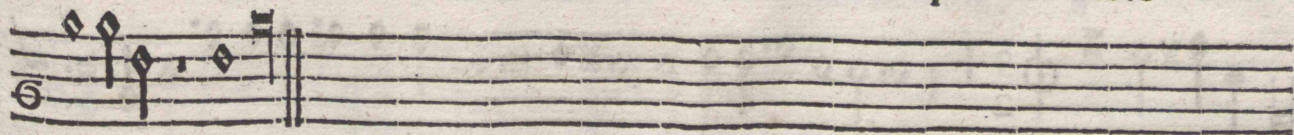
Cantus,



i, pignoribus, quæ sunt vincula connubii, sic est facta Dei, facta Dei, sic fit divina vo-



luntas, sic fient posthac cuncta volente De- o, sic fient posthac cuncta vo-



lente Deo.





Bald. Hoyoul. 10. vocom. XX,

Cantus.

Xores sub- ditæ esto- te, uxores

subditæ estote, subdi- tæ estote propriis viris, propriis viris, propriis viris, ñ

sicuti convenit in Do- mino, ñ

sicuti convenit in Domi- no. Viri, viri diligite uxores, dili- gite uxo-

res, viri dili- ge te uxores, diligite u- xores, uxores, & ne fi-

Cantus.



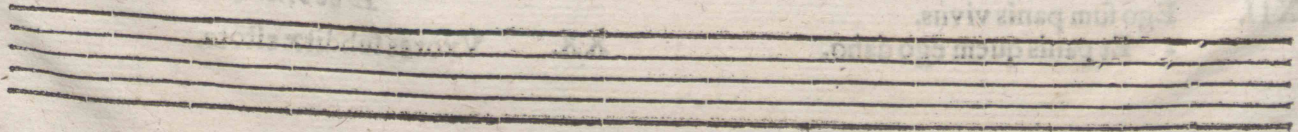
tis amarulen- ti, & ne sitis amarulenti, amarulen- ti, &



ne sitis amarulenti adversus illas, ñ adversus illas, ñ



adversus illas, ñ adversus illas.



INDEX CANTIONVM

BALDVINI HOYOVL.

Quinque vocum.

- I. Salvavit sibi dextera eius.
II. Peccavi super numerum.
2 Quoniam iniquitatem meam.
III. Quæ Domine eloqueris.
IIII. Tribularer si nescirem.
2 Secundum multitudinem
V. Ego sum via & veritas & vita,
VI. Miserere mei Deus.
2 Ecce enim in iniquitatibus.
VII. Lætatus sum in his quæ dicta.
VIII. Veni Domine.
IX. Tulit ergo Dominus Deus.
2 Ex omni ligno Paradisi.
X. Vt queant laxis resonare fibris.

Sex vocum.

- XI. Da pacem Domine.
XII. Ego sum panis vivus.
2 Et panis quem ego dabo.

- XIII. Pater peccavi in cœlum.
2 Quanti mercenarii in domo patris.
XIIII. Præoccupemus faciem eius.
2 Quoniam in ipseus. Trium.
3 Hodie si vocem eius.
XV. Ascendisti in altum.
XVI. Sol oriens velut exornat.

Septem vocum.

- XVII. Philippe qui videt me.

Octo vocum.

- XVIII. Sit vena tua benedicta.

Novem vocum.

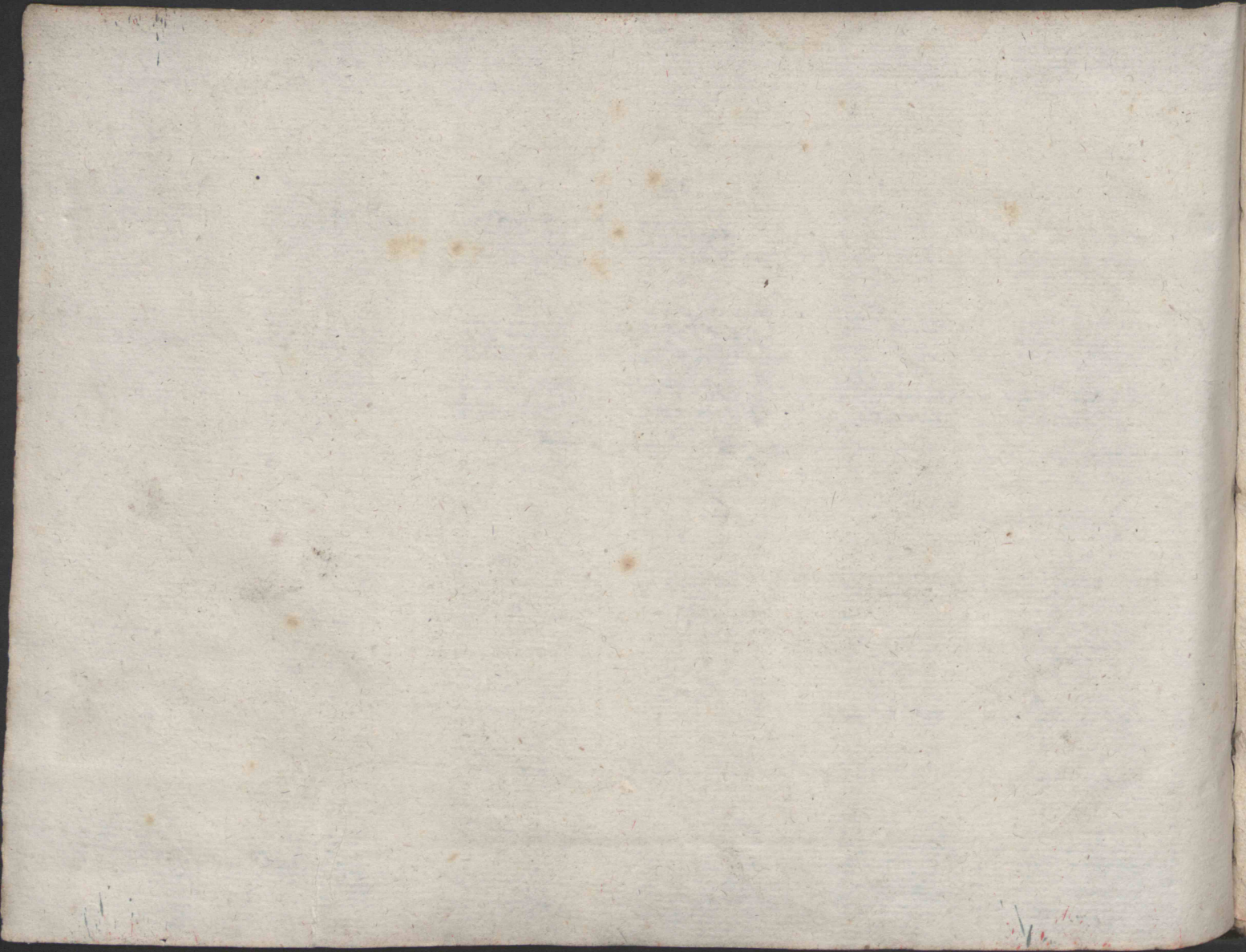
- XIX. Vt nova connubii sint.

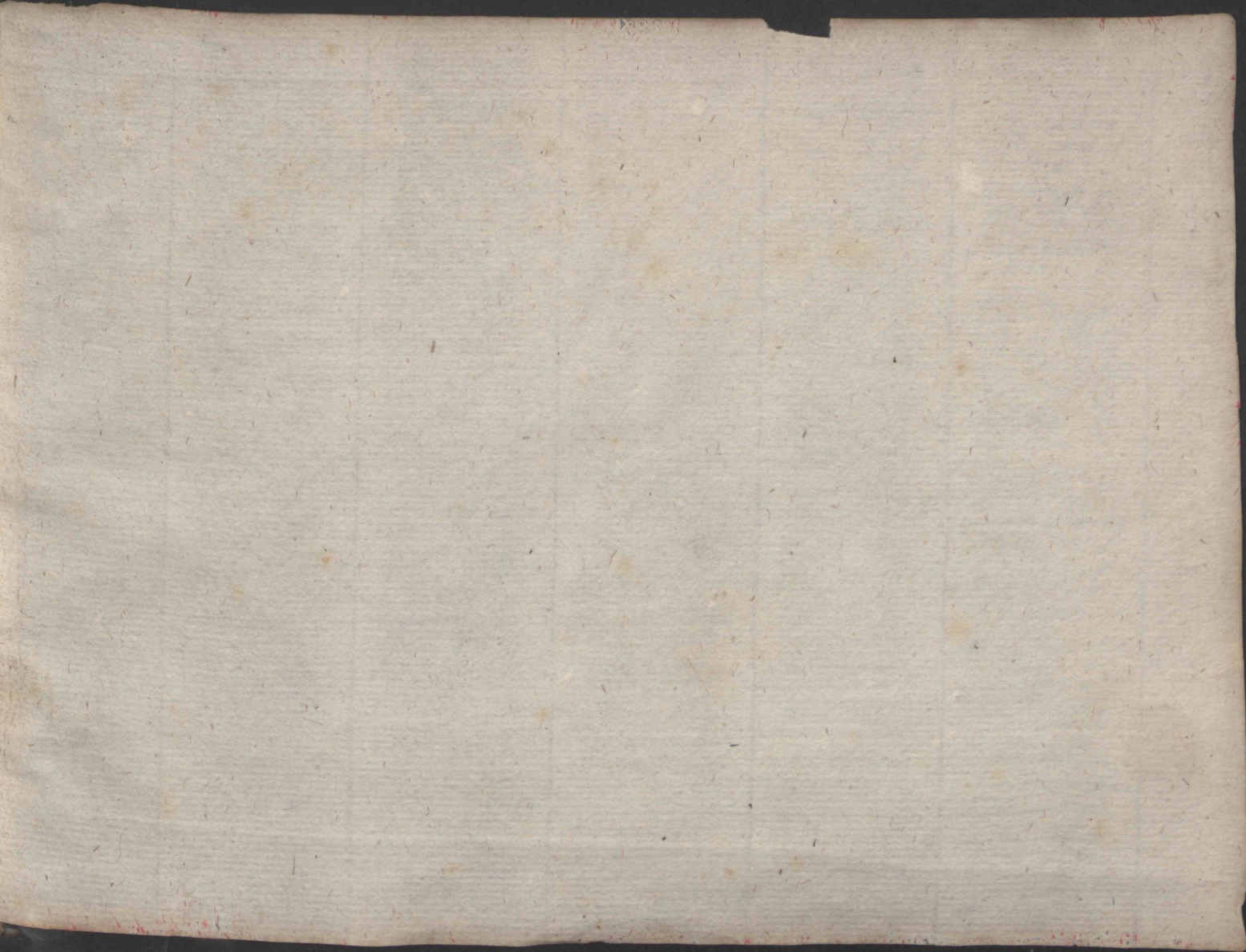
Decem vocum.

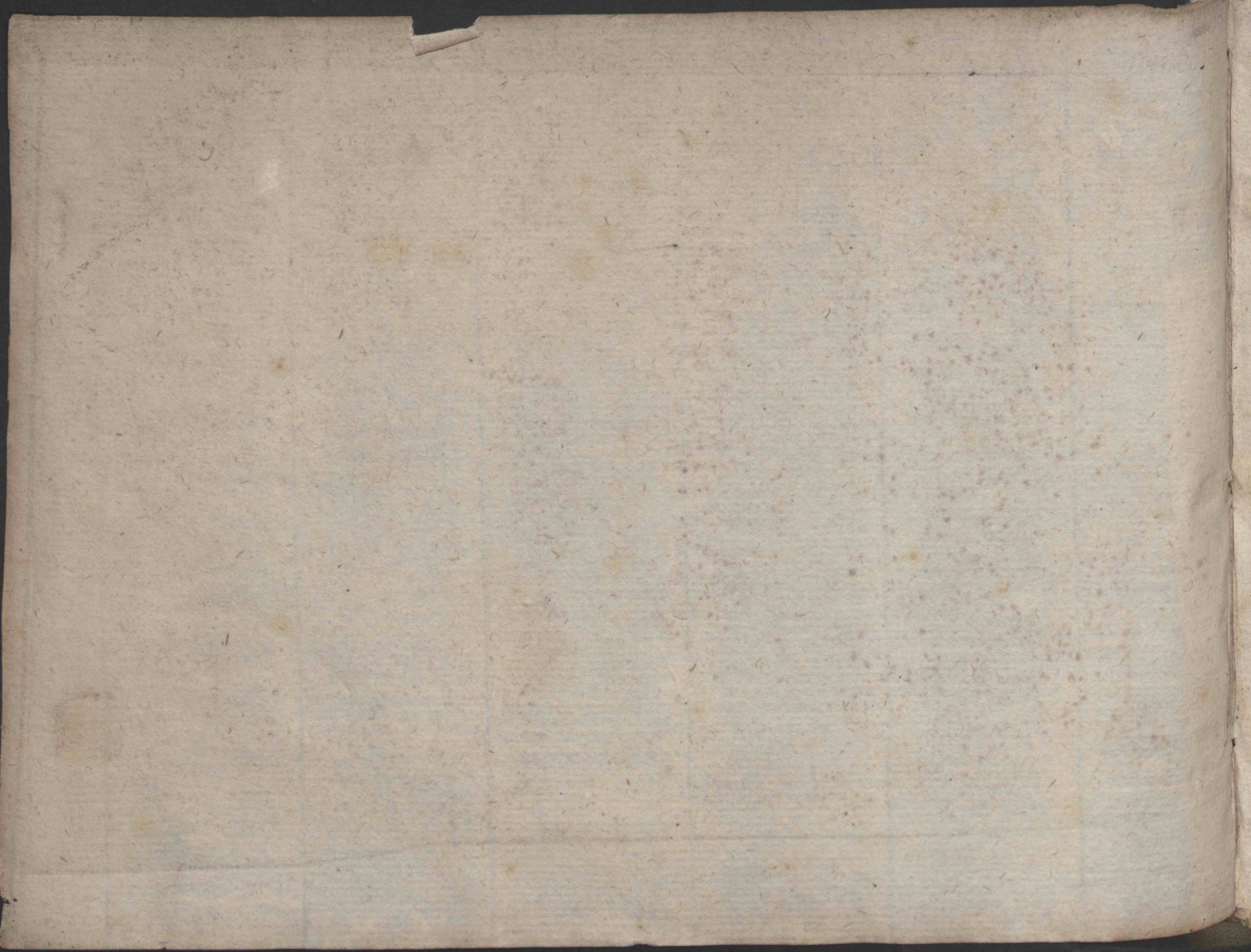
- XX. Vxores subditæ estote.

F I N I S.











Sacræ Cantiones

5.

QVINQVE, SEX, SEPTEM,
OCTO, NOVEM ET DECEM VO-
CVM, QVÆ CVM VIVÆ VOCI, TVM OMNIS
GENERIS INSTRVMENTIS MVSICIS COM-
MODISSIME APPLICARI POSSVNT.

AVTHORE

BALDVINO HOROVL, *Ordinario Chori Musici apud
Illustriss. VVirtemberg. Ducem Componista.*

Opus planè novum, nunquam aliis typis excusum.



Cum gratia & privilegio Imperiali.

NORIBERGAE,
In officina typographica Catharinæ Gerlachiaë.

M. D. LXXXVII.

24th October

OCTOBER 24TH

OCTOBER 24TH

OCTOBER 24TH

OCTOBER 24TH

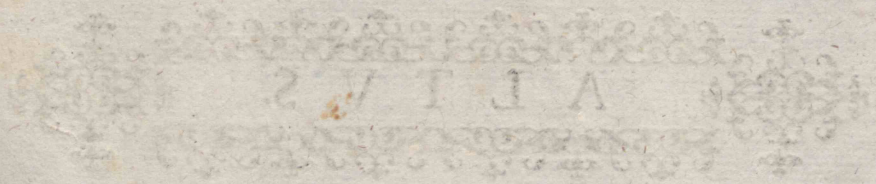
OCTOBER 24TH

OCTOBER 24TH

OCTOBER 24TH

OCTOBER 24TH

OCTOBER 24TH



OCTOBER 24TH

OCTOBER 24TH

OCTOBER 24TH

OCTOBER 24TH

ILLVSTRISSIMO PRINCIPI AC DOMINO, DOMINO LVDOVICO,
DVCI VVIRTEMBERGICO, ET TECCENSI, CO-
miti Montisbeligardi &c. Domino suo
clementissimo.



ILLVSTRISSE Princeps, Domine Clementissime, Scriptores ethnici tradi-
derunt, Orpheum, peritissimum illum, & celeberrimum Musicum, accepisse Lyram à
Mercurio (quem illi Deum credebant) eaq; tantum valuisse, ut etiam sylvas & saxa
moverit, fluuiorum cursum prohibuerit, & feras mitiores reddiderit. Qua sanè fabula,
eruditi viri, inter gentes, docere voluerunt, Musicam à Deo hominibus datam esse: cum-
que hominis appellatione prorsus indignum, qui ea non moveatur, afficiatur, & delectetur,
& stupidiore esse truncis, & lapidibus, qui eam etiam auersentur, & abominentur.
A quorum inhumanitate, Illustrissime Princeps, Domine Clementissime, tantum tua
Celsitudo abest; quantum ipsi ab omni vera humanitate sunt alieni. Tua enim Celsit.
Musicam, tam instrumentalem, quam vocalem, sacram praesertim (ad exemplum pio-
rum Regum veteris Testamenti) & amat, & magnis sumptibus liberalissime fovet: neque miram: quia Celsitudo tua
artem ipsam intelligit, & de Harmonico concentu acutissime iudicat. Et quidem, ut reliqua virutum semina, ita
etiam ad Musicæ amorem, inclinationem quandam, à magno illo Principe, Duce CHRISTOPHORO, pia &
felicitis memoria, patre optimo, & praestantissimo, Tua Celsitudo hausit, & accepit. Nam & ipsius Celsitudo Musi-
cam non modo fovit, Cantores, & Instrumentistas (ut vocant) aluit: verum etiam me, puerum ferè, ad dominum
ORLANDVM (nostro seculo praestantissimum Musicum) misit, sumptusq; liberaliter subministravit, ut ab illo
peritissimo artifice componendi artem addicerem: quos sumptus non peruisse spero, quod tamen citra iactantiam dictum
volo. Cum igitur postea mihi officium Componistæ ordinariè, in T. Cels. choro Musico imponeretur, id operam dedi ha-
tenuis, ne in ocio tempus tererem, sed novas subinde Cantiones pro modulo ingenii mei adornarem. Ex quorum magno
numero, has Compositiones (Quinque, Sex, Septem, Octo, Novem, & Decem vocibus constantes) selegi, eas typis evul-
gandas, tuq; Celsit. humiliter dedicandas iudicavi: ut inclita & illustrissima domini VVirtembergica (cuius benefi-
cio artem componendi habeo) animi mei gratitudinem declararem, & quod multa & magna Celsitudinis tuae in me

P R Æ F A T I O.

collata beneficia agnoscam, ostenderem. Quare Illustrissime Princeps, Domine clementissime, hoc tenue munusculum solita Clementia, & sereno vultu, quo & Muscam, & Musicos, respicere solet, Tua Celsitudo à me accipiat, & studia mea Musica sibi porro etiam, ut hactenus, commendata habeat. Dabo ego operam, ut adiutus Spiritus sancti gratia, (cuius hac dona sunt) quicquid artis mihi à Domino concessum est, ad ipsius nominis gloriam, & ad Tua Cels. recreationem (inter tot, & tantas, gubernationis molestias) impendam: neque hac in parte meo officio unquam defuisse videar. Dominus IESVS (cuius Nativitatem sancti Angeli hymnis celebrarunt) Tuam Celsitudinem, cum praestantissima & piissima coniuge VRSULA, quam diutissime, & felicissime florentem, ad gloriam Dei & Ecclesiae, atque Reipublicae salutem & tranquillitatem conservet, Amen. Datum Stutgardiae, Calendis Ianuarii (qui dies Celsitudinis tuae Natalis est) Anno Domini 1587.

Illustrissima Celsit. tua

Subjectissimus atque obedientiss.

Baldvinus Hoyoul,
ordinarius Chori
Musici Componista.

AD NOVAM EDITIONEM
BALDVINI HOYOVL.

πλέξατε πτερίδες διαδήματα νῦν νέα Μῦσαι:
Μουσικὸς οἰκοδομεῖ δῶρα τα πρῶτα νέῃ.

IDEM AD VERBUM.

*Neētite Pierides, diademata nunc nova Musæ:
Musicus ædificat, munera primanus.*

Leonardus Engelhart,
Pædagogarcha VVir-
tembergicus.

Bald. Hoyoul.

I.

Altus.



Antate &c. Canticum no- vum, qui- a mirabilia



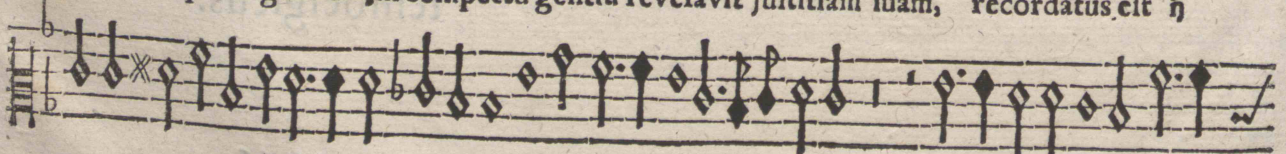
fecit, salvavit sibi dexte- ra eius, & brachium sanctum



eius, notum fe- cit Do- minus salutare su-



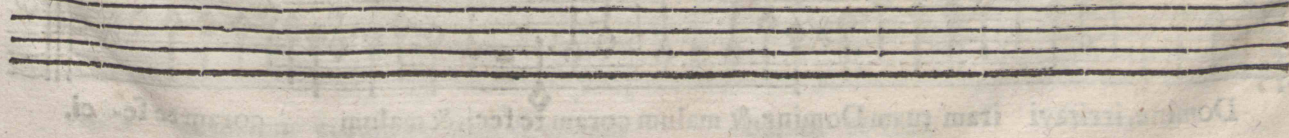
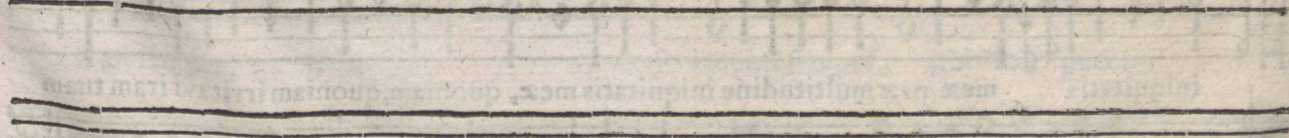
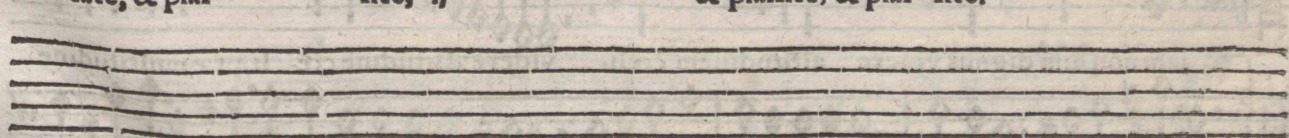
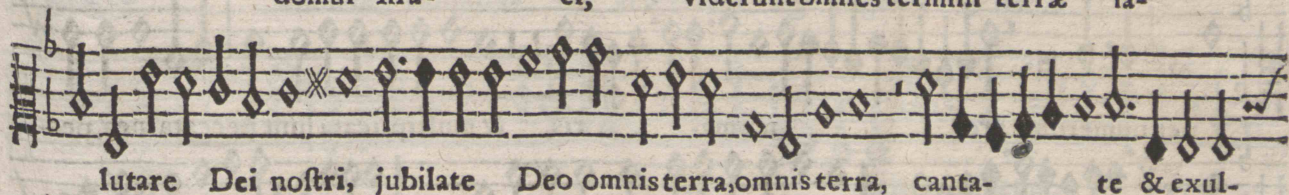
um, in conspectu gentium, in conspectu gentiū revelavit justitiam suam, recordatus est n̄



misericiordiæ suæ n̄

domui Israēl, n̄

Altus.





Bald, Hoyoul.

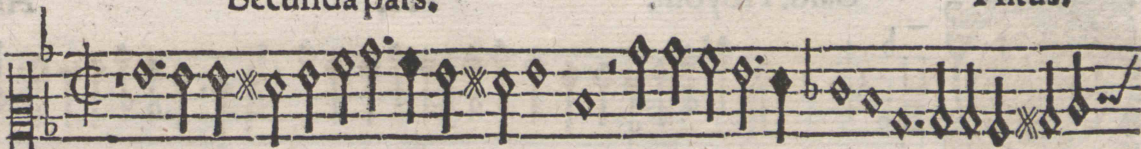
II.

Altus.

Ec-cavi, n̄ n̄ peccavi super nu- merū, peccavi su-
per numerum are- nā ma- ris, & multiplicata sunt peccata mea, pec-
cata me- a, & multiplicata sunt peccata mea, n̄
jam non sum dignus videre altitudinem cœli, videre altitudinē cœ- li, præ multitudine
iniquitatis meæ, præ multitudine iniquitatis meæ, quoniam, quoniam irritavi iram tuam
Domine, irritavi iram tuam Domine, & malum coram te feci, & malum coram te fe- ci.

Secunda pars.

Altus.



Voniam iniquita- tem meam ego cogno- sco, ñ



& delictum meum, ñ



& deli- ctum meum ñ contra



me est semper, ñ contra me est semper, tibi soli pecca-



vi, & malum coram te feci, & malum coram te feci.

bb



Bald. Hoyoul,

III,

Altus,



Vx Do- mine elo- queris, ij



eloqueris, quæ Do- mine eloqueris, quæ Do- mine eloque-



ris, ij

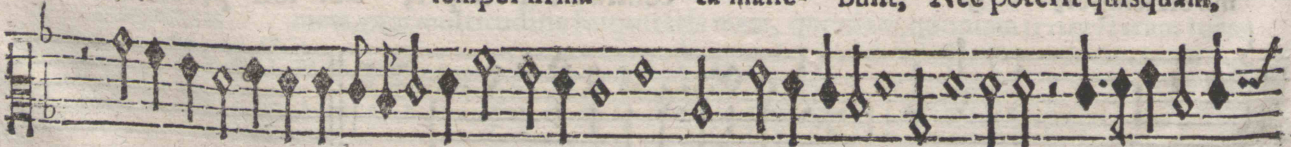
semper firmata manebunt, ij

semper firmata mane-



bunt, ñ

semper firma- ta manc- bunt, Nec poterit quisquam,



ñ

nec poterit quisquam ñ

tollere, tollere, ñ

Altus.



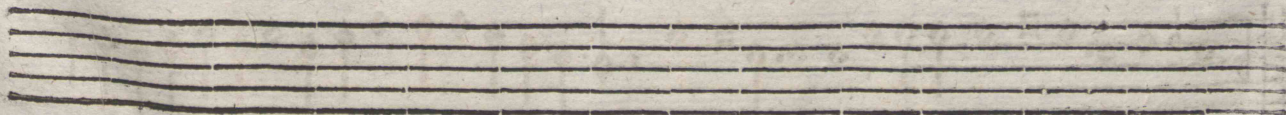
tolle- re, ij tollere verba tua, tollere verba tua, nec poterit quis-



quam, ij nec poterit quisquam ij tollere,



tollere, ij tolle- re, ij tollere verba tua, tollere verba tua.





Bald. Hoyoul,

IIII.

Altus.



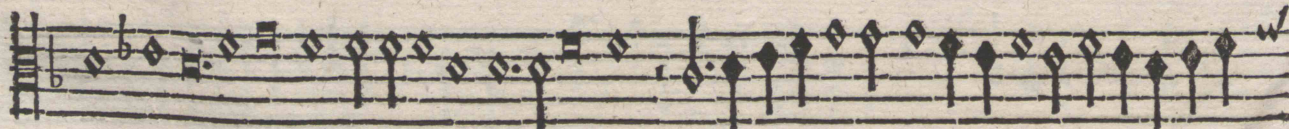
Ribu- larer si nesci- rem, si nesci- rem,



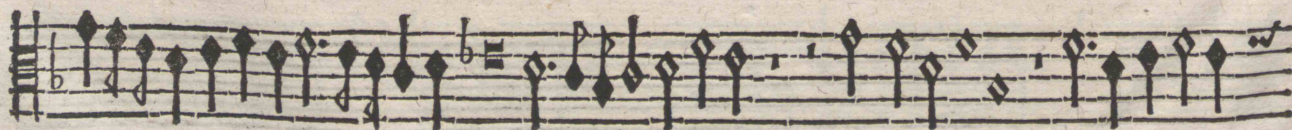
si nescirem, tribularer si ne- sci- rem,



tribu- larer si nesci- rem misericor- dias tuas Do- mine, tu di-



xi- sti, nolo mortem peccatoris, sed ut magis con- verta- tur, & vi-



vat, & vivat, qui Cananxam & publica-

Altus.



num, qui Cananæam & pu- blicanum, ñ

qui Cana- næam & publica-



num, ñ

qui Cananæam & publicanum ij



vocasti ñ

ad pœni- tentiam, vocasti ñ

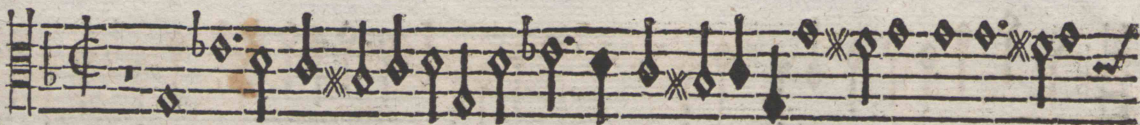
ad pœnitentiam,



ad pœnitentiam. ñ

Secunda pars.

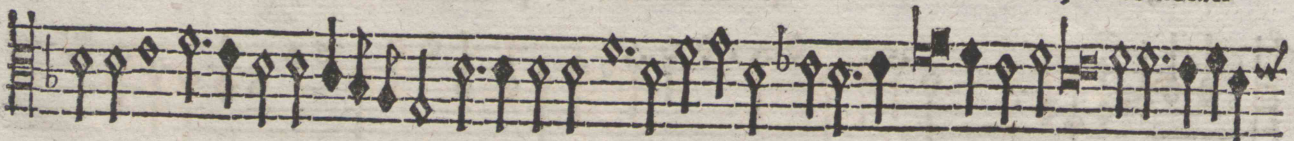
Altus.



Ecundum mul- titudinem, se- cundum multitu- dinem ñ



dolorum meorum, in corde me- o, consolati-



ones tuæ, ñ consola- tio- nes tu- æ lætifica-



verunt ani- mam me- am. ñ

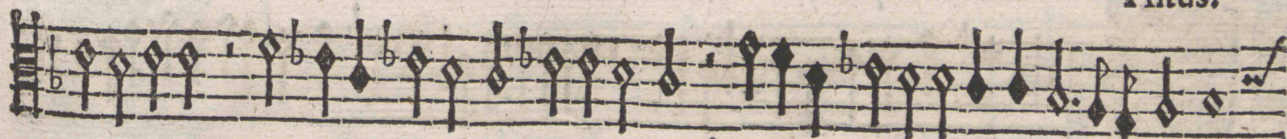
Qui Cananæam, qui Cananæam &



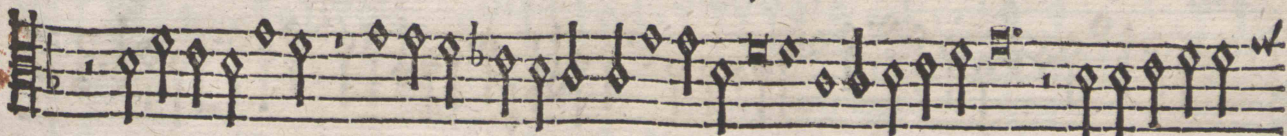
publicanum, ñ

qui Cana- næam & publicanum, ñ

Altus.



qui Cana- nazam & publicanum ij



vocasti ij ad pœni- tentiam, vocasti ij ad pœnitentiam, ñ



vocasti ad pœni- tentiam.





Bald, Hoyoul,

V.

Altus.

Go sum via, ñ e- go sum via

ñ & veritas & vi- ta, ñ nemo venit ad pa-

trem, ñ nemo venit ad patrem, ñ nemo venit ad patrem,

ñ ni- si per me, ñ ni- si per me, ñ ni- si

per me, ñ ni- si per me, ñ ni- si per me.



Bald. Hoyoul.

VI.

Altus.

Handwritten musical score for Altus, featuring six staves of music with Latin lyrics. The notation uses diamond-shaped notes on a five-line staff with a C-clef and a key signature of one flat (B-flat). The lyrics are:

Merere mei Deus, η miserere mei Deus, η
miserere mei Deus, secundum magnam
ij misericor- di- am tuam, & secun- dum multi-
tudinem, η & secundum multitudinem η miserati-
onum tuarum, miseratio- num η tuarum, dele iniquitatem
me- am, ij dele in- iquitatem meam. η

Secunda pars.

Altus.




 C- ce enim, ñ ñ in ini- quitati-

 bus conceptus sum, ecce enim in ini- quita- tibus conceptus sum, ecce

 enim in ini- quita- tibus con- ceptus sum, ñ

 & in pecca- tis, & in

 peccatis ij concepit me mater mea, ij

Altus,



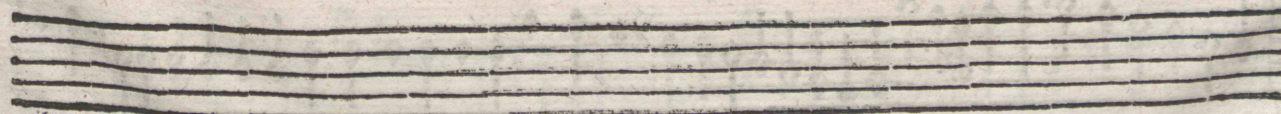
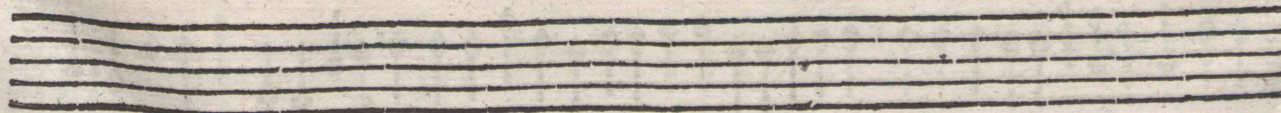
mater mea. Misere mei Deus, ̃

misere-



re mei Deus, ̃

misere mei Deus.





Bald. Hoyoul.

VII.

Altus.



Ætatus sum in his quæ dicta sunt mihi, in domum Domini ibi-



mus, i- bimus, Stantes erant pedes nostri in atriis tuis Hierusalem, ij



Hierusalem, ñ quæ ædificatur ut civitas, ñ

cu-



jus parti- cipatio ñ

ejus in idipsum. ñ

Illuc



enim ascenderunt

ij

tribus, tribus Domini, testimonium Israël, ad



confitendum nomini Domini. Quia illic sederunt sedes in ju- dicio; sedes super domum Da-



vid, rogate, rogate ij quæ ad pacem sunt Hierusalem, & abundantia diligentibus te, ñ



fi- at pax in virtu- te tua, & abundantia in turribus



tuis, loquebar pacem de te, propter domũ Domini Dei nostri, Dei nostri, quæsiui bona tibi,



ñ

quæsiui bona tibi,

ñ

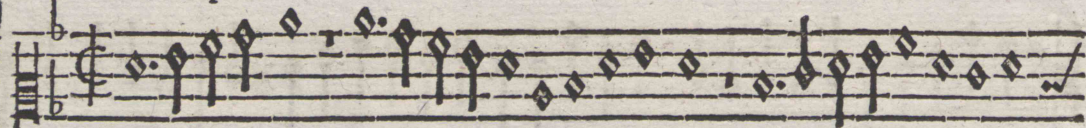
quæsiui bona tibi.



Bald. Hoyoul,

VIII.

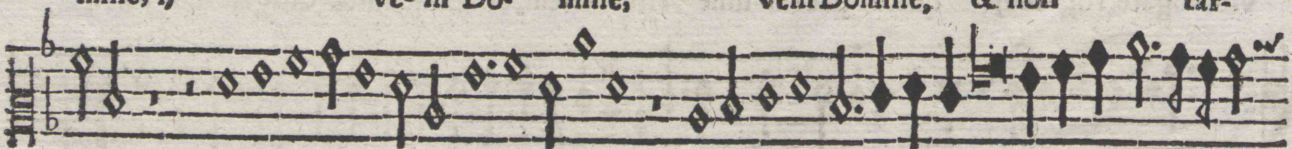
Altus.



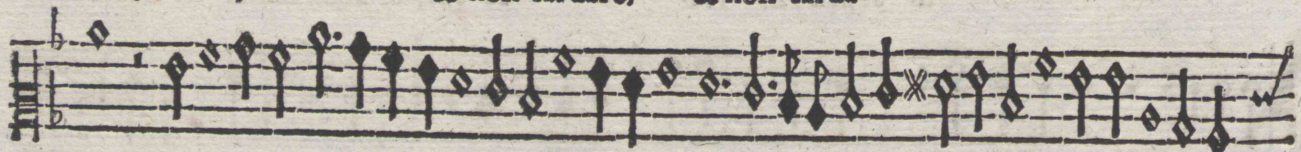
Eni Domine, ñ veni Domine, ñ veni Do-



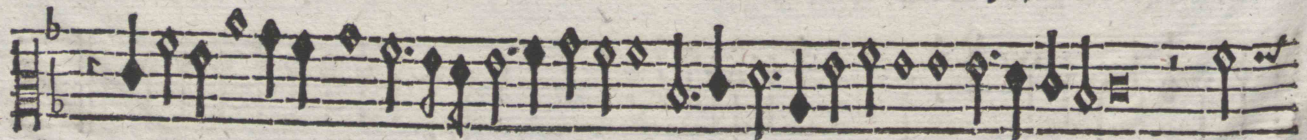
mine, ñ ve- ni Do- mine, veni Domine, & noli tar-



dare, ñ & noli tardare, & noli tarda-

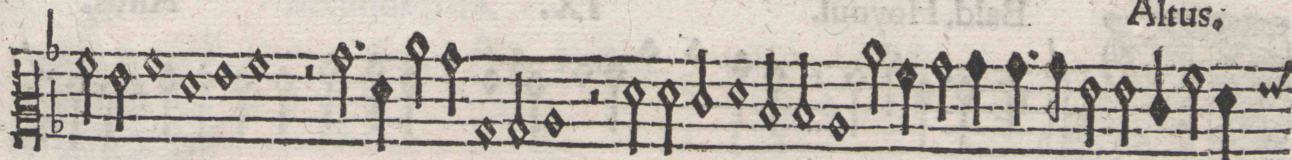


re, ñ rela- xa fa- ci- nora, ñ



relaxa fa- ci- nora, ij plc-

Altus.



bis tuz Israël,

ij

plebis tuz Israël,

ij

plebis tuz

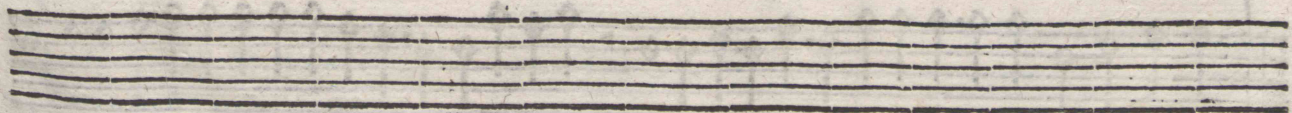


Israël,

ij

plebis tuz Israël,

plebis tuz Israël.

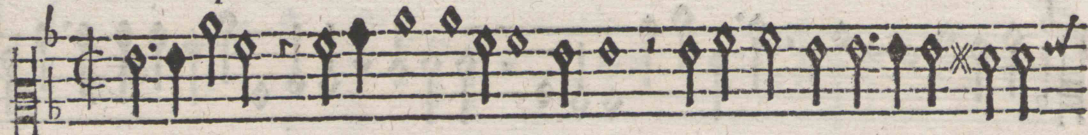




Bald, Hoyoul.

IX.

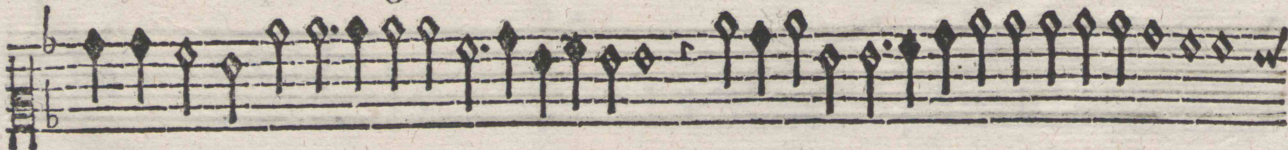
Altus.



Vlit ergo Dominus Deus hominem, ⁊



tulit ergo Dominus Deus hominem, & posuit eum in



Para- disum ⁊

voluptatis, ij

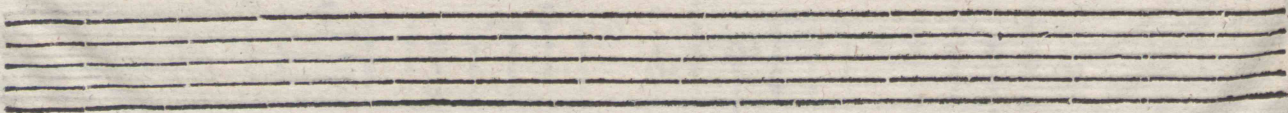
ut operaretur, &



custo-

diret illum, praecepitq;

ei di-cens:



Alnus

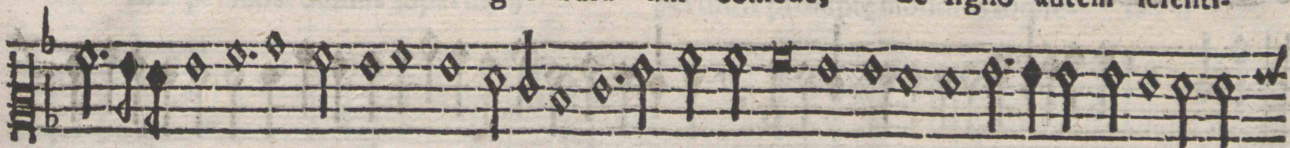
Secunda pars.

Bald. Hoyoul

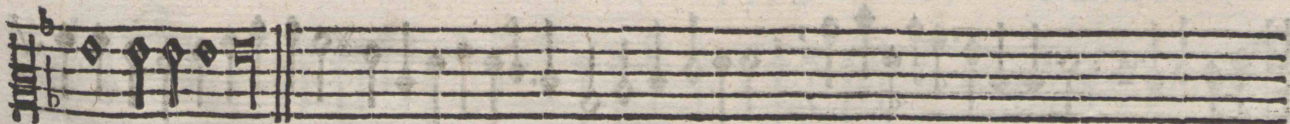
Altus



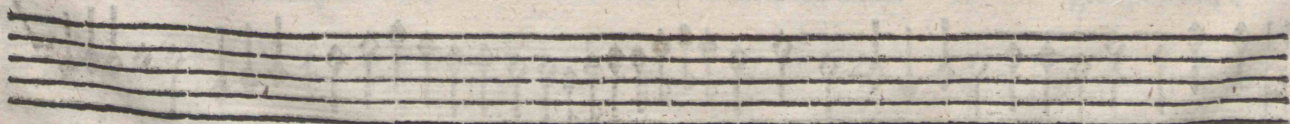
X omni li- gno Para- diſi comede, de ligno autem ſcienti-



boni & mali ne comedas, in quocunque enim die comederis ex eo, mor-



te morieris.





Bald, Hoyoul,

X,

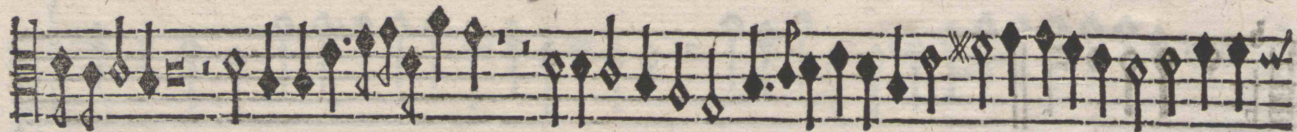
Altus.



T queant laxi resonare fibris, ij imo resonare fi-



bris, n̄ resona- re fibris mira Baptiste, ij famuli precamur, ij



solve polluti- tis labiis reatum, ij labiis reatum, ij



labiis reatum, tu Deus alme, ij Nuncius celo veniens olympe ij



hunc patri fore nasciturum, nomen & vi- sz seriem gerendæ ordine promit, ij

Altus.



ille promissi dubius superni, ñ perdidit promptę modulos loque- lę, ñ



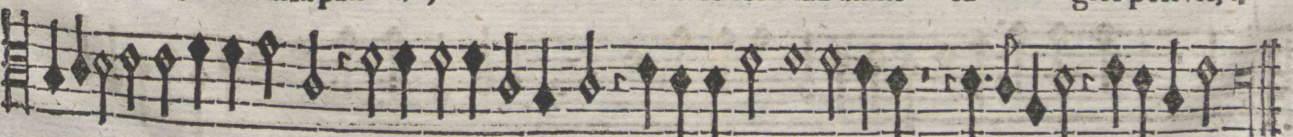
sed reformasti Deus hu- ic peremptę organa vocis, ij ventris obtru-



fo filius cubi- li, ij senferat regem thalamo manentę, hunc parens na- ti dubi-



is uterque abdita pandit, ij antra deserti teneris sub annis fu- gięs petivit, ñ



ne levi saltem maculare vi- tam fame possit, fame pos- set, fame possit.
dd 2

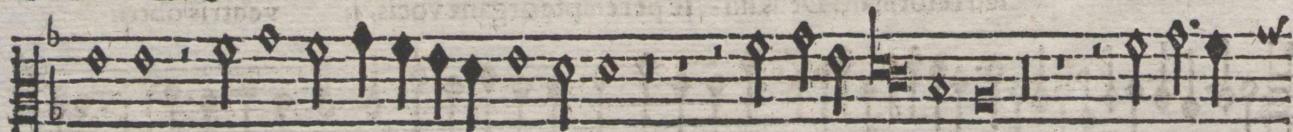
SEQUEUNTUR CANTIONES

sex & plurium vocum.

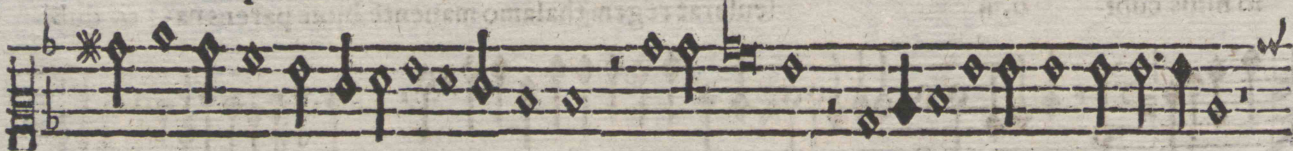
XI.



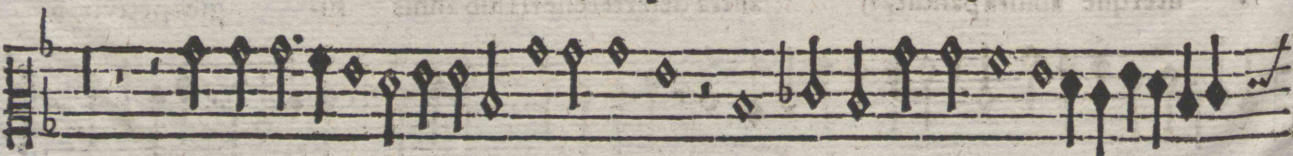
A pacem Do- mine, ⁊



da pacem Do- mine in die- bus nostris, ⁊

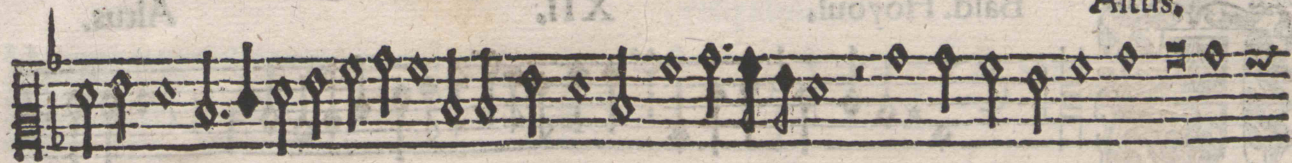


in diebus nostris, quia non est alius, quia non est alius,



quia non est alius, quia non est alius, qui pugnet pro

Alcus,



nobis, n̄

qui pugnet pro nobis,

n̄

nisi



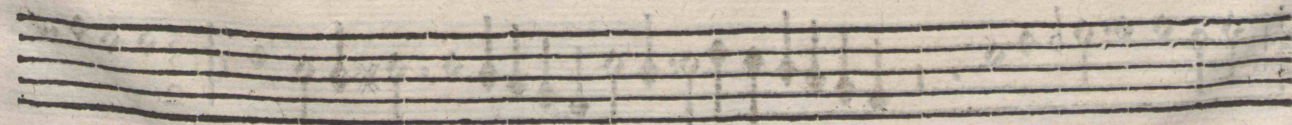
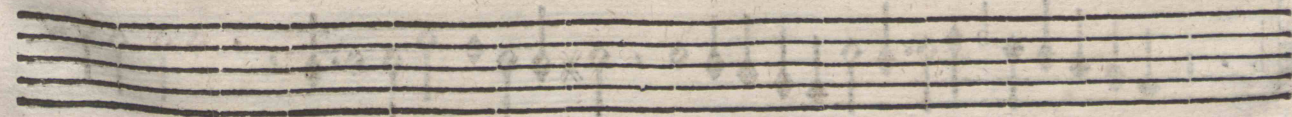
tu Deus noster,

n̄

nisi tu Deus noster, ni-



si tu Deus no-ster.





Bald. Hoyoul.

XII.

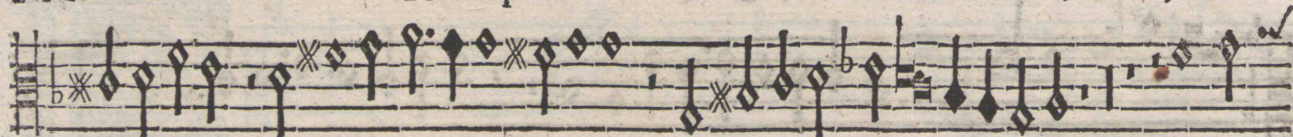
Altus.



Go sum panis vi-

vus,

ñ

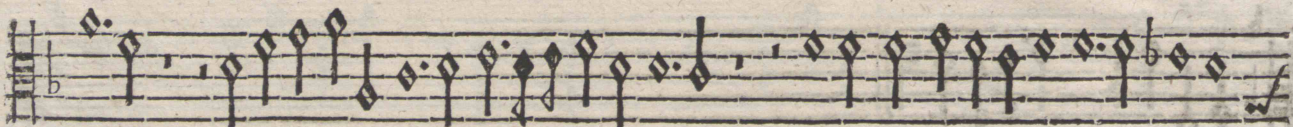


e- go sum pa-

nis vivus,

ñ

qui de



coelo,

ñ

qui de coelo

descendi,

si quis manducaverit ex hoc pane,



vi-

vet in æternum, in æternum,

si quis mandu-



caverit ex hoc pane,

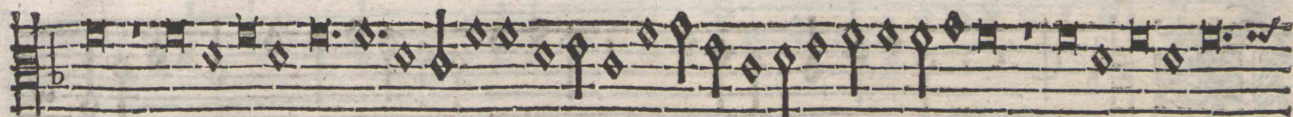
vi-

vet

in æternum.

Allelu-

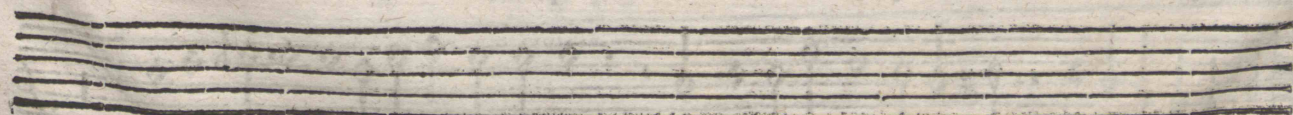
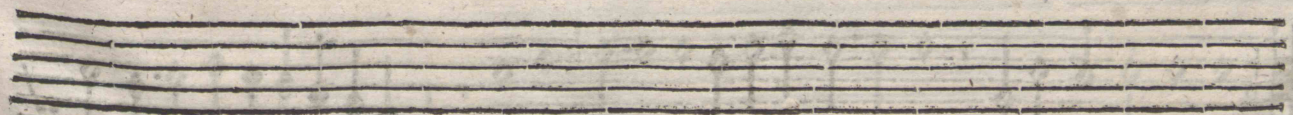
Alcus.



ia, alleluia, ñ alleluia, ñ ñ alleluia, ñ al-

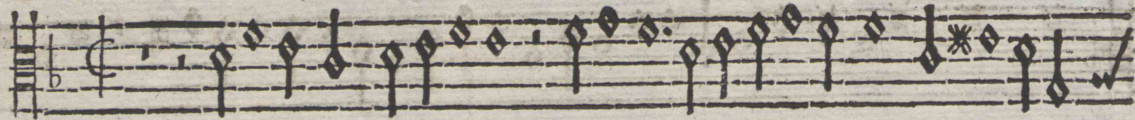


leluia, alleluia, alleluia, ij alleluia.



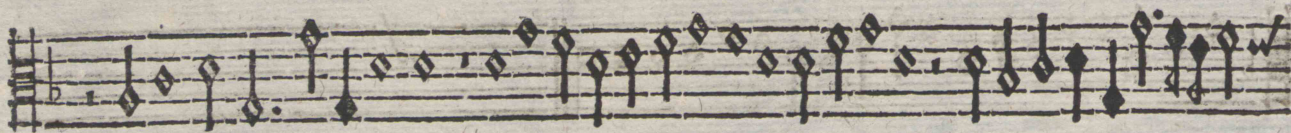
Secunda pars.

Altus.



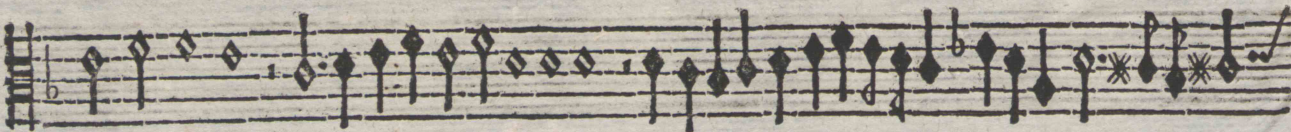
T panis, quem ego dabo, n̄

quem e- go dabo,



& panis, quem ego dabo n̄

caro mea est, n̄



pro mundi vi-

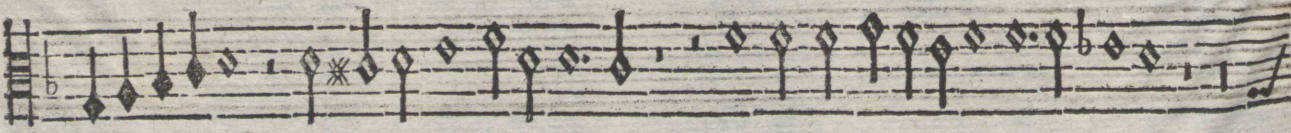
ta, pro mundi vi-



ta, pro mundi vita.

Si quis manducaverit ex hoc pane,

vi-



vet

in æternum, in æternum,

si quis manducaverit ex hoc pane,

Altus.



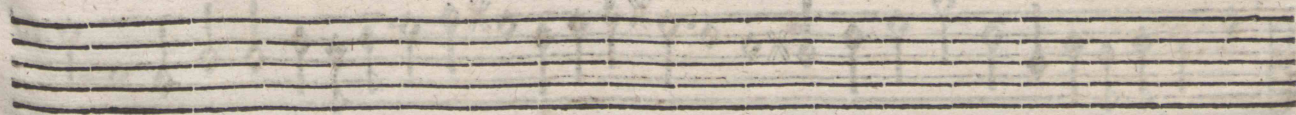
vi- vet in æternum. Alleluia, ñ



alleluia, ñ ñ alleluia, ij alleluia, ij allelu-



ia, alleluia, ñ alleluia,

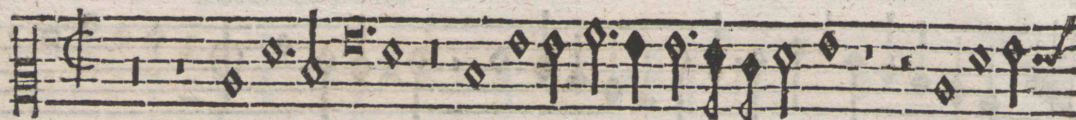




Bald. Hoyoul.

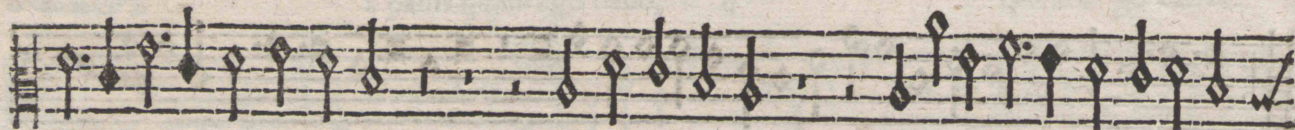
XIII.

Altus.



Ater peccavi, ij

in coelum



&

coram te,

jam non sum dignus,

vocari fi-

lius tu-



us,

ij

vocari filius tuus,

fac me sicut u-



num, ij

fac me si-

cut u-

num, ij



fac me sicut unum

ex mercena-

riis tu-

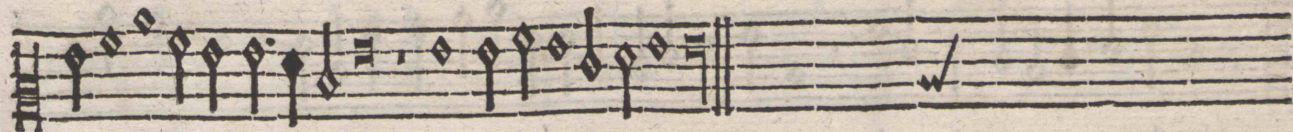
is,

Altus.

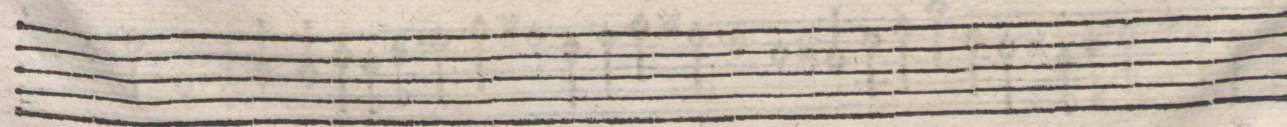
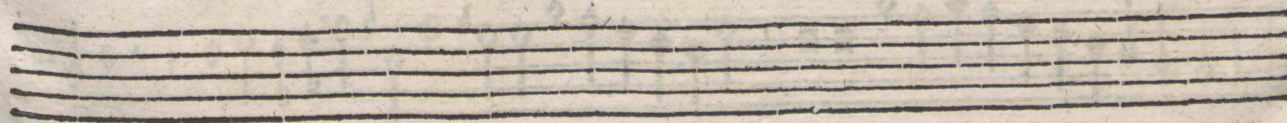


ij

ex



mercenariis tu- is, ex mercenariis tuis.



Secunda pars.

Altus.



Vanti mercenarii, ¶

quanti mercenarii



in domo patris mei, quanti mercenarii in domo patris mei, in domo patris



mei abundant panibus, ego autem hic fa- me pereco,



sur- gam, ¶ & i- bo ad patrem me- um, fac me



sicut unum, ¶ fac me si- cut u- num ¶

Altus.



fac me sicut unum,

ex mercena- riis tu-

is,

ñ



ex mercenari-

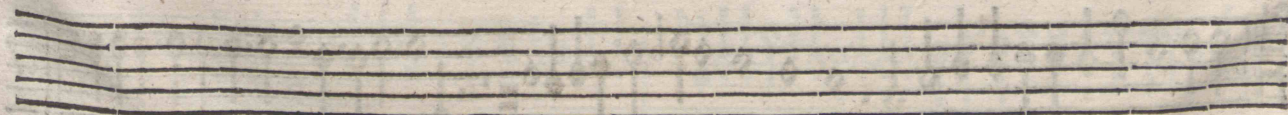
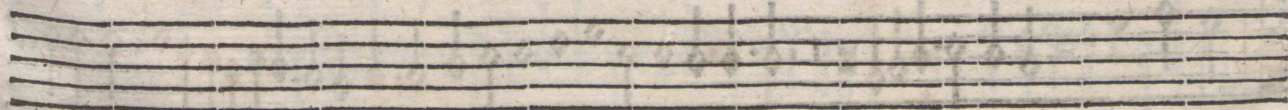


is tu-

is,

ex mercena-

riis tuis.

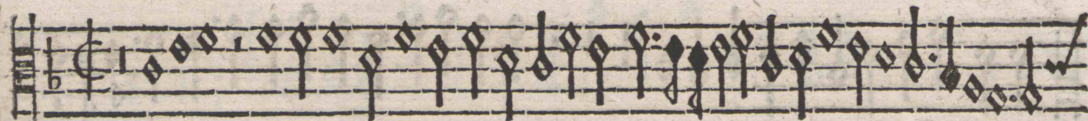




Bald. Hoyoul.

XIIII.

Altus.



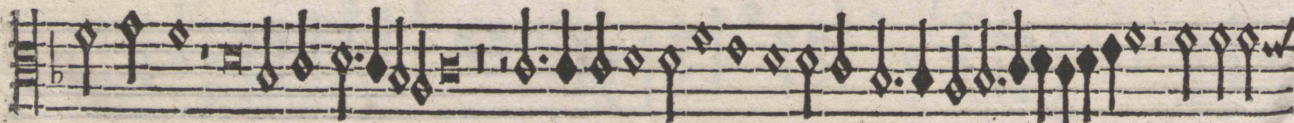
Enite, exultemus Domino, jubilemus De- o salutari nostro, salu-



tari nostro, præoccupemus faciem e- ius in confes- sio- ne, & in



psalmis jubilemus ei, jubile- mus e- i, quoniam Deus magnus Dominus &



rex magnus super omnes deos, quoniam nō repellet Dominus plebē suam, quia in



manu eius sunt oēs fines terrę, sunt omnes fines ter- ræ, & altitudines montiū ipse cōspicit.

Secunda pars trio.

Altus.



Quoniam ipse est ma- re, & ipse fecit illud, n

& aridam fundaverunt manus ejus, venite ad- oremus, & procidamus an-

te De- um, an- te Deū, plo- remus coram Do- mino, ploremus coram Domino, qui

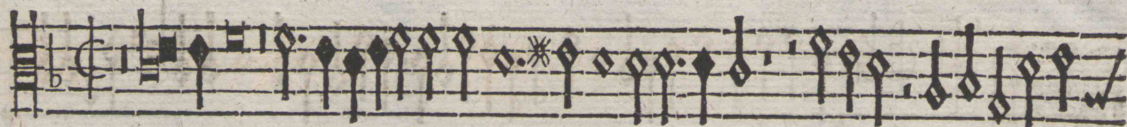
fecit nos, quia ipse est Dominus De- us no- ster, nos autē populus e-

jus, nos autē populus ejus, & oves pascuę ejus, n

& oves pascuę ejus, pascuę ejus.

Tertia pars.

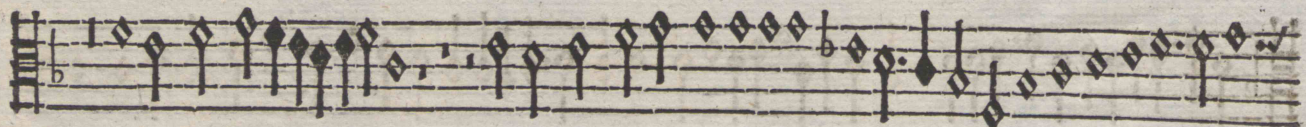
Altus.



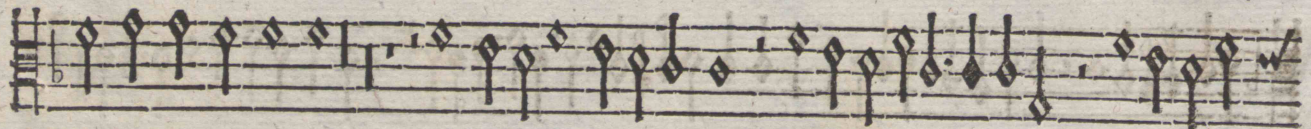
O- die si vocem eius audieritis, nolite obdurare cor-



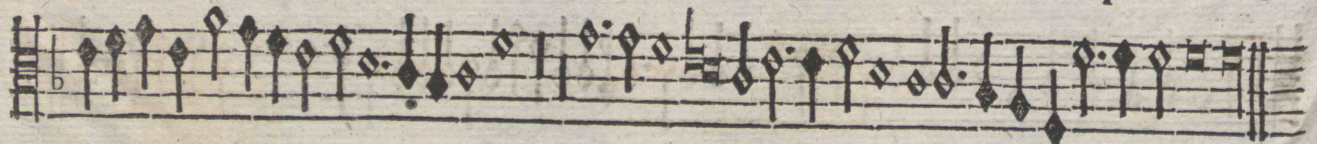
da vestra, nolite obdurare corda vestra, sicut in exacerbatione,



secundum diem, secundum diem tentationis in deserto, ubi tentave-



runt me patres vestri, probaverunt & viderunt, et probaverunt



& viderunt opera mea, opera mea, opera mea.



Bald. Hoyoul.

XV.

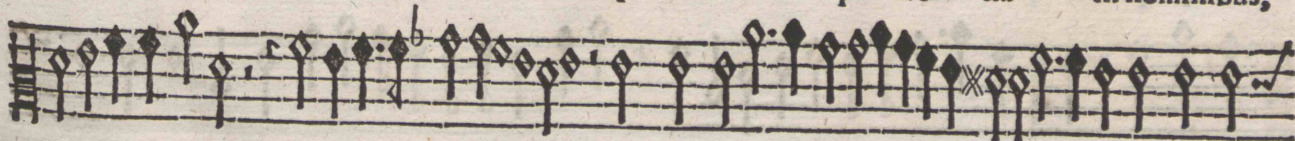
Altus.



Scendisti in altum, ⁊ captivam duxisti captivi-



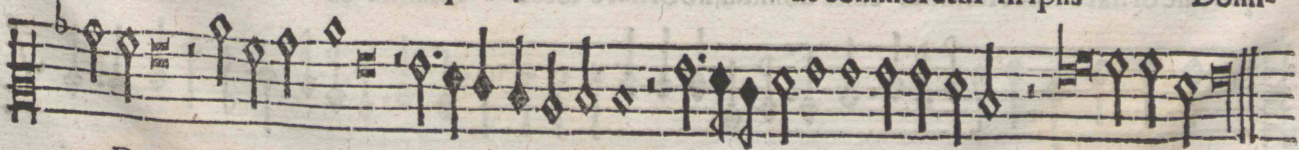
ta-tem, ⁊ accepisti dona, accepisti do- na in hominibus,



accepisti dona in homini-bus, ⁊ quamvis rebellibus, ⁊ quamvis re-



bellibus, ut commoretur in ipsis, ⁊ ut commoretur in ipsis Domi-



nus Deus, Dominus Deus, Do- minus De- us, Dominus Deus. ⁊

ff



Bald. Hoyoul.

XVI.

Altus.



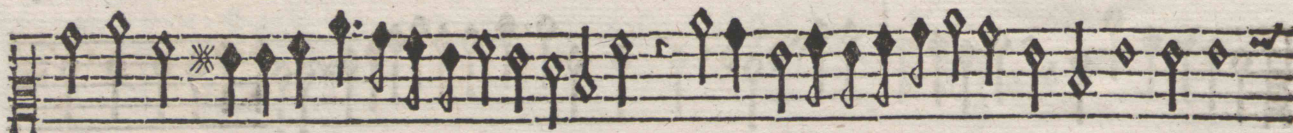
Ol oriens, ſ

Sol ori- ens

velut exornat mun-



dumque polum- que, Sol oriens velut exornat mundumq; polumq;, mundumq; po-



lumq;, Sol oriens ve- lut exornat, velut exor- nat mundumq; polum-



que: ſic ornare ſolet fœmina caſta domum, ſic ornare ſolet fœmina ca- ſta domum,



ſ

ſic ornare ſo-

let fœmi-

Altus.



na casta domum, ŋ sic ornare solet foemina ca-



sta do- mum.



Bald, Hoyoul. Septem vocum,

XVII.

Altus.



Hilippe qui vi- det me, alle- luia, alle- luia, Philippe qui



videt me, alleluia, alleluia, ⁊ alle- luia, Philippe qui videt me, allelu-



ia, Philippe qui videt me, alle- luia, alleluia, ⁊ al- leluia,



⁊ videt & patrem meum, al- leluia, videt & patrem meum,



al- leluia, al- lelu- ia, al- leluia,



Bald. Hoyoul. Octo vocom, XVIII.

Altus.



It vena tu- a benedicta, & gaudium quod de u-



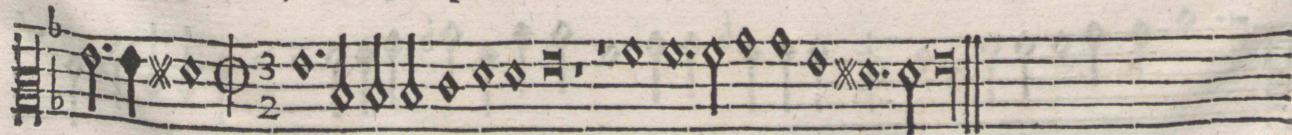
xore capis, n̄ quæ tibi in juventute desponsata



est, sit hæc velut amata cerva, amata cerva, & ca- prea gratio- sa, a-



mo- res ejus omni tempore te reficiant, in dilectione ejus perpetuo sis im-



plici- tus, in dilectione ejus perpetuo sis im- plicitus.

ff 3



Bald. Hoyoul. Novem vocum. XIX.

Altus.



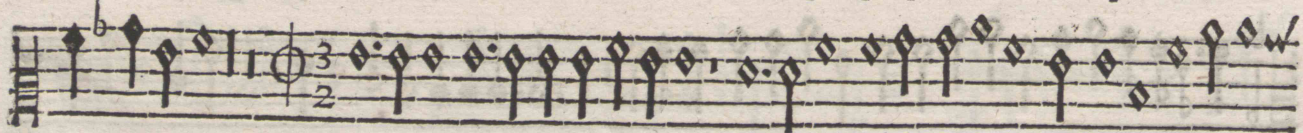
T nova connubii sint vin- cla beata bea- ti, faxit con- nubi-



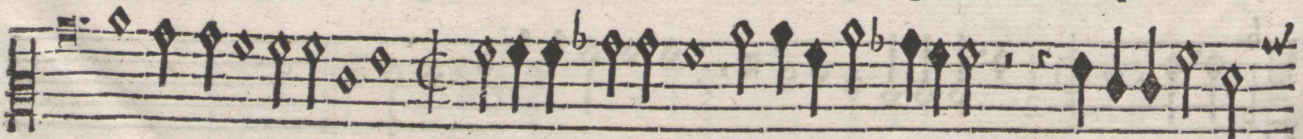
i quisacer autor e- rat, quæ Dominus voluit fe- cit, quæ Dominus voluit



fecit, quæ vult facit, quæ vult facit, ñ & pòstperpetuo faciet quæ volet



i- pse Deus, crescite, crescite multiplices, crescite multiplices, terram replete novel-

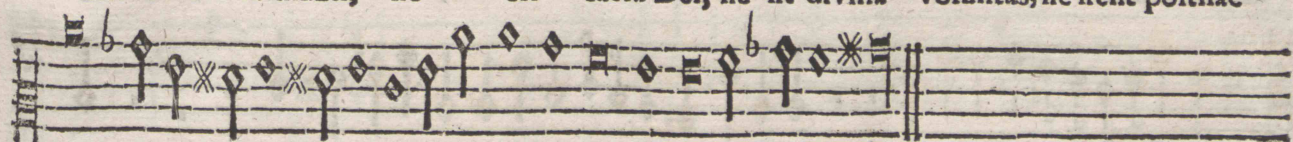


lis, terram replete novellis pignoribus, quæ sunt vincula con- nubii, pignoribus, quæ

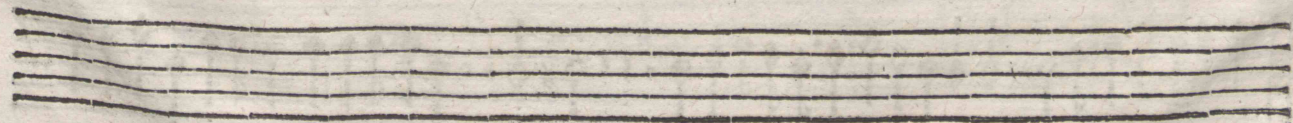
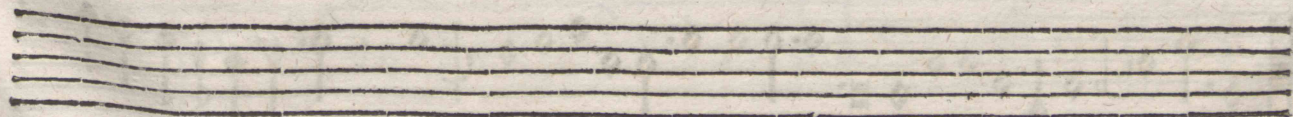
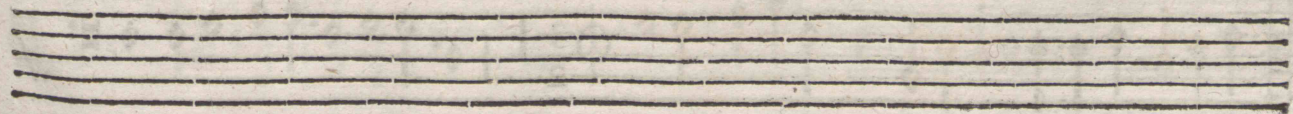
Altus.



sunt vincula connubii, sic est facta Dei, sic fit divina voluntas, sic fient posthac



cuncta vo- lente Deo, sic fient posthac cuncta volen- te De- o.





Altus primus, 10. vocum,

XX,

Altus.



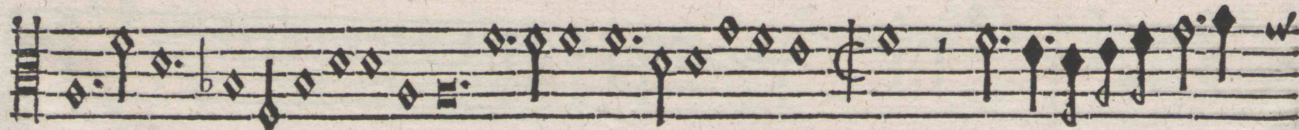
Xores ñ sub- ditæ, subditæ esto- te,



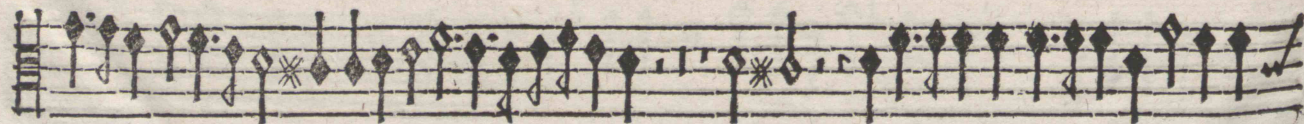
uxores subditæ, subditæ e- stote propriis vi- ris, pro-



priis viris, ñ propriis viris, sicuti convenit in Domino,



ñ sicuti convenit in Domi- no. Viri di-



ligite, viri diligite uxo- res, vi- ri diligite, diligite uxores, di-



Altus secundus. 10. vocum. XX.

Altus.



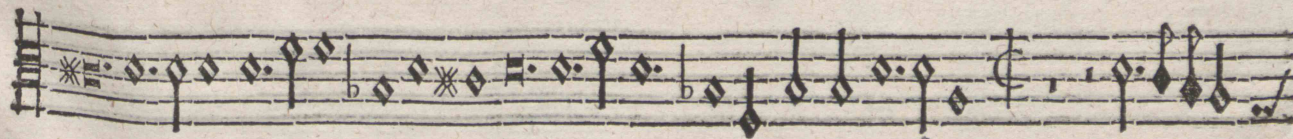
Xores sub- ditæ estote, subdi-



tæ e- stote, uxores subditæ estote propriis viris, ñ



pro- priis viris, ñ viris, sicuti convenit in Domi-



no, sicuti convenit in Do- mino, ñ Vi-



ri diligite, di- li- gite, viri diligite uxo- res, di-

Altus primus. Decem vocom.

Altus.



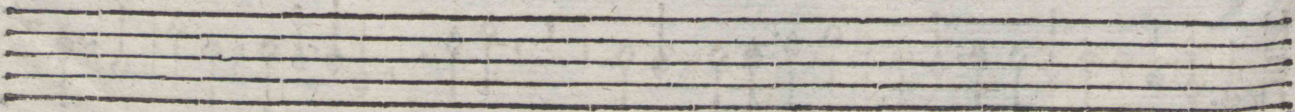
ligite uxores, & ne si-



marulenti, amarulenti adver-



versus, ad- ver- sus il- las.



Altus secundus, 10. v. vocum.

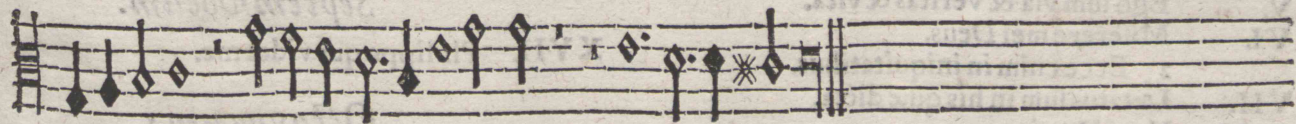
Altus.



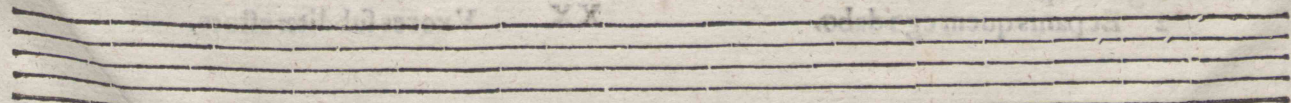
ligite u- xo- res, & ne sitis ama- rulentī, ñ



amarulentī, & ne sitis amarulentī aduersus illas, ñ ad-



uersus illas, ñ aduersus, aduersus illas.



INDEX CANTIONVM

BALDVINI HOYOVL.

Quinque vocum.

- I. Salvavit sibi dextera eius.
II. Peccavi super numerum.
2 Quoniam iniquitatem meam.
III. Quæ Domine eloqueris.
IIII. Tribularer si nescirem.
2 Secundum multitudinem
V. Ego sum via & veritas & vita.
VI. Miserere mei Deus.
2 Ecce enim in iniquitatibus.
VII. Lætatus sum in his quæ dicta.
VIII. Veni Domine.
IX. Tulit ergo Dominus Deus.
2 Ex omni ligno Paradisi.
X. Vt queant laxis resonare fibris.

Sex vocum.

- XI. Da pacem Domine.
XII. Ego sum panis vivus.
2 Et panis quem ego dabo.

- XIII. Pater peccavi in cœlum.
2 Quanti mercenarii in domo patris.
XIIII. Præoccupemus faciem eius.
2 Quoniam in ipſius. *Trium.*
3 Hodie si vocem eius.
XV. Ascendisti in altum.
XVI. Sol oriens velut exornat.

Septem vocum.

- XVII. Philippe qui videt me.

Octo vocum.

- XVIII. Sit vena tua benedicta.

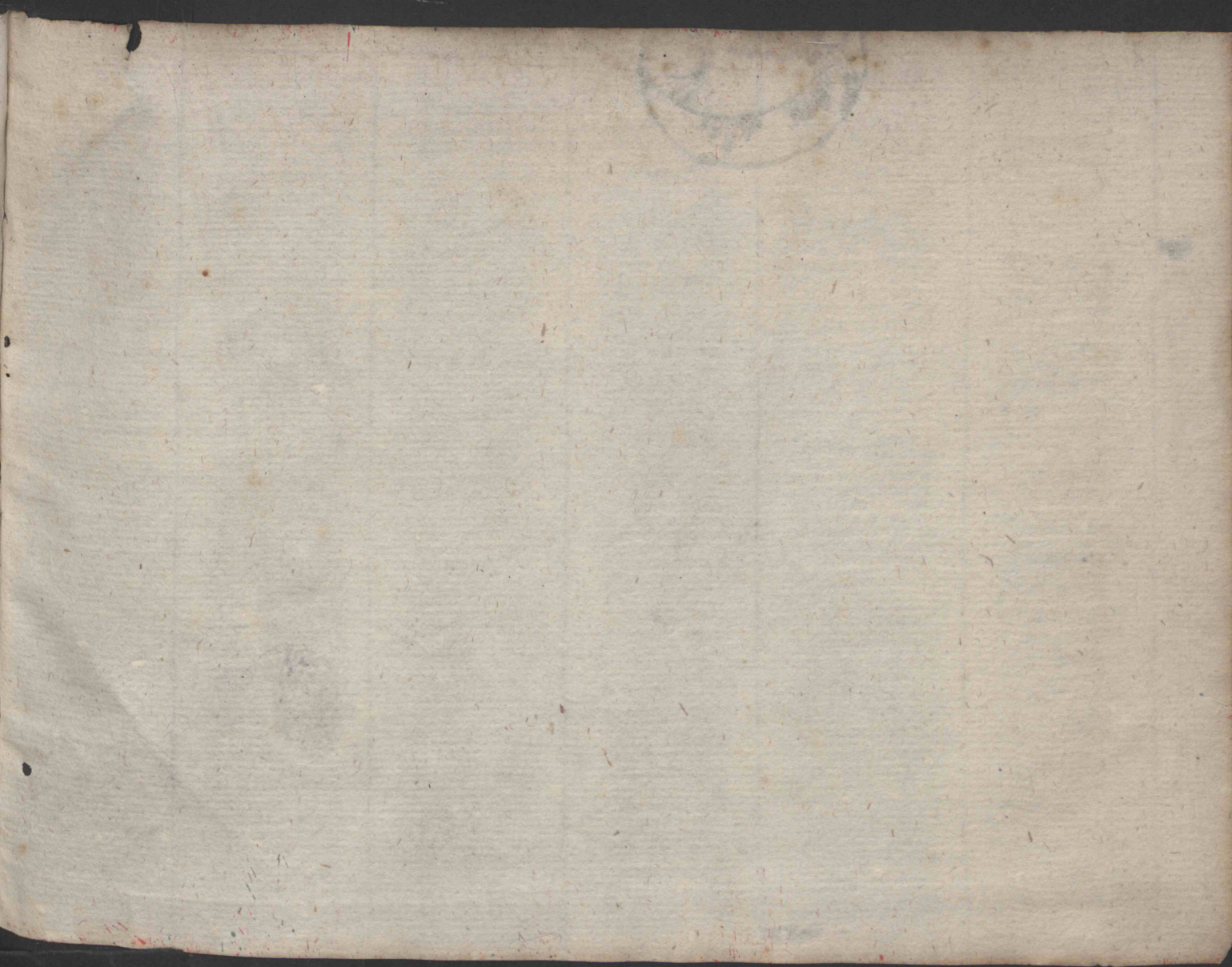
Novem vocum.

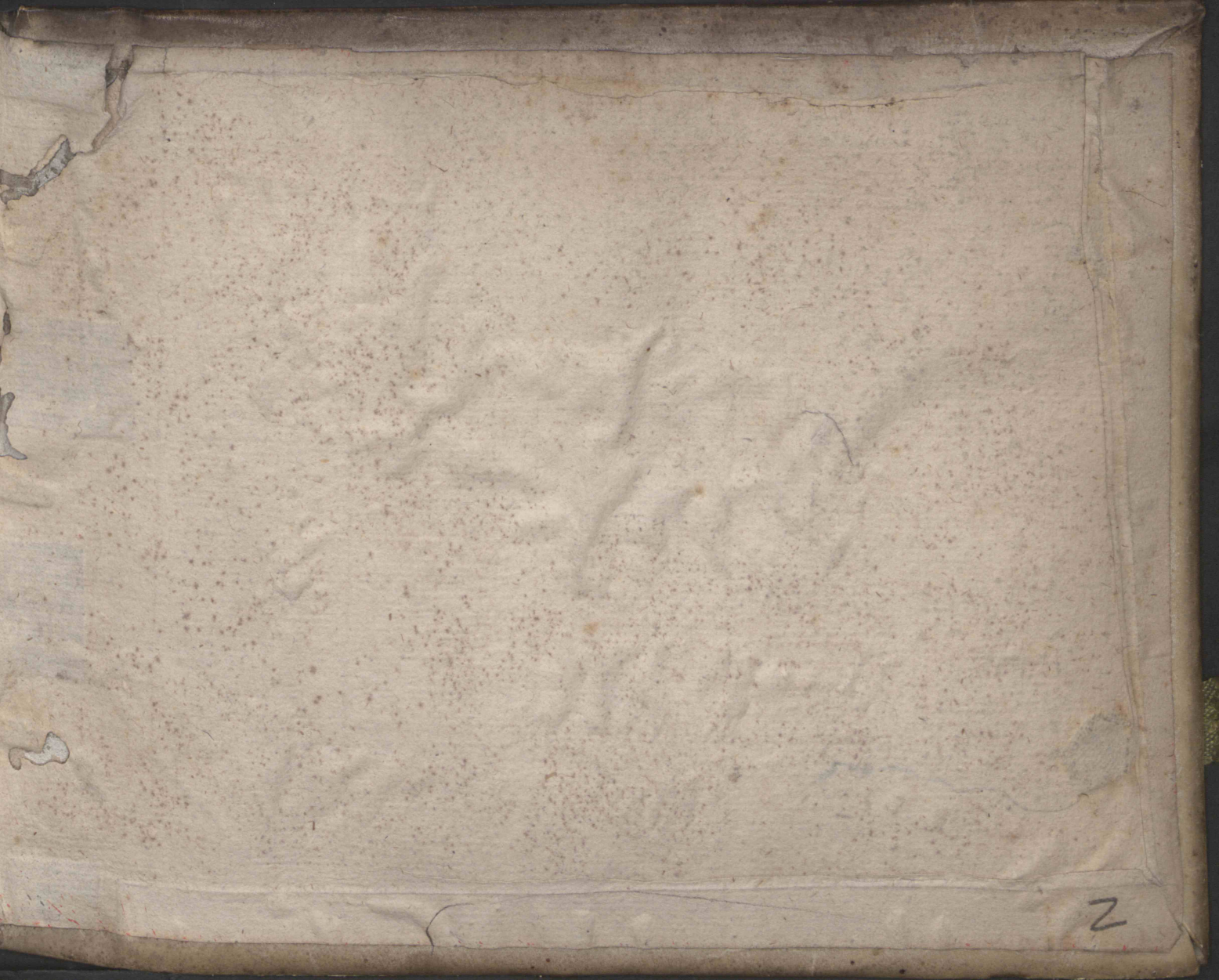
- XIX. Faxit connubii qui sacer autor erat.

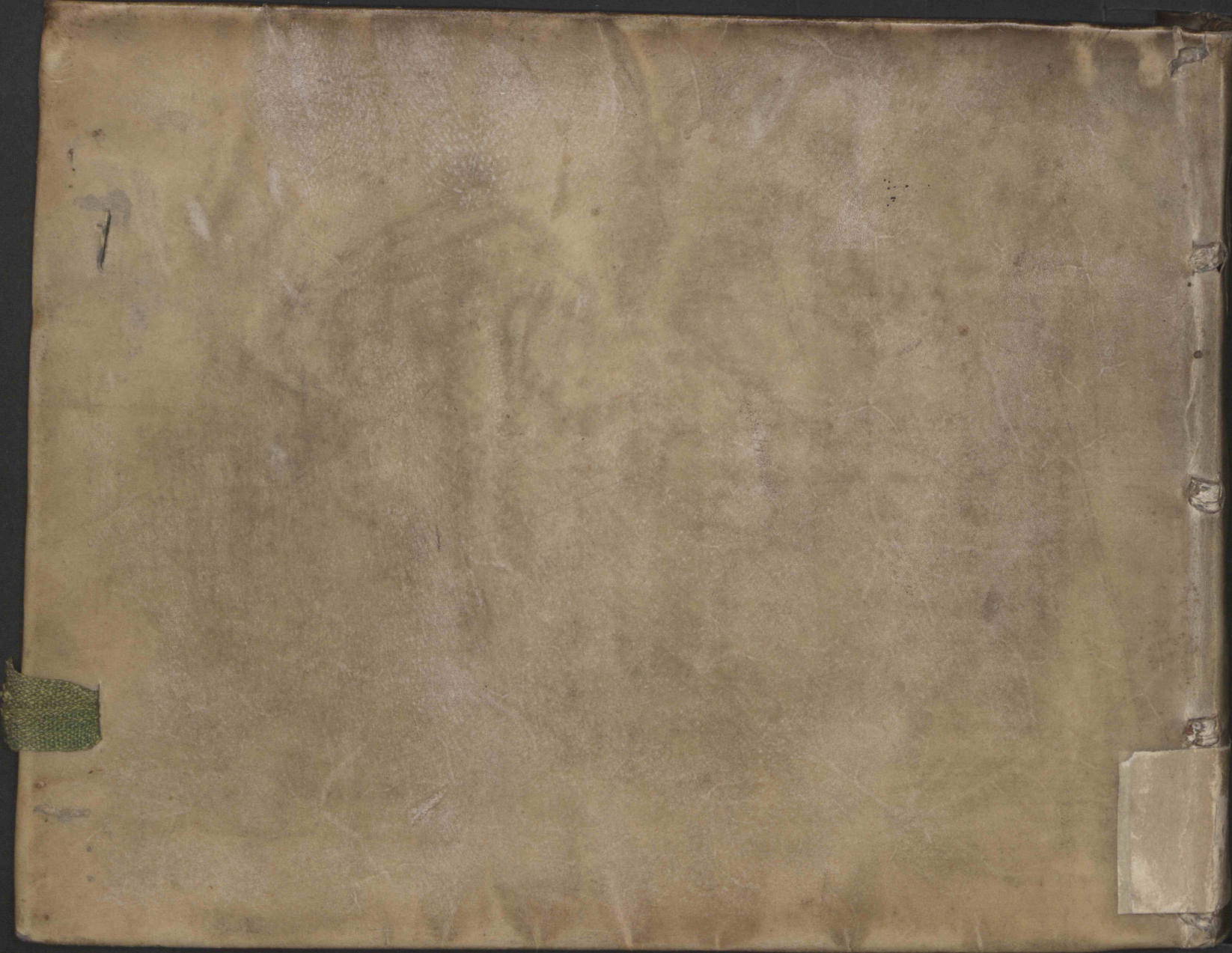
Decem vocum.

- XX. Vxores subditæ estote.

F I N I S.







Sacræ Cantiones

QVINQVE, SEX, SEPTEM,
OCTO, NOVEM ET DECEM VO-
CVM, QVÆ CVM VIVÆ VOCL, TVM OMNIS
GENERIS INSTRVMENTIS MVSICIS COM-
MODISSIME APPLICARI POSSVNT.

AVTHORE

BALDVINO HOROVL, *Ordinario Chori Musici apud
Illustriſſ. VVirtemberg. Ducem Componiſta.*

Opus planè novum, nunquam aliis typis excusum.



Cum gratia & privilegio Imperiali.

NORIBERGÆ,
In officina typographica Catharinæ Gerlachix.

M. D. LXXXVII.

24212 Cannon

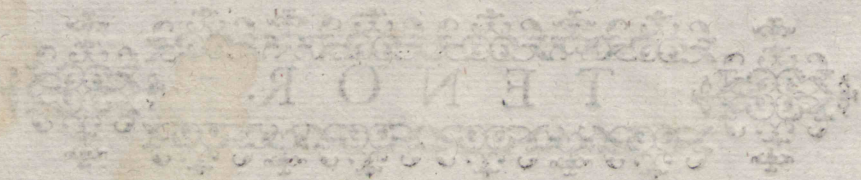
OVINOVE, SEX, SEPTE
OCTO, NOVEM ET DECIM VO
CAM, QVAE CVM VIVAE VOCI, TAM OMNIS
GENERICIS INSTRUMENTIS MVSICIS COM
MONSTRANT ABSTRACTA POSSEUNT

AVTHOR

Baldino Honoris, Ordinario Chorographi Regni

Illustr. Venerabilis, Sacrae Compaginis

Opus planum novum, nuncupatum alius typis excusum.



Imprimatur & privilegium Imperiale.

1701

In officina typographicae Christianae Gerschler

M. D. C. LXXVII

ILLVSTRISSIMO PRINCIPI AC DOMINO, DOMINO LVDOVICO,
DVCI VVIRTEMBERGICO, ET TECCENSI, CO-
miti Montisbeligardi &c. Domino suo
clementissimo.



ILLVSTRISIME Princeps, Domine Clementissime, Scriptores ethnici tradi-
derunt, Orpheum, peritissimum illum, & celeberrimum Musicum, accepisse Lyram à
Mercurio (quem illi Deum credebant) eaq; tantum valuisse, ut etiam sylvas & saxa
moverit, fluviorum cursum prohibuerit, & feras mitiores reddiderit. Qua sanè fabula,
eruditi viri, inter gentes, docere voluerunt, Musicam à Deo hominibus datam esse: cum-
que hominis appellatione prorsus indignum, qui ea non moveatur, afficiatur, & delectetur,
& stupidiore esse truncis, & lapidibus, qui eam etiam aversentur, & abominentur.
A quorum inhumanitate, Illustrissime Princeps, Domine Clementissime, tantum tua
Celsitudo abest, quantum ipsi ab omni vera humanitate sunt alieni. Tua enim Celsitudo
Musicam, tam instrumentalem, quam vocalem, sacram praesertim (ad exemplum pio-
rum Regum veteris Testamenti) & amat, & magnis sumptibus liberalissime fovet: neque mirum: quia Celsitudo tua
artem ipsam intelligit, & de Harmonico concentu acutissime judicat. Et quidem, ut reliqua virtutum semina, ita
etiam ad Musicæ amorem, inclinationem quandam, à magno illo Principe, Duce CHRISTOPHORO, pia &
felicis memoria, patre optimo, & praestantissimo, Tua Celsitudo hausit, & accepit. Nam & ipsius Celsitudo Musi-
cam non modo fovit, Cantores, & Instrumentistas (ut vocant) aluit: verum etiam me, puerum ferè, ad dominum
ORLANDVM (nostro seculo praestantissimum Musicum) misit, sumptusq; liberaliter subministravit, ut ab illo
peritissimo artifice componendi artem addiscerem: quos sumptus non periiisse spero, quod tamen citra jactantiam dictum
volo. Cum igitur postea mihi officium Componistæ ordinariè, in T. Cels. choro Musico imponeretur, id operam dedi ha-
tenus, ne in ocio tempus tererem, sed novas subinde Cantiones pro modulo ingenii mei adornarem. Ex quorum magno
numero, has Compositiones (Quinque, Sex, Septem, Octo, Novem, & Decem vocibus constantes) selegi, eas typis evul-
gandas, tuq; Celsit. humiliter dedicandas judicavi: ut inclite & illustrissima domui VVirtembergica (cuius benefi-
cio artem componendi habeo) animi mei gratitudinem declararem, & quod multa & magna Celsitudinis tuae in me

P R A E F A T I O.

collata beneficia agnoscam, ostenderem. Quare Illustrissime Princeps, Domine clementissime, hoc tenue munusculum solita Clementia, & sereno vultu, quo & Musicam, & Musicos, respicere solet, Tua Celsitudo à me accipiat, & studia mea Musica sibi porro etiam, ut hactenus, commendata habeat. Dabo ego operam, ut adiutus Spiritus sancti gratia, (cuius hac dona sunt) quicquid artis mihi à Domino concessum est, ad ipsius nominis gloriam, & ad Tua Cels. recreationem (inter tot, & tantas, gubernationis molestias) impendam: neque hac in parte meo officio unquam defuisse videar. Dominus IESVS (cuius Nativitatem sancti Angeli hymnis celebrarunt) Tuam Celsitudinem, cum prestantissima & piissima coniuge VRSULA, quam diutissime, & felicissime florentem, ad gloriam Dei & Ecclesiae, atque Reipublicae salutem & tranquillitatem conservet, Amen. Datum Stutgardia, Calendis Ianuarii (qui dies Celsitudinis tuae Natalis est) Anno Domini 1587.

Illustrissima Celsit. tua

Subjectissimus atque obedientiss.

Baldwinus Hoyonl,
ordinarius Chori
Musici Componista.

AD NOVAM EDITIONEM

BALDVINI HOYOVΛ.

Πλέξατε πῖερίδες Διὰδήματα νῦν νέα Μῦσῳ:

Μησικὸς οἰκοδομεῖ δῶρα τα πρώτῃ νέῃ.

IDEM AD VERBUM.

Nectite Pierides, diademata nunc nova Musa:

Musicus edificat, munera prima novus.

Leonardus Engelhart,
Pædagogarcha VVir-
tembergicus.

Bald. Hoyoul.

I.

Tenor.

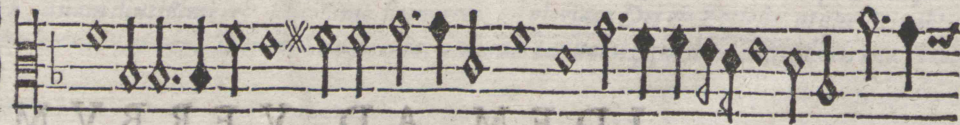


Antate &c.

Quia mirabilia

fecit,

salvavit



sibi dextera eius, & brachium sanctum eius,

notum



fecit Dominus sa-

luta-

re suum,

reve-



lavit justitiam su-

am,

recordatus est mise-

ricordiae suae,

misericordi-



ae suae,

& veritatis suae domui Isra-

el,

domui Israël, viderunt omnes

Tenor.



termini

terræ

saluta-

re Dei no-

stri, jubilate De-



o omnisterra, canta-

te

& ex-ulta-

te,

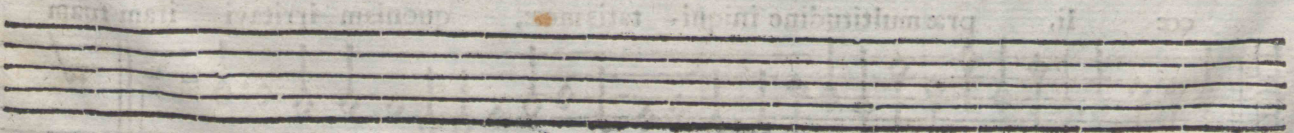
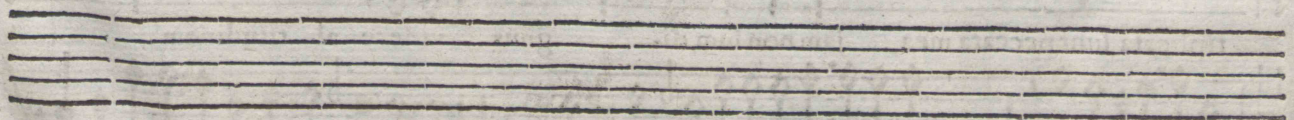
& psal-

li-



te.

ñ





Bald, Hoyoul.

II.

Tenor.

Eccavi, ꝑ pecca- vi super numerum, pec- ca-
vi super numerum, peccavi super numerum are- nae maris, & multiplicata
sunt pec- cata me- a, pecca- ta mea, pec- cata me- a, & mul-
tiplicata sunt peccata mea, jam non sum di- gnus videre al- titudinem
coe- li, ꝑ multitudinem iniqui- tatis meae, quoniam irritavi iram tuam

Domine, irritavi iram tuam Domine, & malum coram te feci, & malum coram te feci.

Secunda pars.

Tenor.



Voniam iniquita- tem me- am ego cogno- sco,



& deli- ctum meum, & deli-



ctum meum contra me est sem- per, & sem- per,



contra me est semper, tibi soli pecca- vi, & malum coram te feci, &



malum coram te feci.

Bald. Hoyoul.

III.

Tenor.



Væ Do- mine eloqueris, quæ Do- mine eloqueris,



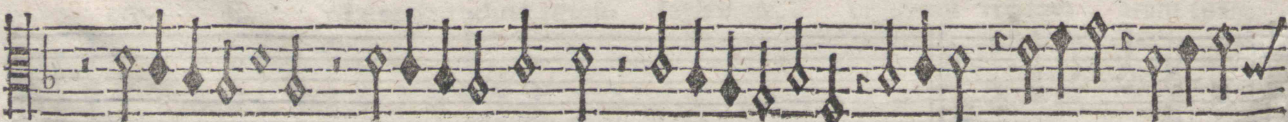
quæ Domine elo- queris, quæ Do- mine e- loque-



ris, semper firmata manebunt, ñ semper firmata manebunt, ñ



semper fir- mata manebunt, Nec poterit quisquā, nec poterit quisquam,

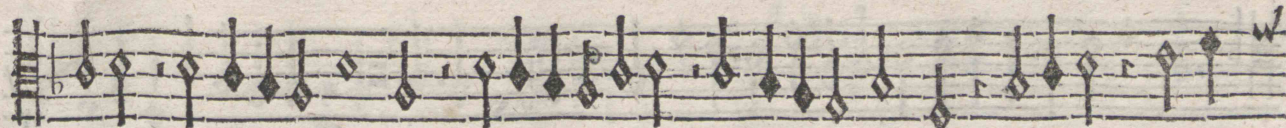


ñ nec poterit quisquam ñ tollere, ñ tollere,

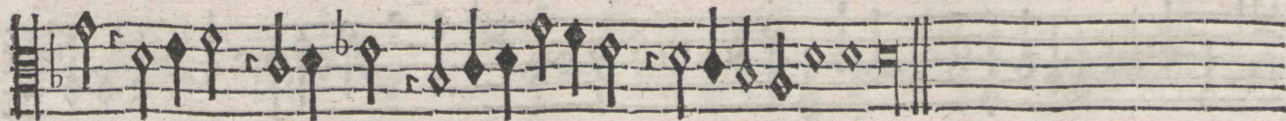
Tenor.



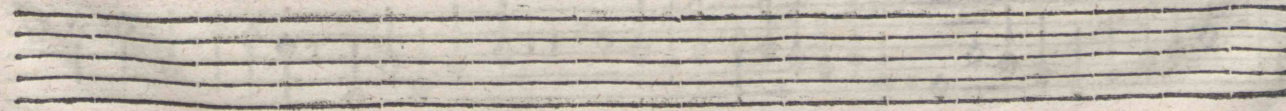
ñ tollere, ñ tollere verba tua, nec poterit quisquam, ñ



nec poterit quisquam, ñ nec poterit quisquam tollere, ñ



tollere, ñ tollere, ñ tollere verba tua.





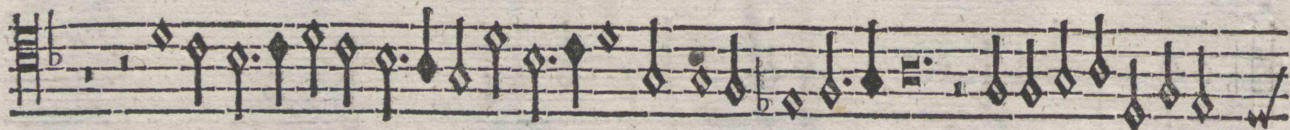
Bald. Hoyoul.

IIII.

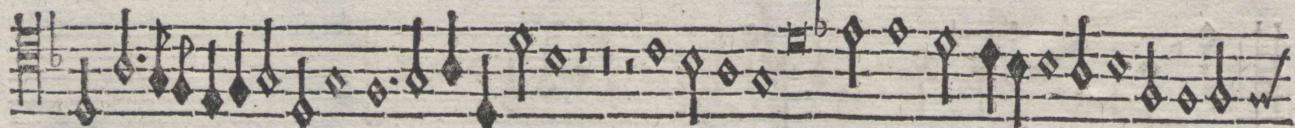
Tenor.



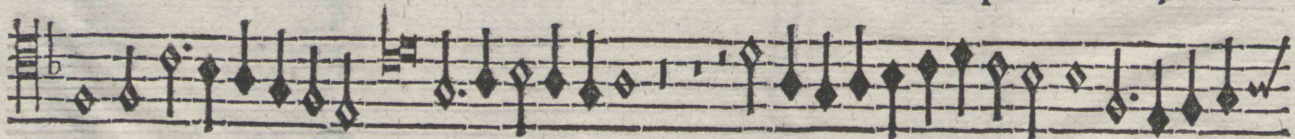
Ribularer si nesci- rem, ⁊



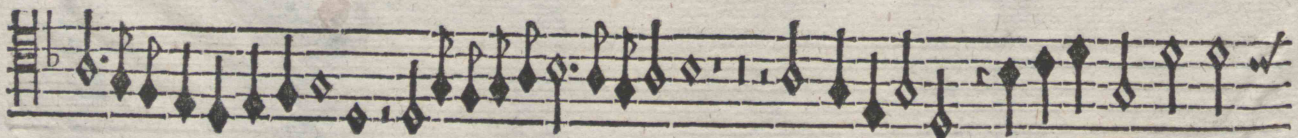
si nesci- rem, tri- bula- rer, si ne- scirem misericordias tu-



as Do- mine, tu dixi- sti, ⁊ no- lo mortem pec- catoris, sed ut



magis con- verta- tur, & vi- vat, ⁊



& vi- vat, qui Cananæam & publicanum, ⁊

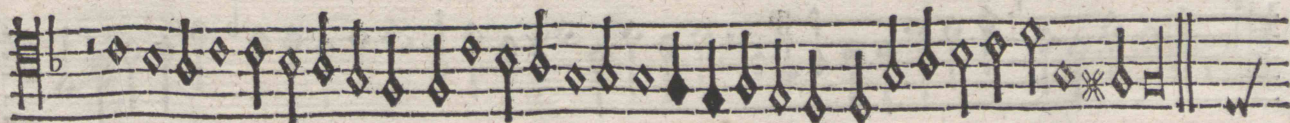
Tenor.



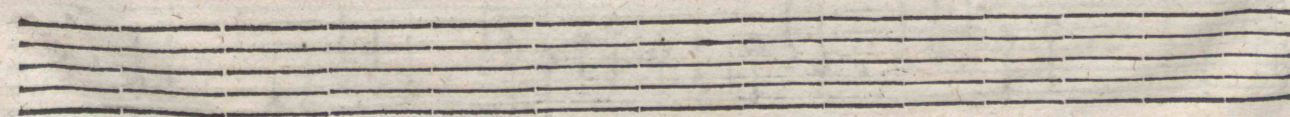
& publicanum, qui Cananæam & publicanum, ñ



& publicanum, ñ vo- casti ñ ad pœnitentiam,



vocasti ad pœnitentiam, vocasti ad pœniten- tiam. ñ



Secunda pars.

Tenor.



Ecundum mul- titudinem n̄

dolorum meo-



rum, n̄

in cor-

de me-

o, consola- tiones tu-

æ,



n̄

consolatio- nes tuæ

lætifica- verunt animam



meam. n̄

Qui Ca- nanæam & pu- blicanum, & publica-



num,

qui Cananæam

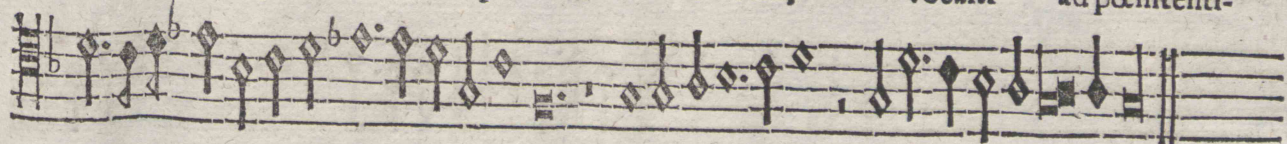
& publi- canum, n̄

& publicanum, qui

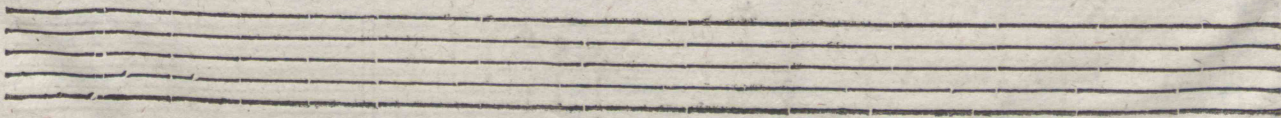
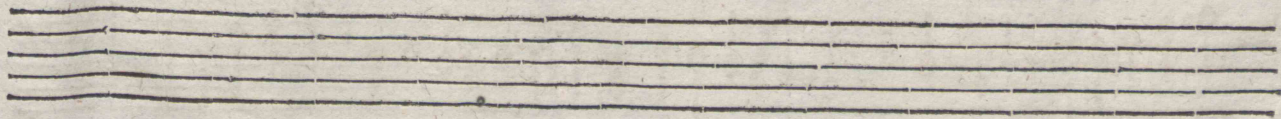
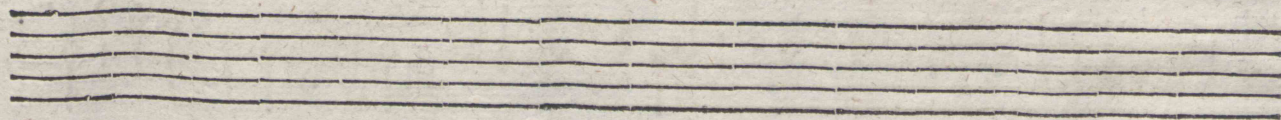
Tenor:



Cananæam & publicanum, & publicanum vo- casti, vocasti ad pœnitenti-



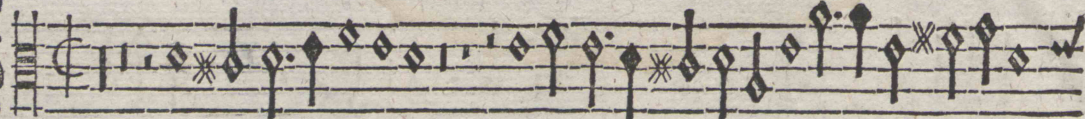
am, ad pœni- tentiam, vocasti ad pœnitentiam. ñ



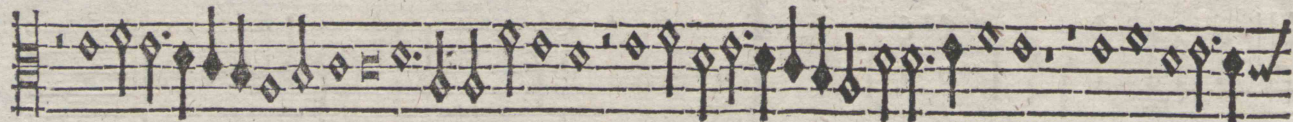
Bald. Hoyoul.

V.

Tenor.



Go sum via, ego sum via & veritas & vita,



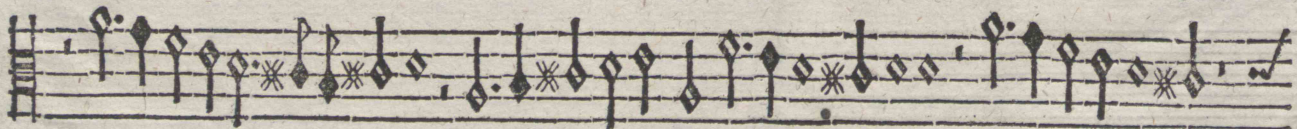
ij

nemo venit ad pa- trem, nemo venit



ad patrem, ñ

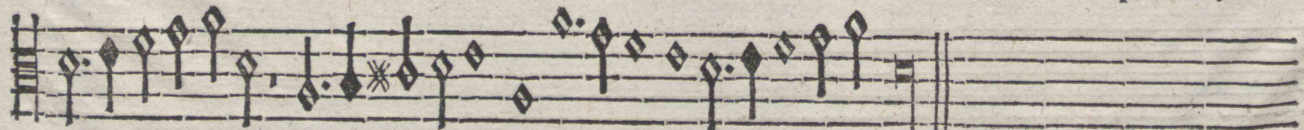
ne- mo venit ad patrem ni- si per me,



ñ

ni- si per me, ñ

ni- si per me,



ñ

ni- si per me, ñ

ni- si per me.



Bald, Hoyoul.

VI. b. m. 3

Tenor.

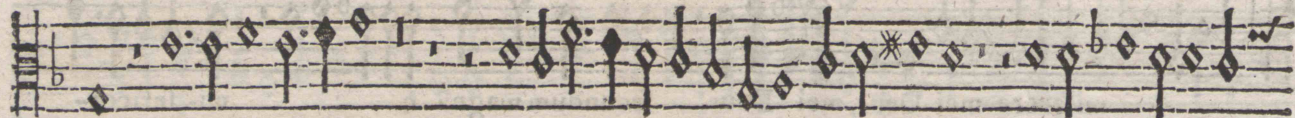
liferere mei Deus, n̄ miserere mei Deus, n̄
miserere mei Deus, mei Deus, secundum magnā n̄ mi- sericor-
diam tuam, secundum magnam misericor- diam tuam, & secundum mul- titudinem,
n̄ & secundum mul- titu- dinem miserati-
onum n̄ tu- a- rum. dele iniquitatem meam, n̄
dele iniquitatem meam, dele, dele iniquitatem meam.

Secunda pars.

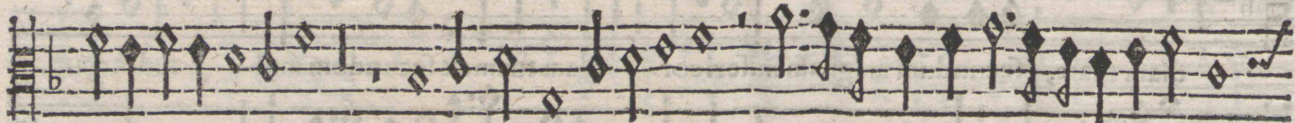
Tenor.



C. ce enim in iniqui- ta- tibus conceptus



sum, ecce enim in ini- quitatibus conceptus sum, ecce enim in in-



iquita- tibus conceptus sum, ⁊ & in



pecca- tis, & in peccatis con- cepit me



mater me- a, concepit me ma- ter me- a, ⁊

Tenor.

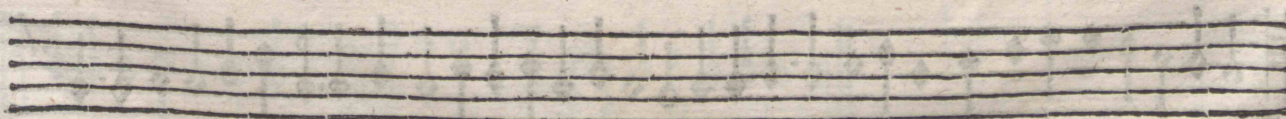


Miserere mei Deus, ̃

miserere



rere mei Deus. ̃

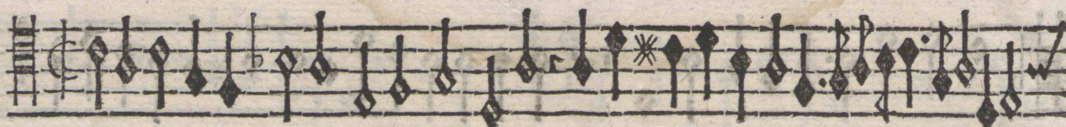




Bald. Hoyoul.

VII.

Tenor.



Ætatus sum in his quæ dicta sunt mihi, in domum Domini i- himus,



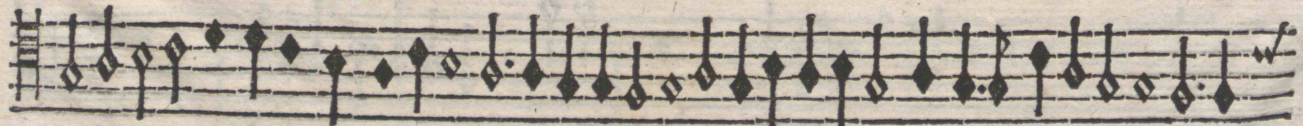
Stantes erant pedes nostri, in atriis tuis Hierusalem, ñ Hie- rusa-



lem, ñ quæ ædifi- catur ut civitas, ñ cujus participati-



o ñ ejus in idipsum. ñ Illuc e- nim



ascenderunt tribus, tribus Domini, testimonium Israël, ad confitendum nomini Domini. Quia

Tenor.



illic se- derunt sedes in iudicio, sedes super domum David, rogate ꝑ quæ ad



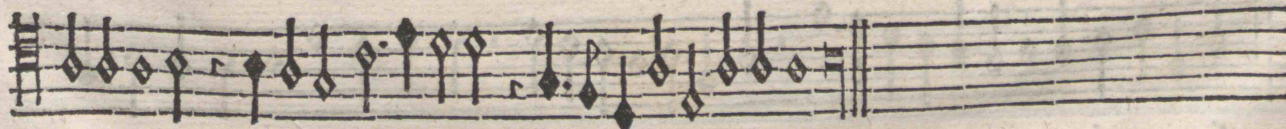
pacem sunt Hierusalem, & abundantia diligentibus te, ꝑ



& abun- dantia in turribus tuis, propter fratres meos, & proximos meos, lo-



quebar pacem de te, propter domum Domini Dei nostri, quæsi vi bo- na tibi,



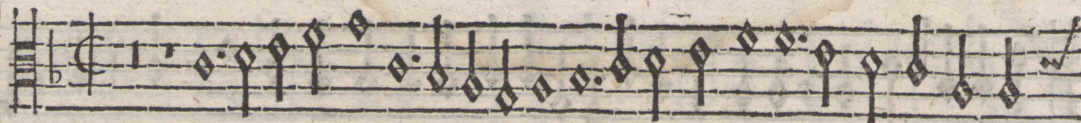
bona tibi, quæsi vi bona tibi. ꝑ



Bald. Hoyoul.

VIII.

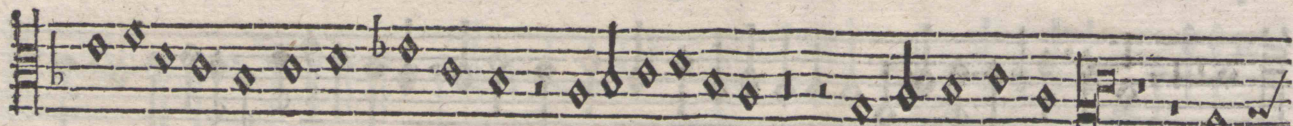
Tenor.



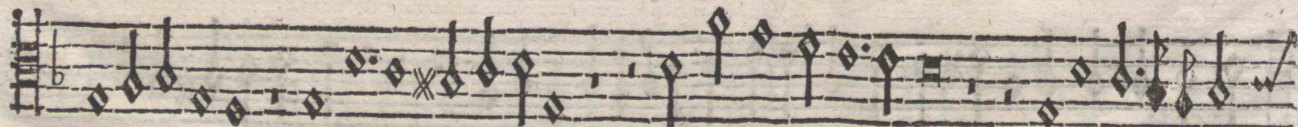
Eni Domine, ñ veni Domine, ñ ve-



ni Do- mine, ñ veni Domine, Domine, ñ & no-



li tardare, ñ & noli tardare, ñ &



noli tardare, relaxa facinora, ñ relaxa



fa- ci- nora plebistuz Israël, ij plebis

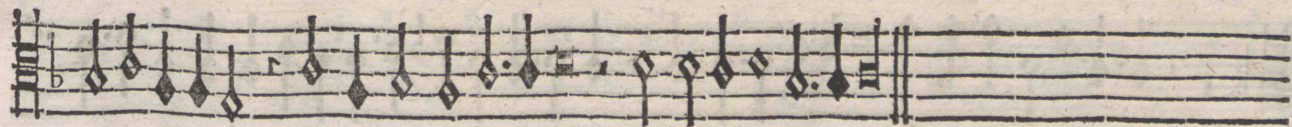
Tenor.



tuæ Israēl, ij

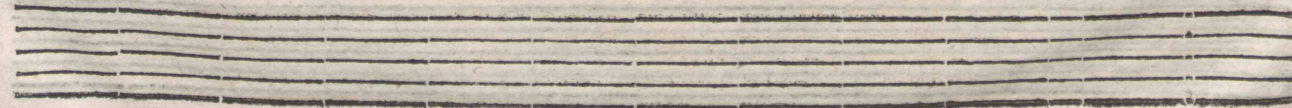
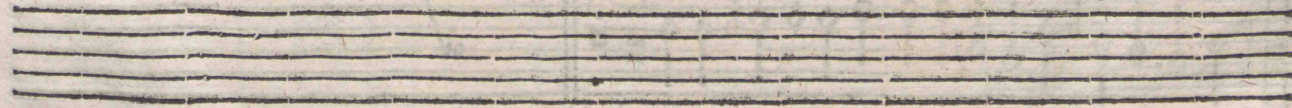
plebis tuæ Israēl, ij

plebis



tuæ Israēl, ij

plebis tuæ Israēl.

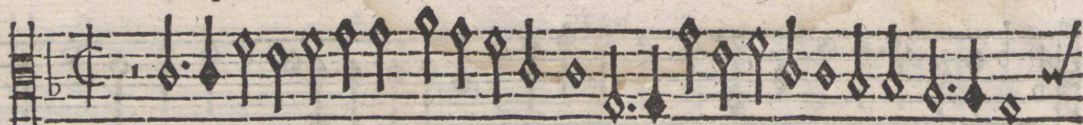




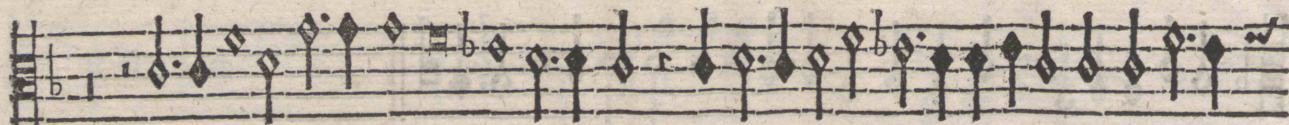
Bald. Hoyoul.

IX.

Tenor.



Vlit ergo Dominus Deus hominem, h̃



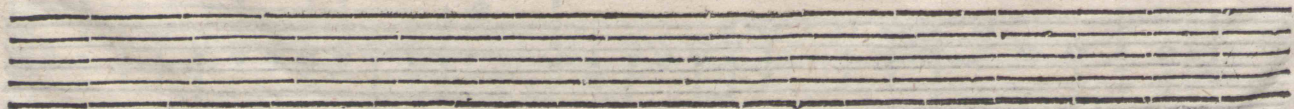
tulit ergo Dominus Deus hominem, & posuit e- um in Paradisum h̃



voluptatis, h̃ ut operaretur, & custodiret illum, prae-

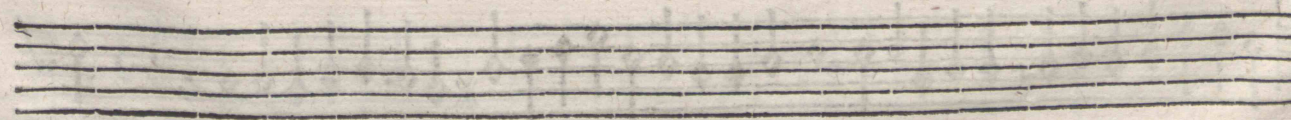
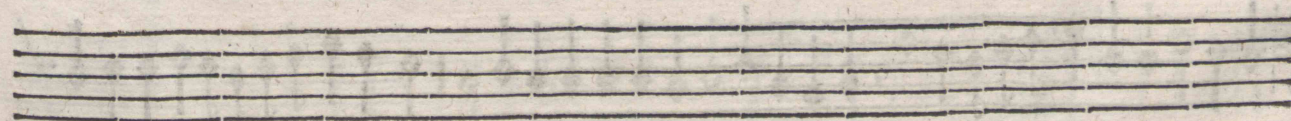
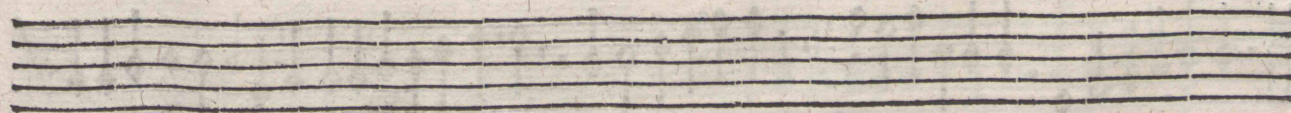
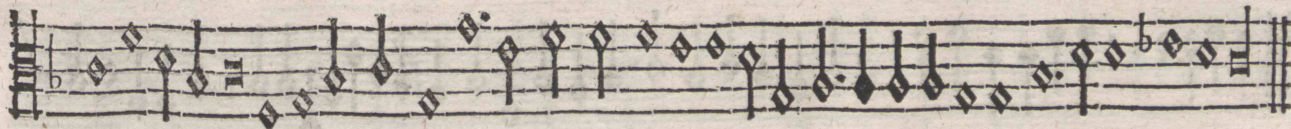


cepit- q̃ ei dicens, h̃



Secunda pars.

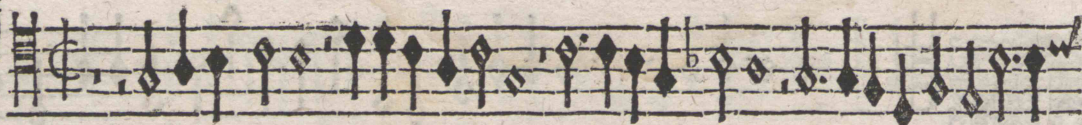
Tenor.



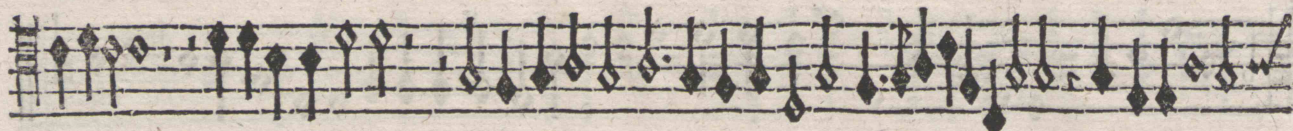
Bald. Hoyoul.

X.

Tenor.



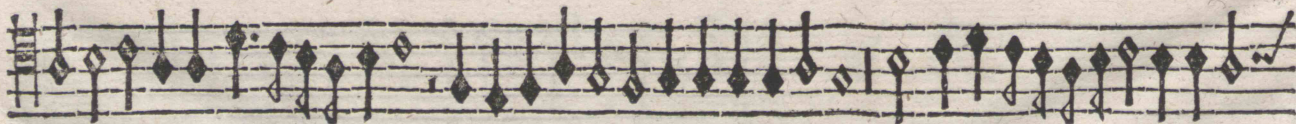
T queant laxi resonare fibris, ij resonare fibris, ij



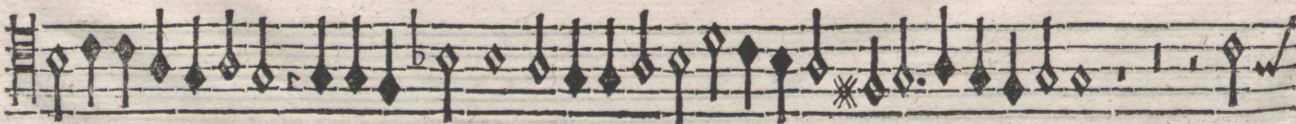
resonare fibris mira Baptistæ, famuli precamur, ij solve pollutis



labiis reatum, ij labiis reatum, ij tu Deus alme. ij



Nuncius cel- so veniens Olympo ij nomen & vi- tæ, & vi-



tæ seriem gerendæ, ordine promit, ij ille promit si dubius superni, per-

Tenor.



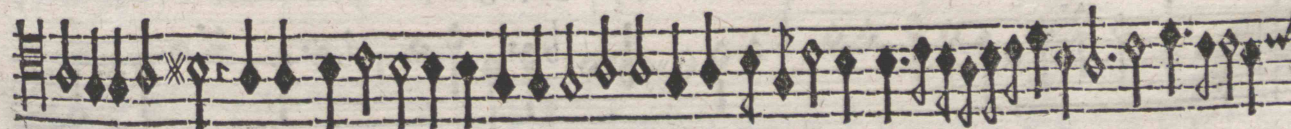
didit promptę modulos loquele, modulos, modulos loquele, loquele, sed reformasti De- us hu-



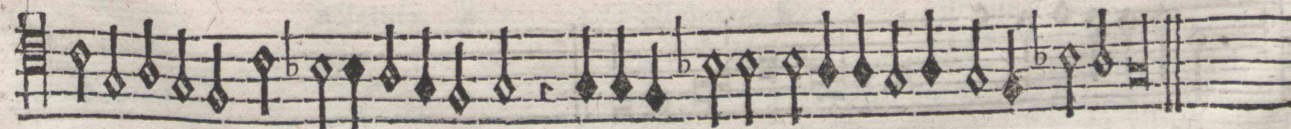
ic peremptę organa vocis, ij ventris obtruso fi- lius cubili, ij sen-



serat regem thalamo ma- nen- tem, hunc parens nati dubiis uterque abdita pandit,



ij antra deserti teneris sub annis civium tur- mas fu- giens peti-



vit, ne levi saltem maculare vitam fame possit, fame possit, ij

Sequuntur Cantiones sex & plurium vocum.

XI.



A pacem Do- mine ꝑ

in diebus nostris, ꝑ in diebus nostris, quia non est

alius, quia non est ali- us, qui pugnet pro nobis, ꝑ

qui pugnet pro nobis, nisi tu Deus no- ster, ꝑ

nisi tu Deus noster, ꝑ



Bald. Hoyoul.

XII.

Tenor.

Gosum panis vivus, ñ ego sum panis vi-

vus, ñ qui de cœlo descen- di, qui de cœlo, qui de cœlo descendi,

si quis manducaverit ex hoc pane, vi- vet, vi- vet in æternum, si quis

manducaverit ex hoc pane, vi- vet, vivet in æternum. ñ

Alleluia, ñ alleluia, ñ alleluia, ñ

alle- luia, ñ alleluia, ñ alleluia, al- le- lu- ia.

D 3

Secunda pars.

Tenor.





 T panis, quem ego dabo, ij & panis quem ego da-
 bo, ca- rome- a est, pro mundi vi-
 ta, Si quis manducaverit ex hoc pane, vi- vet, vivet in æternum,
 vi- vet in æ- ternum, si quis manduca- verit ex hoc pane, vi-
 vet ij in æternum. Alleluia, alle- luia, ij alleluia,
 ij alleluia, ij al- leluia, ij alleluia, ij alleluia, ij

Bald. Hoyoul.

XIII.

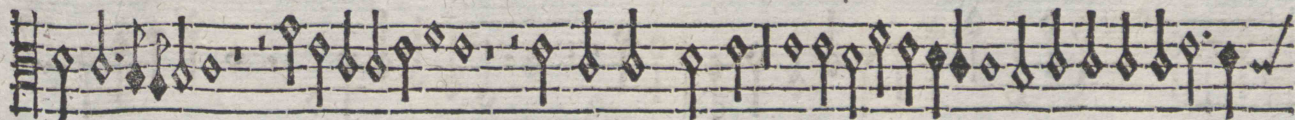
Tenor.



Ater pec-

ca- vi in cœlum

&



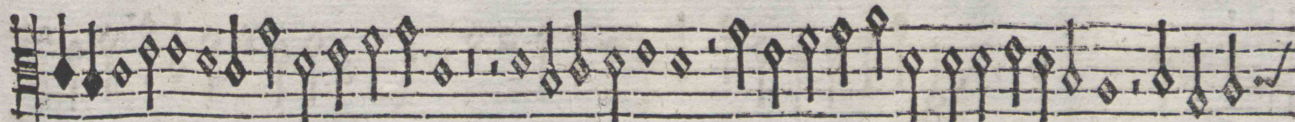
coram

te,

ij

jam non sum dignus, vocari filius

tuus, ij



fac me sicut unum,

ij

fac me sicut unum, ij

fac me si-



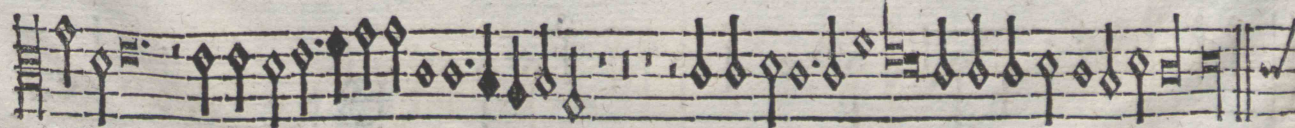
cut u-

num ex mercena-

riis

tuis, ij

ij



ex mercena-

riis tu-

is,

ij

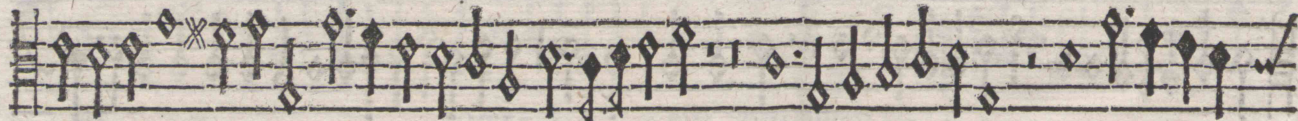
ex mercenariis tuis.

Secunda pars,

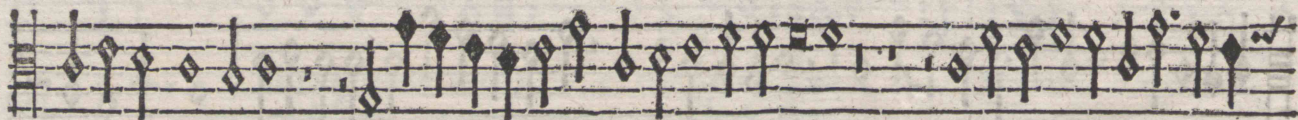
Tenor.



Vanti mercenarii in domo patris me- i, quanti mercenarii ñ



in do- mo patris me- i, quanti mercenarii in do-



mo patris mei abun- dant panibus, ego autem hic fame pereco, ñ



sur- gam, ñ & ibo ad patrem meum, & di- cam e-



i, fac me sicut unum, ñ

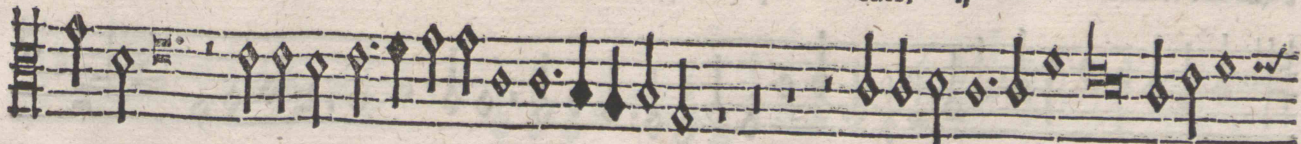
fac me sicut unum, ñ

fac me sicut u-

Tenor.



num ex mercena- riis tuis, ñ



ex mercena- riis tu- is, ñ ex mer-



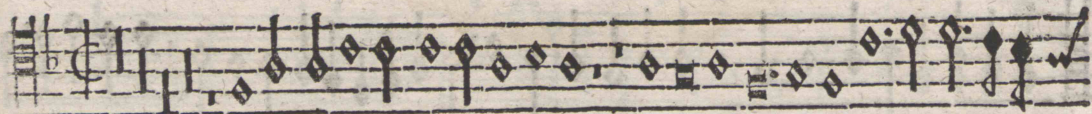
cenariis tuis.



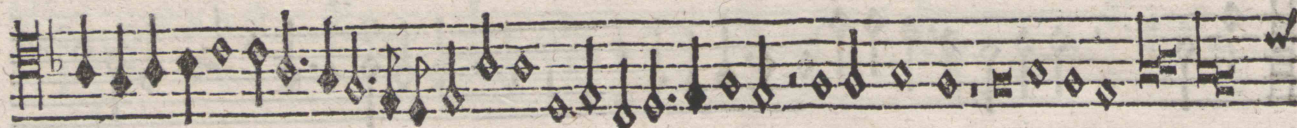
Bald, Hoyoul,

XIII.

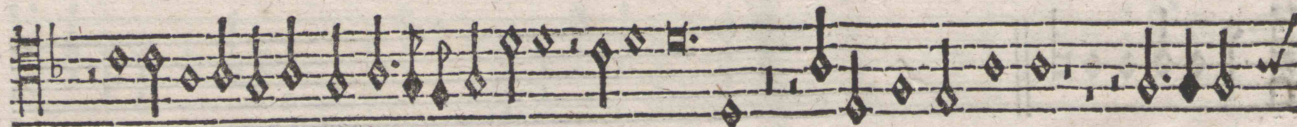
Tenor.



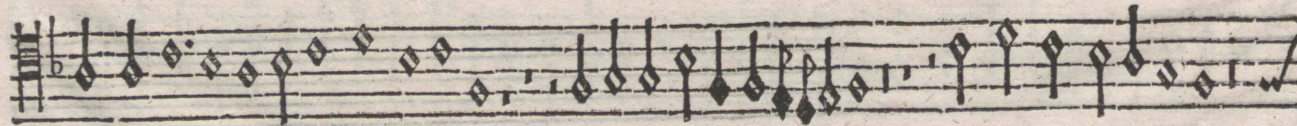
Prooccupemus faciem eius in confensione, in confes-



sio- ne, et in psalmis jubilemus ei,



quoniam Deus magnus Dominus & rex magnus super omnes deos, quoniam



non repellat Dominus plebem suam, quia in manu eius sunt omnes fines terrarum,

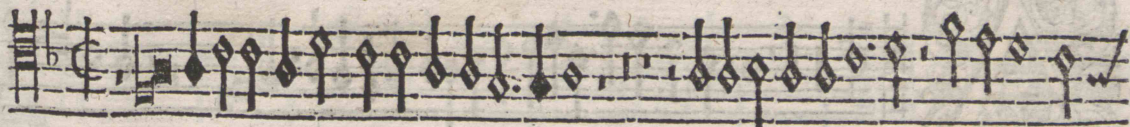


Secunda pars tacet.

& altitudines montium ipse conspicit.

Tertia pars.

Tenor.



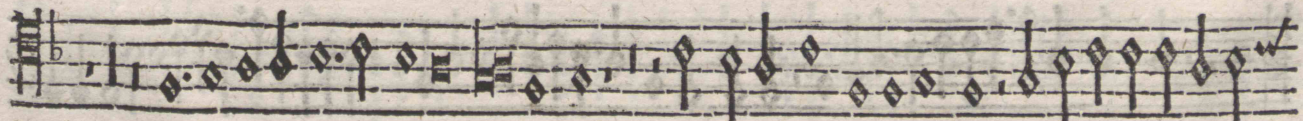
O. die si vocem eius audieritis, nolite obdurare corda vestra,



ñ noli- te obdurare cor- da vestra, sicut in exacerbati- one,



in exacerbatione, secundum diem tenta- tionis in deser- to, in deser- to,



ubi tentaverunt me patres vestri, probaverunt & viderunt ñ



opera me- a, ñ o- pera me- a, opera mea.



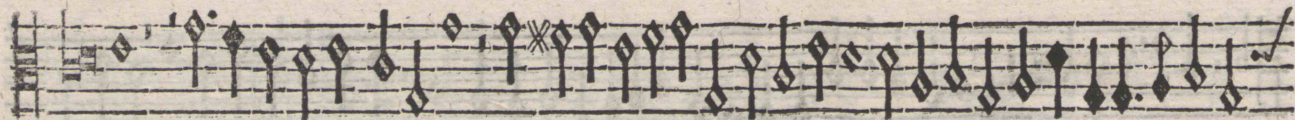
Bald, Hoyoul.

XV.

Tenor,



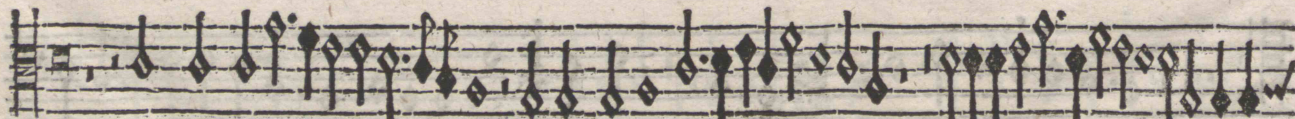
Scendisti in al- tum, ⁊



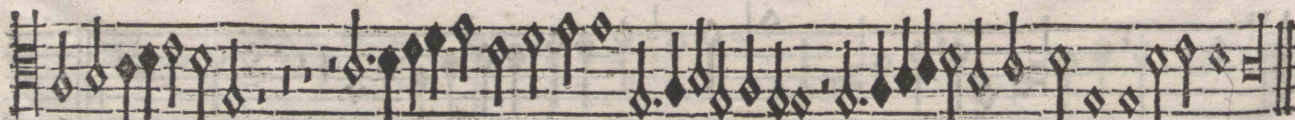
ca- ptivam duxisti ⁊ captivitatem, captivam duxisti capti- vi-



tatem, accepisti dona in homi- nibus, in hominibus, accepisti do- na in homini-



bus, quamvis rebel- libus, ut commoretur in ipsis, ⁊ ut cōmo-



retur in ipsis Do- minus Deus, ⁊ Do- minus Deus, ⁊



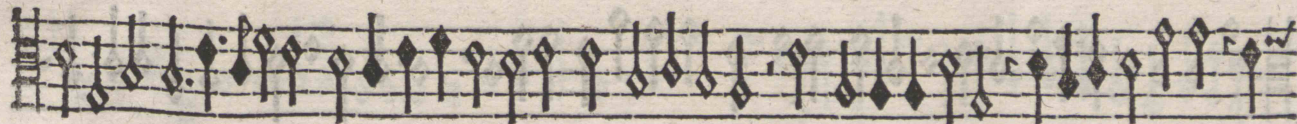
Bald. Hoyoul,

XVI,

Tenor,



Ol oriens ⁊ velut exornat mundūq; polumq;, Sol ori-



ens velut exor- nat mundūq; polumq;, mundūq; polumq;, mundūq; polumq;, Sol oriens velut ex-



ornat mundūq; polumq;, mun- dumq; polumq; sic ornare solet fœmina casta



domum, sic orna- re solet fœmina casta domum, ⁊ sic or-



nare solet fœmina casta domum, ⁊ fœmina casta domum.



Bald. Hoyoul. Septem vocum.

XVII.

Tenor.



Hilippe qui videt me, alle-

luia, ⁊



alleluia,

alleluia,

Philippe qui videt me, alleluia,

alleluia, ⁊

alle-

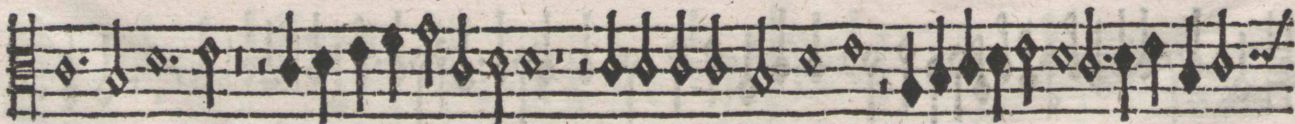


lu-

ia, ⁊

alleluia,

videt &



patrem meum, al-

leluia,

videt & patrem meum, al-

lelu-



ia, al-

leluia, ⁊

videt & patrem meum, alleluia,



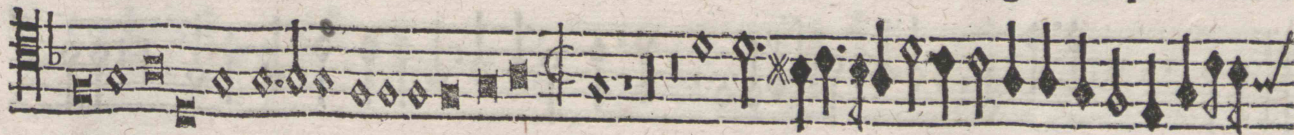
Bald. Hoyoul. Octo vocum. XVIII.

Tenor.



It vena tua benedicta, n̄

& gaudium quod de u-



xore capis, n̄

quæ ti- bi in iuventute desponsata est, de-



sponsata est, sit hæc velut ama-

ta

cer-

va,

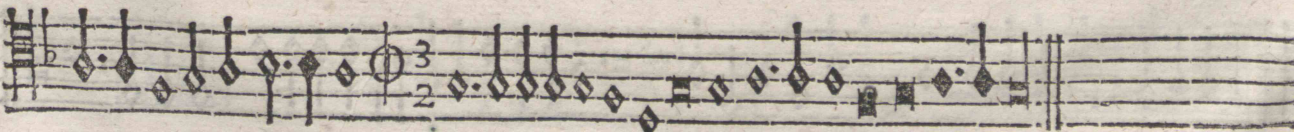
& caprea grati-



osa,

amores eius omni tempore

te reficiant, in dilectione eius per-



petuo sis implicitus,

in dilectione eius perpetuo sis implicitus.

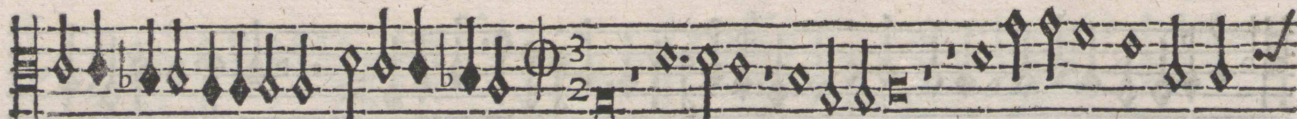
Novem vocum. Tenor secundus, XIX. Tenor.



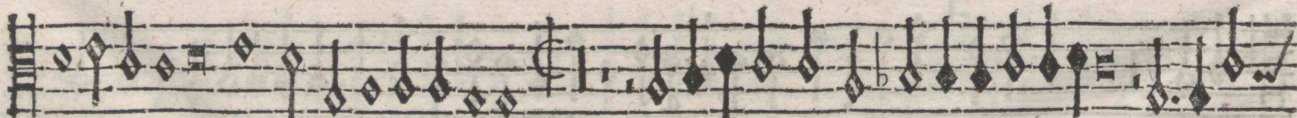
Axit connubii qui facer autor erat, autor erat, quæ Dominus voluit



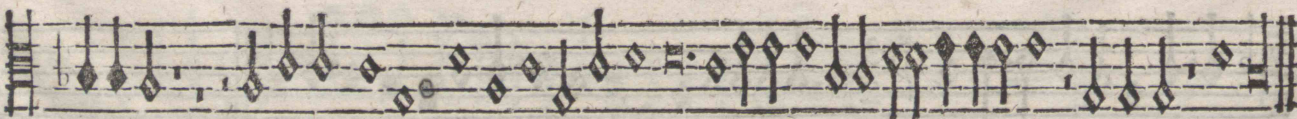
fecit, quæ Dominus voluit, fecit, quæ vult facit, ñ quæ vult facit, & post



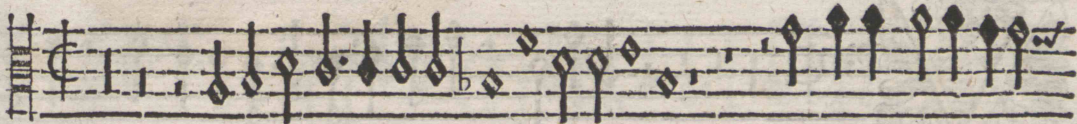
perpe- tuo faciet quæ volet i- pse De- us, crescite multiplices, multiplices, terram re-



plete novellis, terram replete novellis pignoribus, quæ sunt vincula connubii, sic est fa-



cta Dei, sic fient posthac cuncta volente Deo, ñ volente Deo.



Axit connubii qui facer auctor erat,

quæ Dominus voluit

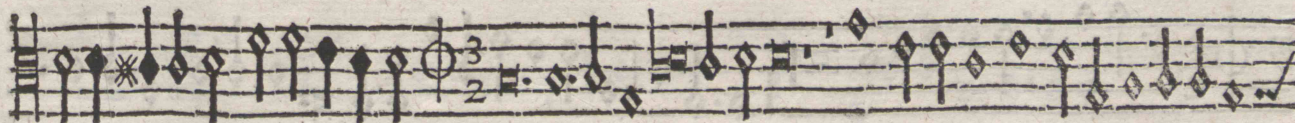


fecit, n̄

quæ vult facit, n̄

quæ vult facit,

& p̄st perpetu-



o fa- ciet quæ volet ipse De-

us, crescite multiplices,

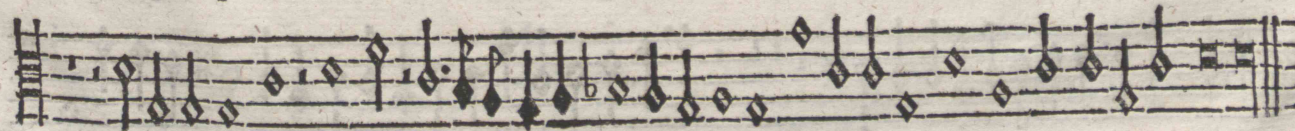
multiplices, terram replete novel-



lis, terram replete novellis

pignoribus, quæ sunt vincula connubii,

sic est facta Dei,



sic fient posthac cuncta vo-

lente Deo, sic fient posthac cuncta volente Deo.



Bassus secundus. 10. vocum.

XX.

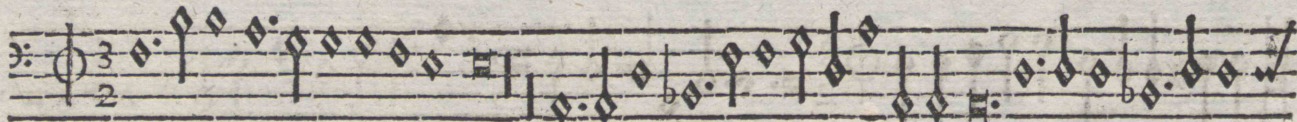
Tenor.



Xores sub- ditæ, sub- di-



tæ esto- te propriis viris, ñ pro- priis viris, ñ



sicuti convenit in Domino, ñ sicuti convenit



in Do- mi- no. Viri diligite, diligite uxores, viri diligite u-



xores, ñ

& ne sitis amarulenti, & ne sitis a- marulenti

Tenor secundus. 10. vocum. XX.

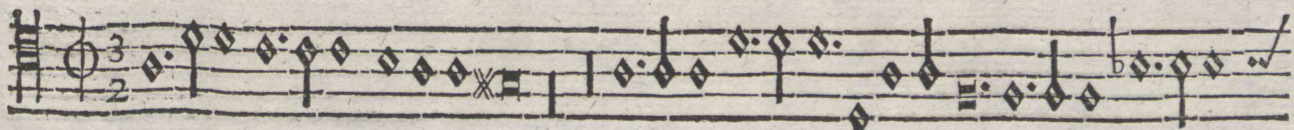
Tenor.



Xores subditæ, sub- ditæ esto- te



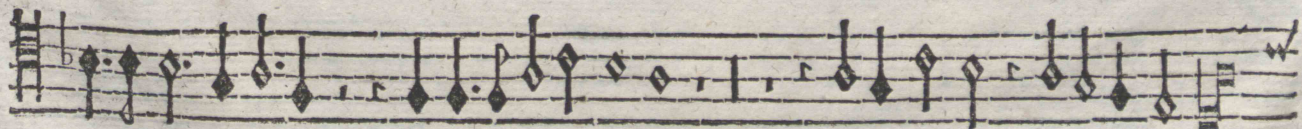
propriis viris, ñ propriis viris, ñ



sicuti convenit in Domi- no, ñ sicuti convenit



in Domi- no. Viri diligite, viri dili- gite uxo- res, viri di-



ligi- te uxores, ñ & ne sitis amarulen- ti,

Bassus secundus. Decem vocum.

Tenor.

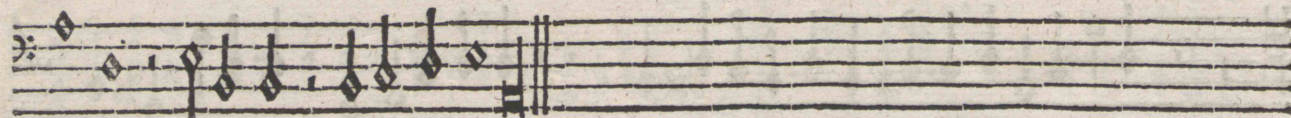


& ne sitis amarulenti,

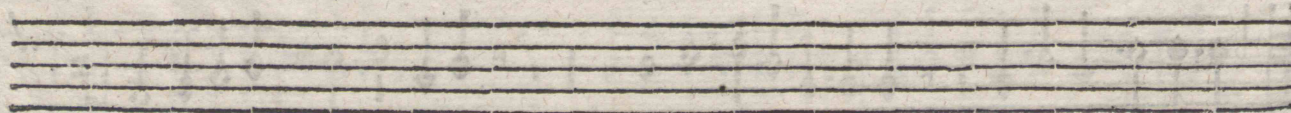
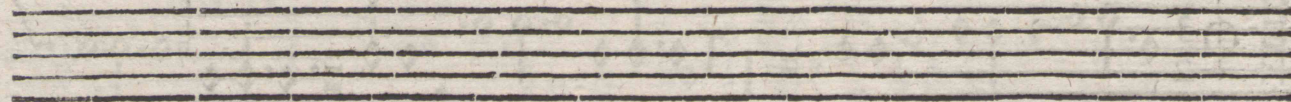
adversus illas,

ñ

adversus

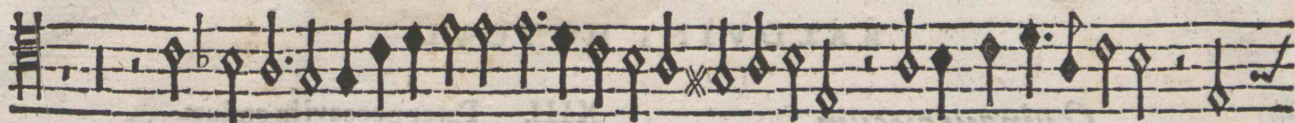


illas, adversus, adversus illas.



Tenor secundus, 10. v. vocum.

Tenor.



& ne sitis amarulenti ꝑ

adversus il- las, ad-



versus illas,

ꝑ

adversus illas, adversus,

adversus il- las.

INDEX CANTIONVM

BALDVINI HOYOVL.

Quinque vocum.

- I. Salvavit sibi dextera eius.
 II. Peccavi super numerum.
 2 Quoniam iniquitatem meam.
 III. Quæ Domine eloqueris.
 IIIL. Tribularer si nescirem.
 2 Secundum multitudinem.
 V. Ego sum via & veritas & vita.
 VI. Miserere mei Deus.
 2 Ecce enim in iniquitatibus.
 VII. Lætatus sum in his quæ dicta.
 VIII. Veni Domine.
 IX. Tulit ergo Dominus Deus.
 2 Ex omni ligno Paradisi.
 X. Vt queant laxis resonare fibris.

Sex vocum.

- XI. Da pacem Domine.
 XII. Ego sum panis vivus.
 2 Et panis quem ego dabo.

- XIII. Pater peccavi in cœlum.
 2 Quanti mercenarii in domo patris.
 XIIIIL. Præoccupemus faciem eius.
 2 Quoniam in ipsius. Trium.
 3 Hodie si vocem eius.
 XV. Ascendisti in altum.
 XVI. Sol oriens velut exornat.

Septem vocum.

- XVII. Philippe qui videt me.

Octo vocum.

- XVIII. Sit vena tua benedicta.

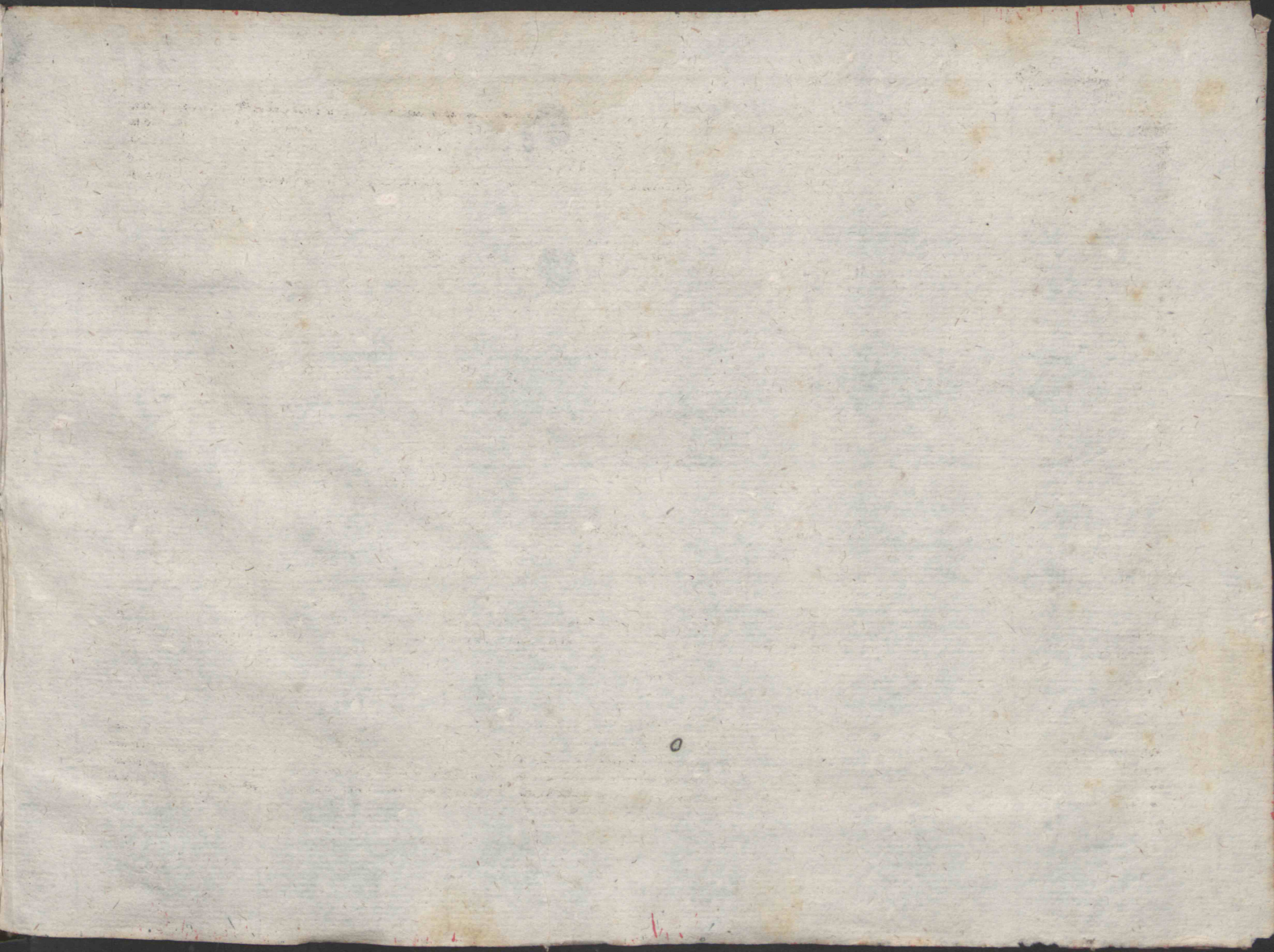
Novem vocum.

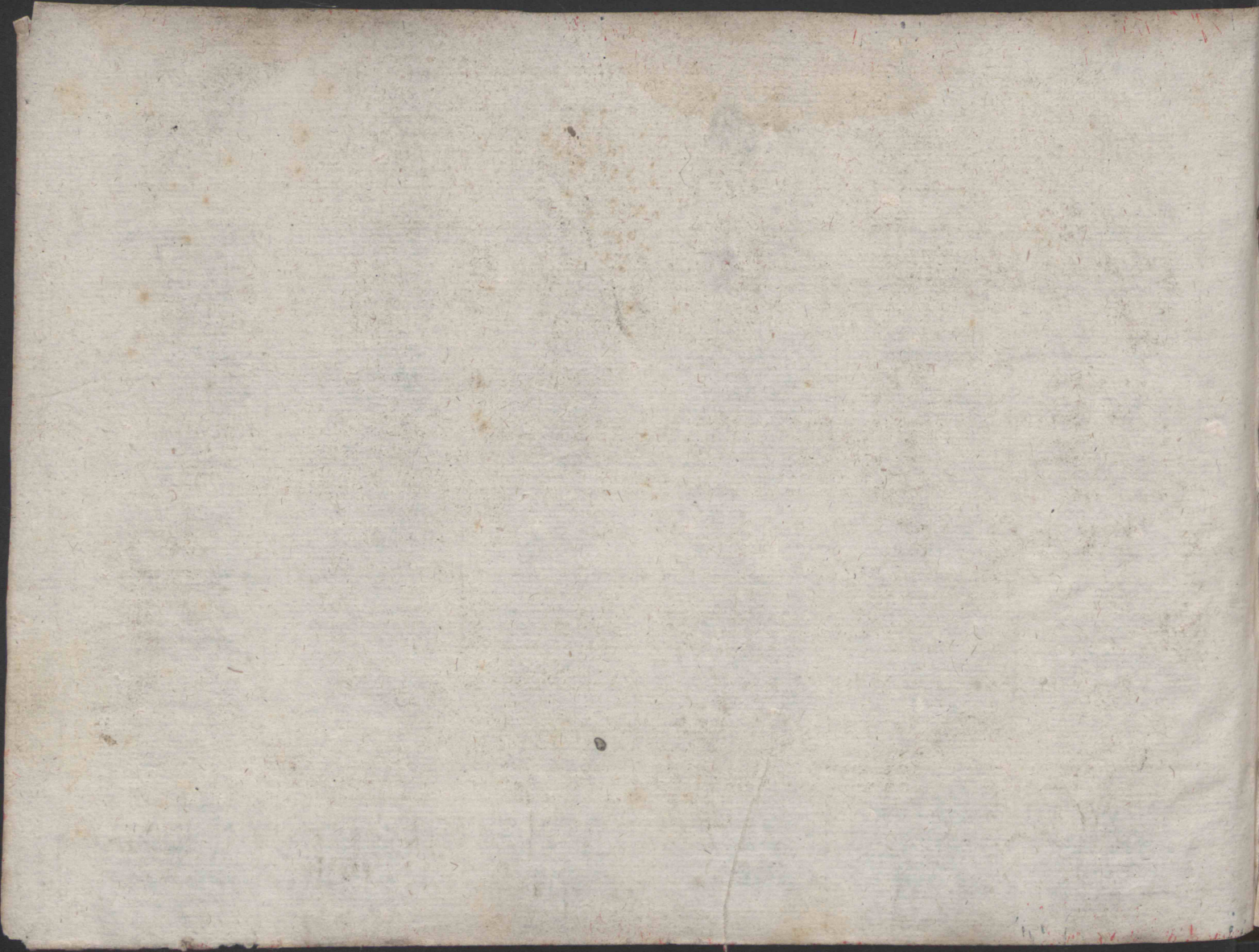
- XIX. Faxit connubii qui sacer autor erat.

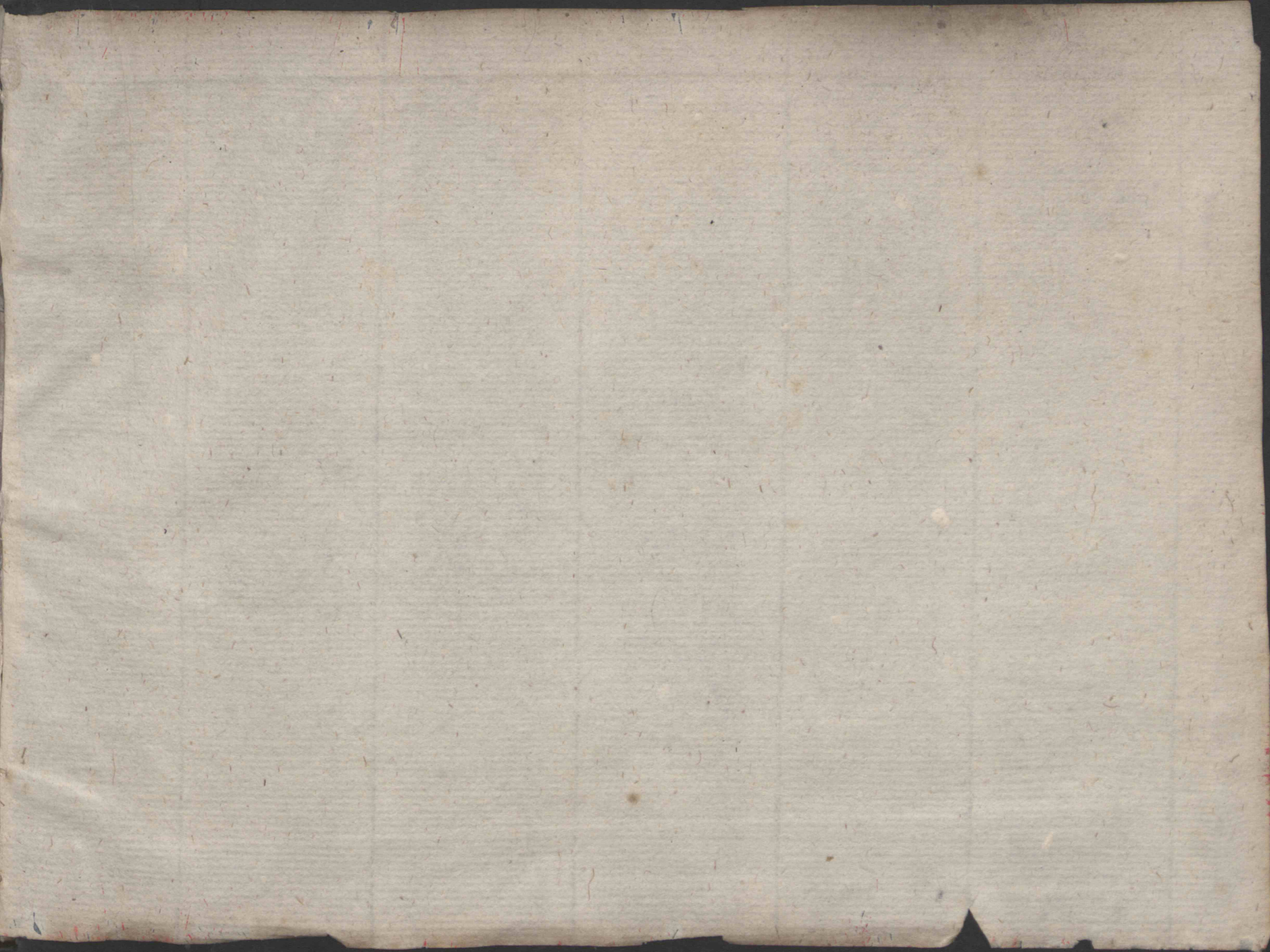
Decem vocum.

- XX. Vxores subditæ estote.

F I N I S.







BIBLIOTEKA GDAŃSKA

5
Sacrae Cantiones

QVINQVE, SEX, SEPTEM,
OCTO, NOVEM ET DECEM VO-
CVM, QVÆ CVM VIVÆ VOCTVM OMNIS
GENERIS INSTRUMENTIS MUSICIS COM-
MODISSIME APPLICARI POSSVNT,

AVTHORE

BALDVINO HOROVL, *Ordinario Chori Musici apud
Illustriſſ. VVirtemberg. Ducem Componiſta.*

Opus planè novum, nunquam aliis typis excusum.



Cum gratia & privilegio Imperiali.

NORIBERGAE,
In officina typographica Catharinæ Gerlachiaë.

M. D. LXXXVII.

ILLVSTRISSIMO PRINCIPI AC DOMINO, DOMINO LVDOVICO,
DVCI VVRTEMBERGICO, ET TECCENSI, CO-
miti Montisbeligardi &c. Domino suo
clementissimo.



ILLVSTRISSE Princeps, Domine Clementissime, Scriptores ethnici tradi-
derunt, Orpheum, peritissimum illum, & celeberrimum Musicum, accepisse Lyram à
Mercurio (quem illi Deum credebant) eaq; tantum valuisse, ut etiam sylvas & saxa
moverit, fluviorum cursum prohibuerit, & feras mitiores reddiderit. Qua sanè fabula,
eruditi viri, inter gentes, docere voluerunt, Musicam à Deo hominibus datam esse: crim-
que hominis appellatione prorsus indignum, qui ea non moveatur, afficiatur, & delectetur,
& stupidiore esse truncis, & lapidibus, qui eam etiam averseantur, & abominentur.
A quorum inhumanitate, Illustrissime Princeps, Domine Clementissime, tantum tua
Celsitudo abest, quantum ipsi ab omni vera humanitate sunt alieni. Tua enim Celsitudo
Musicam, tam instrumentalem, quam vocalem, sacram praesertim (ad exemplum pro-
rum Regum veteris Testamenti) & amat, & magnis sumptibus liberalissime fovet: neque mirum: quia Celsitudo tua
artem ipsam intelligit, & de Harmonico concentu acutissime judicat. Et quidem, ut reliqua virtutum semina, ita
etiam ad Musica amorem, inclinationem quandam, à magno illo Principe, Duce CHRISTOPHORO, pia &
felicis memoria, patre optimo, & praestantissimo, Tua Celsitudo hausit, & accepit. Nam & ipsius Celsitudo Musi-
cam non modo fovit, Cantores, & Instrumentistas (ut vocant) aluit: verum etiam me, puerum ferè, ad dominum
ORLANDVM (nostro seculo praestantissimum Musicum) misit, sumptusq; liberaliter subministravit, ut ab illo
peritissimo artifice componendi artem addiscerem: quos sumptus non periisse spero, quod tamen citra jactantiam dictum
volo. Cum igitur postea mihi officium Componista ordinariè, in T. Cels. choro Musico imponeretur, id operam dedi ha-
Etenus, ne in ocio tempus tererem, sed novas subinde Cantiones pro modulo ingenii mei adornarem. Ex quorum magno
numero, has Compositiones (Quinque, Sex, Septem, Octo, Novem, & Decem vocibus constantes) selegi, eas typis evul-
gandas, tuaq; Celsitudo humiliter dedicandas judicavi: ut inclita & illustrissima domui VVirttembergica (cuius benefi-
cio artem componendi habeo) animi mei gratitudinem declararem, & quod multa & magna Celsitudinis tuae in me

P R Æ F A T I O.

collata beneficia agnoscam, ostenderem. Quare Illustrissime Princeps, Domine clementissime, hoc tenue munusculum solita Clementia, & sereno vultu, quo & Muscam, & Musicos, respicere solet, Tua Celsitudo à me accipiat, & studia mea Musica sibi porro etiam, ut hactenus, commendata habeat. Dabo ego operam, ut adiutus Spiritus sancti gratia, (cuius hæc dona sunt) quicquid artis mihi à Domino concessum est, ad ipsius nominis gloriam, & ad Tuæ Cels. recreationem (inter tot, & tantas, gubernationis molestias) impendam: neque hac in parte meo officio unquam defuisse videar. Dominus IESVS (cuius Nativitatem sancti Angeli hymnis celebrarunt) Tuam Celsitudinem, cum præstantissima & piissima coniuge VRSULA, quam diutissime, & felicissime florentem, ad gloriam Dei & Ecclesiæ, atque Reipublicæ salutem & tranquillitatem conservet, Amen. Datum Stutgardia, Calendis Iannarii (qui dies Celsitudinis tuæ Natalis est) Anno Domini 1587.

Illustrissimæ Celsit. tuæ

Subjectissimus atque obedientiss.

Baldwinus Hoyoul,
ordinarius Chori
Musci Componista.

AD NOVAM EDITIONEM
BALDVINI HOYOVL.

Πλέξατε Πιέριδες Διαδήματα νῦν νέα Μῦσαι:
Μουσικὸς οἰκοδομεῖ δῶρα τα πρῶτα νέῃ.

IDEM AD VERBVM.

*Nectite Pierides, diademata nunc nova Musa:
Musicus aedificat, munera prima novus.*

Leonardus Engelhart,
Pædagogarcha VVir-
tembergicus.

Bald, Hoyoul.

I.

Bassus.



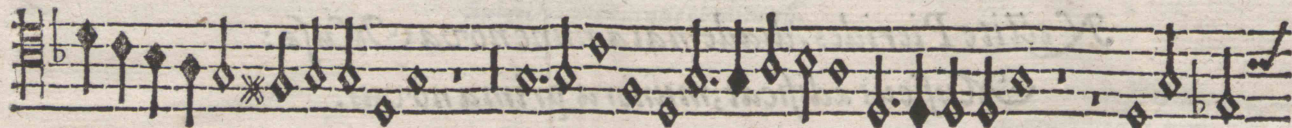
Antate &c.

Salvavit sibi dextera eius, & brachium sanctum

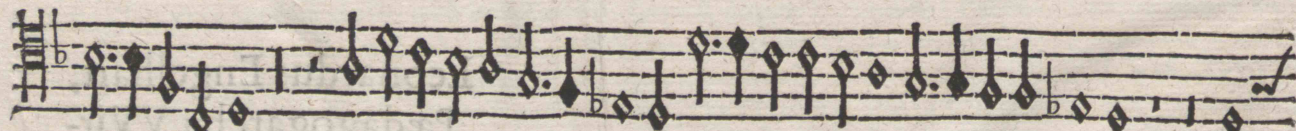


e- ius, notum

fecit Dominus sa-



lutare suum, revelavit justitiam suam, recordatus est mise- ri-

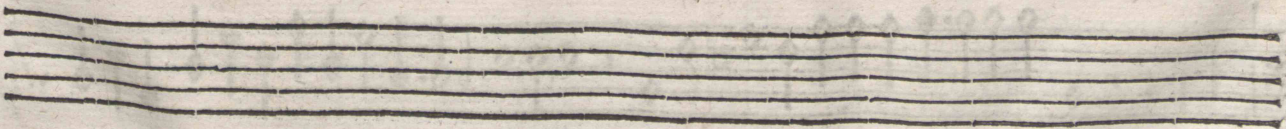


cordis suæ, & veritatis su- æ domui Israel, domui Is- raël, vi-



derunt omnes termini terræ saluta- re De- i nostri, jubilate Deo omnis

Bassus.





Bald, Hoyoul.

II.

Bassus.

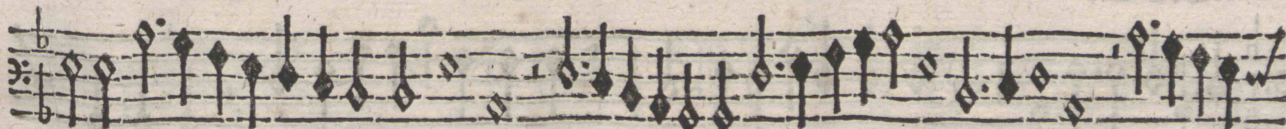
Ec- cavi ſuper numerum, peccavi super
numerum, & multiplicata ſunt pec- cata mea, peccata mea, &
multiplicata ſunt peccata mea, jam non ſum dignus videre altitudinem cœ- li,
præ multitudi- ne iniquitatis meæ, quoniam irritavi iram tuam Domine,
& malum coram te feci.

Secunda pars.

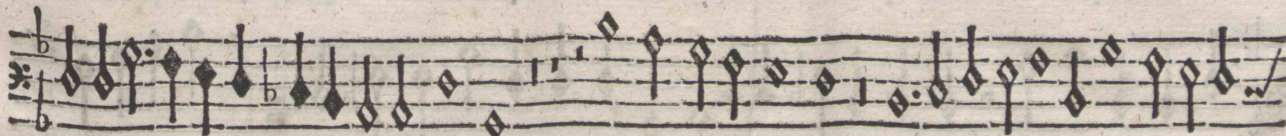
Bassus.



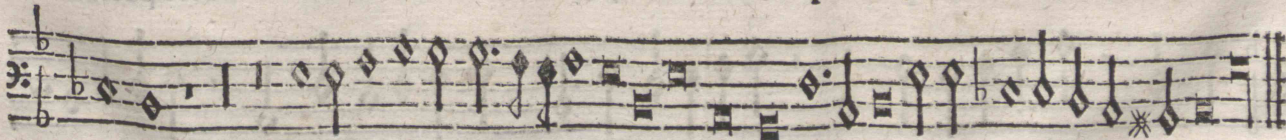
Quoniam iniquita- tem meam ego cogno- sco, &



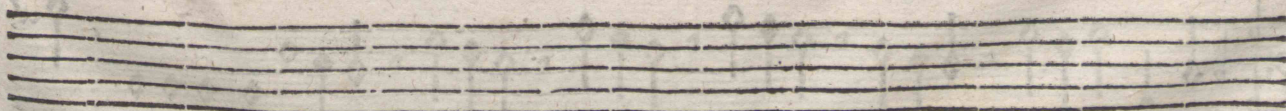
deli- ctum meum, & deli- ctum me- um, &



deli- ctum meum contra me est semper, ⁊ contra me est



semper, tibi soli pecca- vi, & malum coram te feci, & malum coram te feci.





Bald, Hoyoul,

III,

Bassus,

Væ Do- mine, quæ Do- mine e-

loqueris, semper firmata manebunt, semper firmata manebunt, ñ

semper firma- ta manebunt, ñ Nec poterit

quisquam, nec poterit quisquam, ñ nec poterit quisquam ñ

tollere, tollere, ñ tollere ñ tollere verbatua, nec

Bassus.



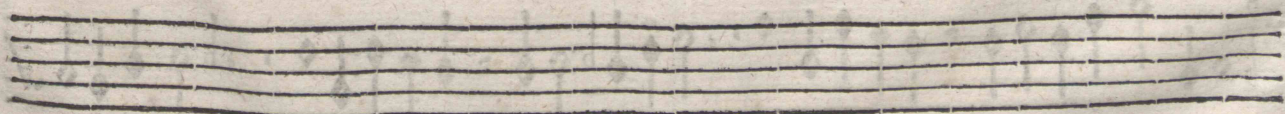
poterit quisquam, ij nec poterit quisquam, ñ



nec poterit quisquam tollere, tollere, ij ñ tollere, tolle-



re verba tua.



III.

Bassus.



The first system of the musical score is written on a grand staff with two staves. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is primarily composed of eighth and sixteenth notes, with some rests. There are two asterisks (*) marking specific measures in the piece.

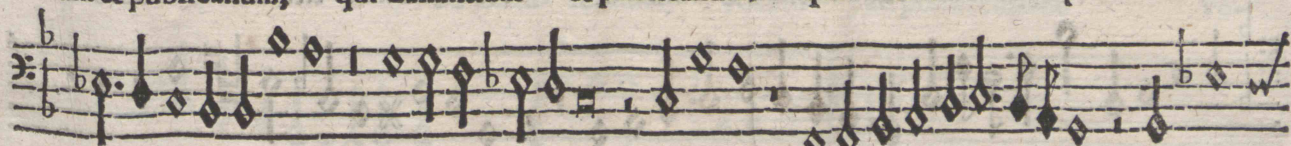
Handwritten musical notation for the first system of 'The Bird Song'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some rests. The first measure starts with a B-flat and a quarter rest, followed by a series of eighth notes: A, G, F, E, D, C, B, A. The second measure starts with a B-flat and a quarter rest, followed by a series of eighth notes: A, G, F, E, D, C, B, A. The third measure starts with a B-flat and a quarter rest, followed by a series of eighth notes: A, G, F, E, D, C, B, A. The fourth measure starts with a B-flat and a quarter rest, followed by a series of eighth notes: A, G, F, E, D, C, B, A. The fifth measure starts with a B-flat and a quarter rest, followed by a series of eighth notes: A, G, F, E, D, C, B, A. The sixth measure starts with a B-flat and a quarter rest, followed by a series of eighth notes: A, G, F, E, D, C, B, A. The seventh measure starts with a B-flat and a quarter rest, followed by a series of eighth notes: A, G, F, E, D, C, B, A. The eighth measure starts with a B-flat and a quarter rest, followed by a series of eighth notes: A, G, F, E, D, C, B, A. The ninth measure starts with a B-flat and a quarter rest, followed by a series of eighth notes: A, G, F, E, D, C, B, A. The tenth measure starts with a B-flat and a quarter rest, followed by a series of eighth notes: A, G, F, E, D, C, B, A. The eleventh measure starts with a B-flat and a quarter rest, followed by a series of eighth notes: A, G, F, E, D, C, B, A. The twelfth measure starts with a B-flat and a quarter rest, followed by a series of eighth notes: A, G, F, E, D, C, B, A. The thirteenth measure starts with a B-flat and a quarter rest, followed by a series of eighth notes: A, G, F, E, D, C, B, A. The fourteenth measure starts with a B-flat and a quarter rest, followed by a series of eighth notes: A, G, F, E, D, C, B, A. The fifteenth measure starts with a B-flat and a quarter rest, followed by a series of eighth notes: A, G, F, E, D, C, B, A. The sixteenth measure starts with a B-flat and a quarter rest, followed by a series of eighth notes: A, G, F, E, D, C, B, A. The seventeenth measure starts with a B-flat and a quarter rest, followed by a series of eighth notes: A, G, F, E, D, C, B, A. The eighteenth measure starts with a B-flat and a quarter rest, followed by a series of eighth notes: A, G, F, E, D, C, B, A. The nineteenth measure starts with a B-flat and a quarter rest, followed by a series of eighth notes: A, G, F, E, D, C, B, A. The twentieth measure starts with a B-flat and a quarter rest, followed by a series of eighth notes: A, G, F, E, D, C, B, A. The notation is written in ink on aged paper.

vat, qui Cananxam & publicanum, qui Cananxam & publicanum, qui Cananx-

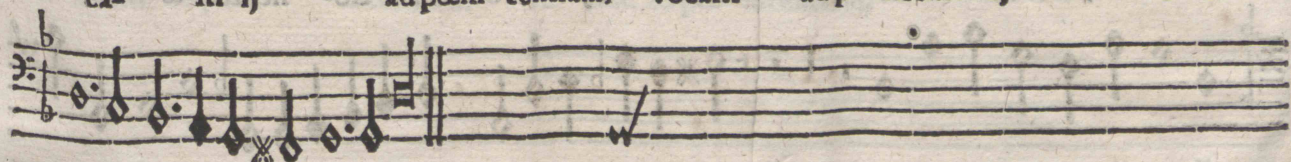
Bassus.



am & publicanum, qui Cananæam & publicanum, qui Cananæam & publicanum vo-



ca- sti ij ad poeni- tentiam, vocasti ad poenitentiam, vo- ca-



sti ad poe- nitentiam.

Secunda pars.

Bassus,



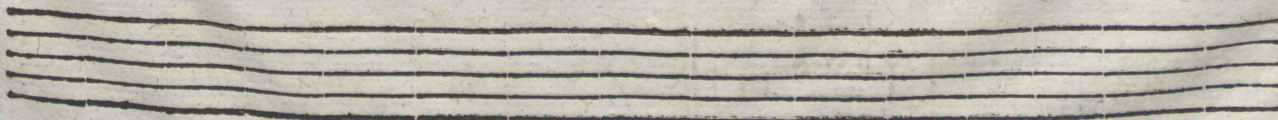
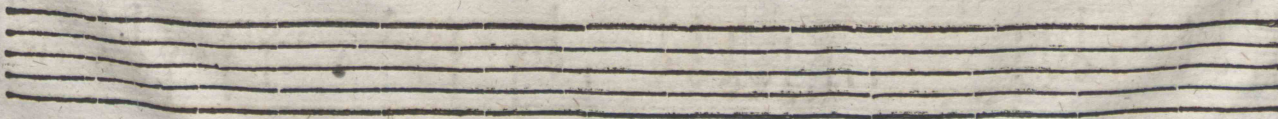
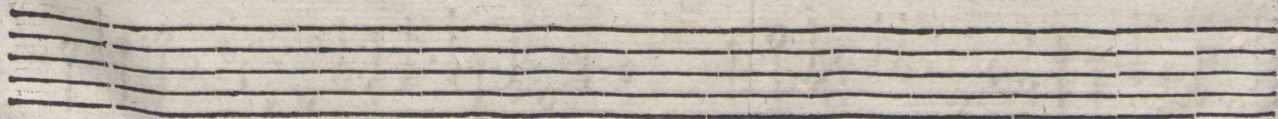
Bassus.



ca- sti ſi ad poeni- tentiam, vocasti ad poenitentiam, vo-



casti ad poe- nitentiam, vo- casti ad poe- nitentiam.





Bald, Hoyoul.

V.

Bassus.

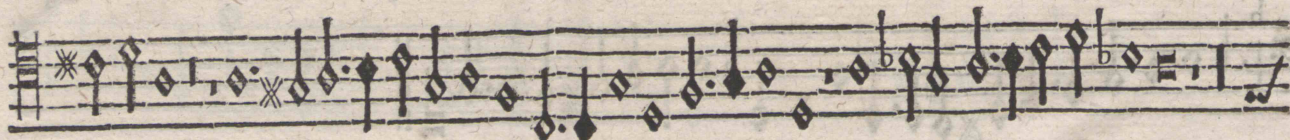


Go sum

via,

ij

ego sum



via,

ñ

& veritas & vi-

ta,

nemo venit

ad patrem,



ñ

ne- mo venit ad patrem,

ñ

ni-



si per me, ni-

si per me, ñ

ni-

si per me, ñ



ni-

si per me, ni-

si per me.



Bald. Hoyoul,

VI.

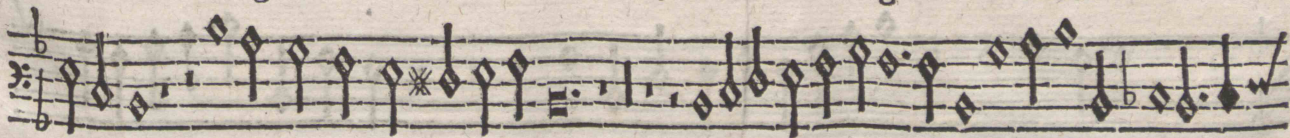
Bassus.



Miserere mei Deus, ⁊ miserere mei Deus,



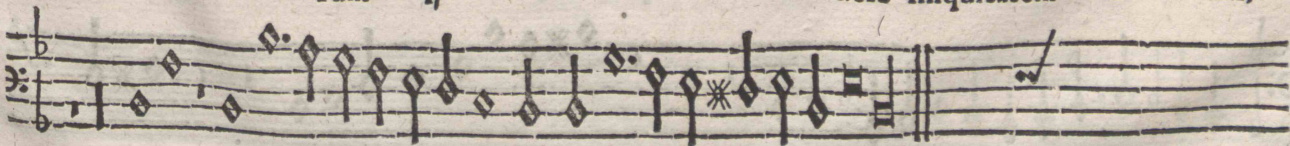
secundum magnam mi- sericordiam tuam, secundum magnam misericor- di-



am tuam, & secundum mul- titudinem ⁊ misera- tionum



tua- rum ⁊ dele iniquitatem me- am,



dele, dele iniquitatem meam, dele ini- quitatem meam.

Secunda pars.

Bassus.



Cce enim &c. In ini- quitatibus conceptus sum, ec-



ce enim in ini- quita- tibus conceptus sum, ñ



ecce enim in iniqui- ta- tibus conceptus sum, &

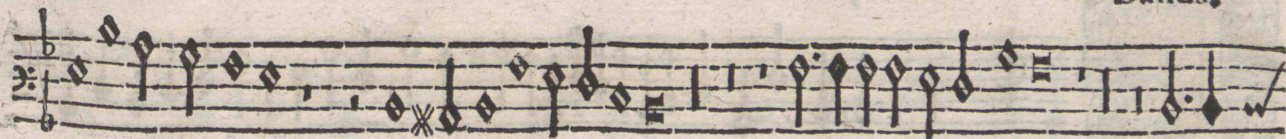


in peccatis, &



in pec- catis con- cepit me mater mea, con- ce-

Bassus.

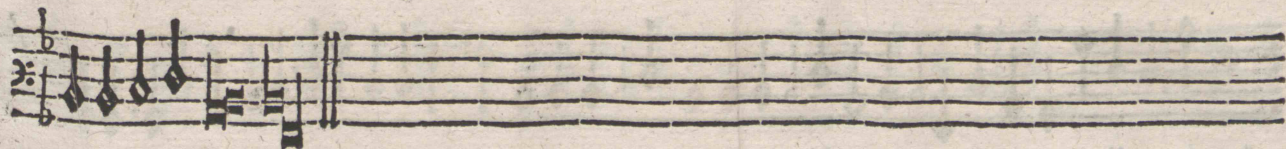


pit me mater mea.

ij

Miserere mei Deus,

mise-



rere mei De- us.



Bald. Hoyoul.

VII.

Bassus.



Ætatus &c. Stantes erant pe- des nostri in atriis tuis Hierusa-



lem, in atriis tuis Hieru- salem, Hierusalem, ñ quæ ædificatur ut civitas,



cujus partici- patio ñ ejus in idipsum. ij Illuc



enim ascenderunt tribus, tribus Domini, testimonium Israël, ad confitendum nomini Domi-



ni, sedes super domum David, rogate, rogate quæ ad pacem sunt Hierusalem, & abun-

Bassus.



dantia diligentibus te, n

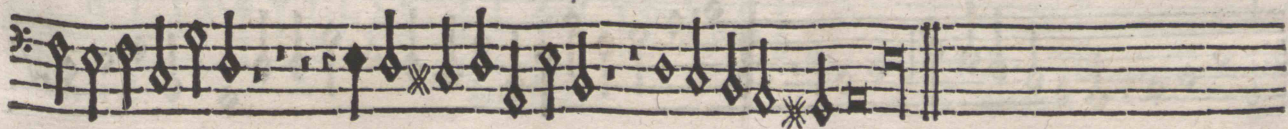
& abundantia in turribus



tuis, propter fratres meos, & proximos

meos, lo- quebar pacem de te,

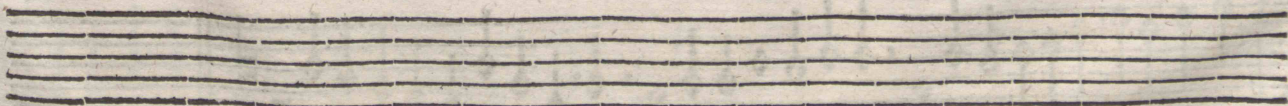
quz-



sivi bona tibi,

ij

quz sivi bo- na tibi.

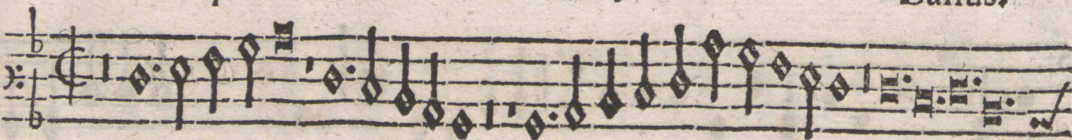




Bald. Hoyoul.

VIII.

Bassus.



Eni Domine, ⁊

veni Domine, ⁊

veni Domi-



ne,

& noli tar-

dare, ⁊

&

no-li tardare, ⁊

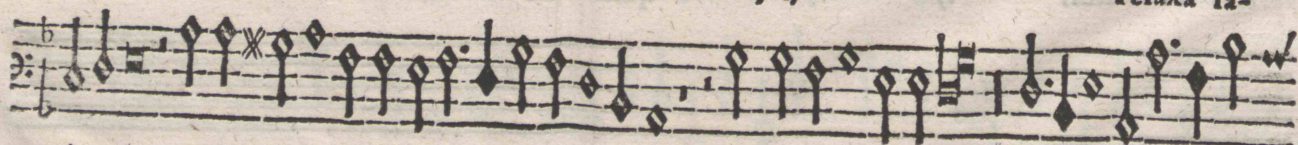


& noli

tar-dare,

relaxa facinora, ⁊

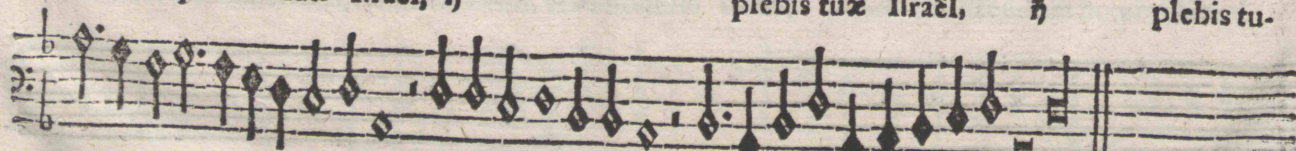
relaxa fa-



cinora plebis tuæ Israël, ij

plebis tuæ Israël, ⁊

plebis tu-



raël,

plebis tuæ Israël,

plebis tuæ Is-

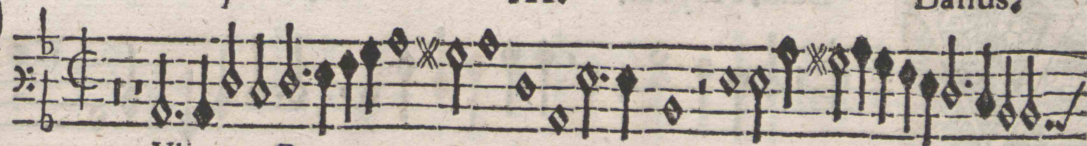
raël.



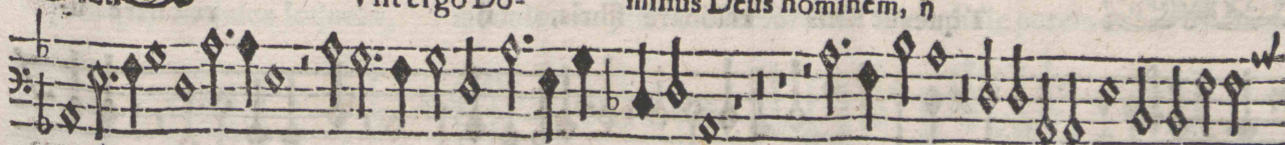
Bald. Hoyoul.

IX.

Bassus.



Vlit ergo Do- minus Deus hominem, n̄



& posuit eum in Pa- radisum voluptatis, ut operaretur. & custo-

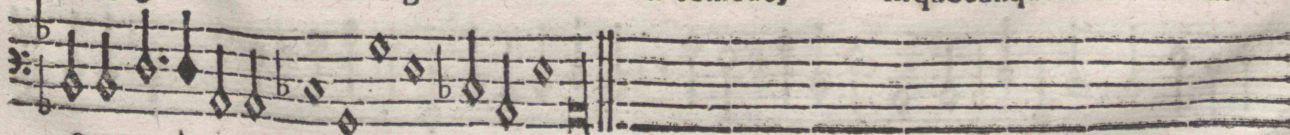


diret il- lum, praece- pitq; ei dicens:

Secunda pars.



X omni ligno Paradi- si comede, inquocunque enim di-



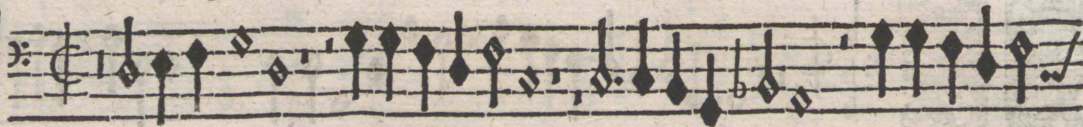
& comederis ex eo, morte morieris.



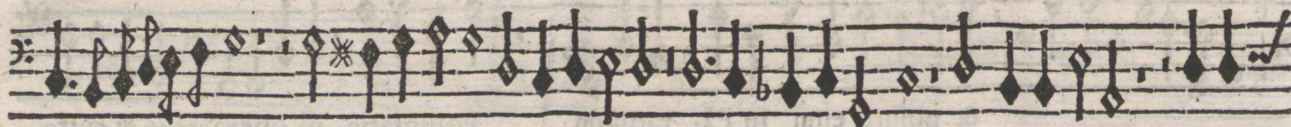
Bald, Hoyoul,

X.

Bassus.



T queant laxis resonare fibris, ſi resonare fi-



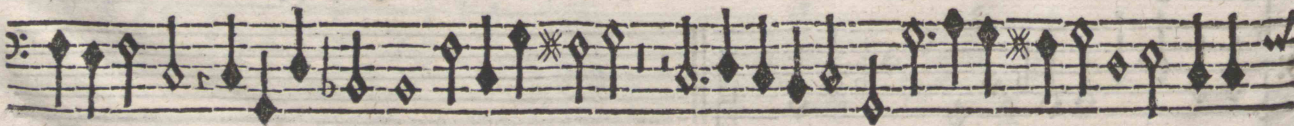
bris mi- ra Baptiſtæ, ſi famu- li precamur, ſolve pollutis labi-



is re- atum, ſi labiis reatum, ſi tu Deus alme, ſi



veniens olym- po hunc patri fore naſciturum, nomen & vi- tæ ſeri-



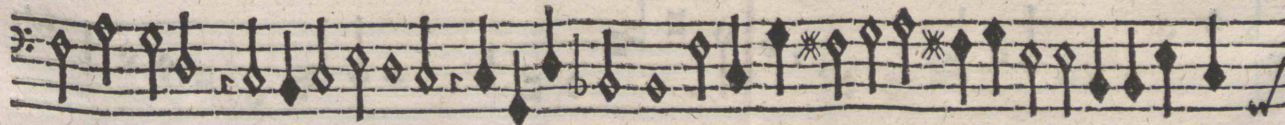
em gerendæ ordine promit, ſi dubius ſuperni, ſi perdidit



promptę modulus loquelæ, modulus loquelæ, sed reformasti Deus huic perem-



ptæ organa vocis, ij filius cubili senserat regem tha-lamo manentem, hunc



parens nati dubiis uterque abdita pandit, ij an- tra deserti teneris sub



annis, civium turmas fu- giens, petivit, ne levi saltem maculare vitam fa-



mine posset, ij fame posset.

SEQUEUNTUR CANTIONES

sex & plurium vocum.

XI,




A pacem Do- mine, da pacem Do-

mine in diebus nostris, in die- bus nostris, quia non est alius,

quia non est alius, qui pugnet pro nobis, qui pugnet pro nobis, n̄

n̄ ni- si tu De-

Bassus.

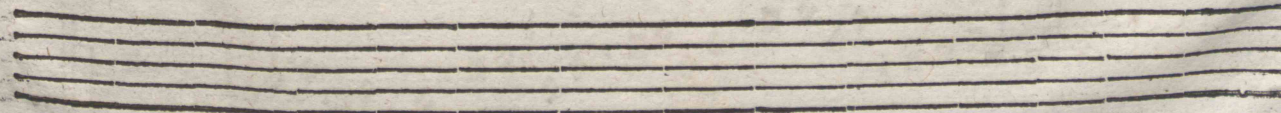
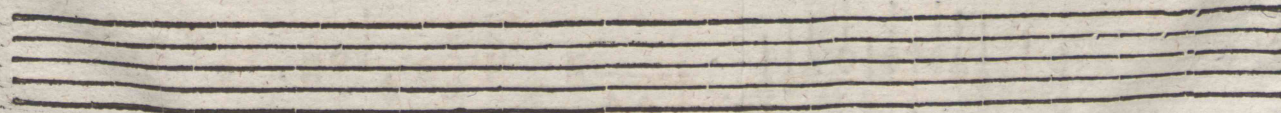
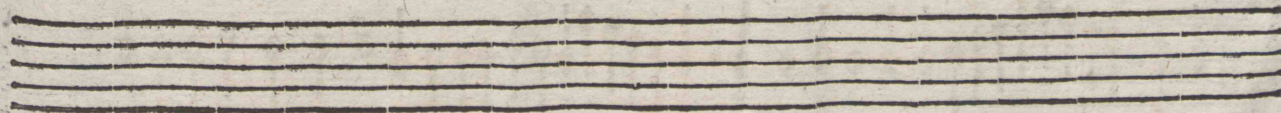


us no ster, ⁊

nisi tu Deus noster,



nisi tu De-us noster.





Bald. Hoyoul.

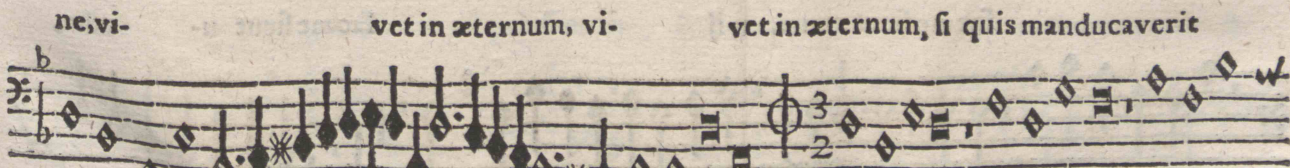
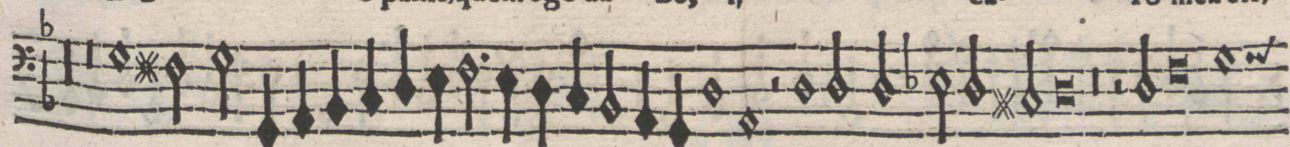
XII,

Bassus,

Gosum panis vivus, *ñ* e- gosum pa- nis
vi- vus, qui de cœlo descendi, si quis manduca- verit ex hoc pa-
ne, vi- vet in æternum, *ñ* si quis manducaverit
ex hoc pane, vi- vet in æternum. Alle- luia, alleluia, allelu-
ia, alleluia, *ñ* alleluia, *ñ* alle- luia, *ñ* al- leluia.

Secunda pars.

Bassus.



ia, ij al- le- luia, ij alleluia, alleluia, alleluia. ij
DD 3



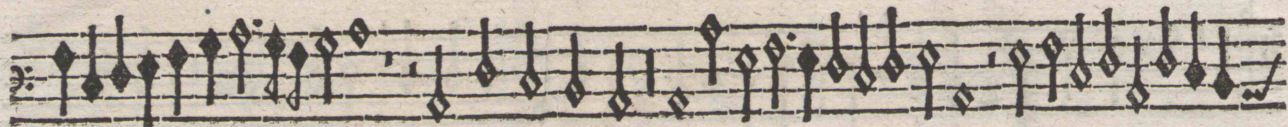
Bald. Hoyoul.

XIII.

Bassus.



Ater pecca- vi in coelum & coram te, ij



jam non sum dignus, vocari fi- lius tuus, ij



fac me sicut unum, ij

fac me sicut u- num,



ij

ex mercena-

riis tu-

is,

ij



ex mercena-

riis tuis,

ex mercenariis tuis.

Secunda pars.

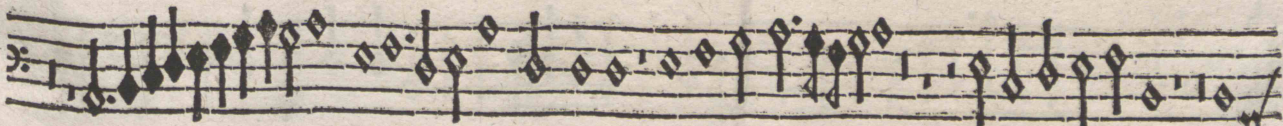
Bassus.



Vanti mercenarii in domo patris mei, quanti mercenarii ¶



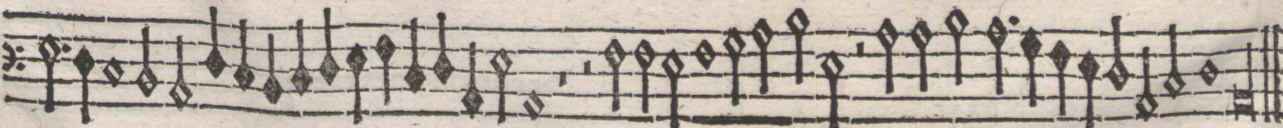
in domo patris mei, abundant panibus, ego autem hic fa- me perco,



sur- gam, & ibo ad patrem meum, & dicam e- i, fac me sicut unum, ¶



fac me sicut unum ex mercena- riis tuis, ¶ ex merce-



na- riis tu- is, ¶ ex mercena- riis tuis.

Bald, Hoyoul,

XIIII,

Bassus,



Ræoccupemus ñ fa- ciem eius in- con-
fessione, & in Psalmis, & in Psalmis jubile- mus ei, ju- bilemus ei,
quoniam Deus ma- gnus Do- minus & rex magnus su-
per o- mnes deos, quia in manu eius sunt omnes fines terræ, & altitudi-
nes montium ipse conspicit.

Secunda pars tacet.

Tertia pars,

Bassus.



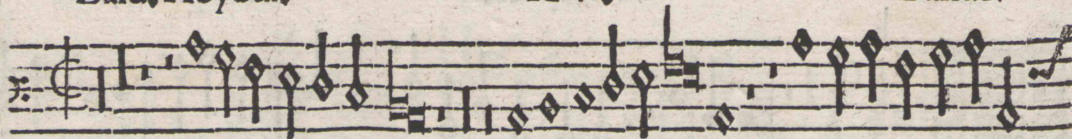
O- die si vocem eius au- die- ritis, nolite obdura-
re corda vestra, ꝑ sicut in ex- acerba-
tio- ne, secundum diem ꝑ tentationis in deserto, ubi tenta- ve-
runt me patres vestri, probaverunt & viderunt ꝑ
opera mea, ꝑ o- pera mea, ꝑ opera mea.
EE



Bald. Hoyoul.

XV.

Bassus.



Scendisti in altum,

ñ

captivam duxisti ca-



ptivitatem,

ñ

accepisti dona in hominibus,

ñ



quamvis rebel-

libus,

ñ

ut commoretur



in ipsis

ñ

Do-

minus Deus,

ñ



Do-

minus Deus. ñ



Bald. Hoyoul.

XVI.

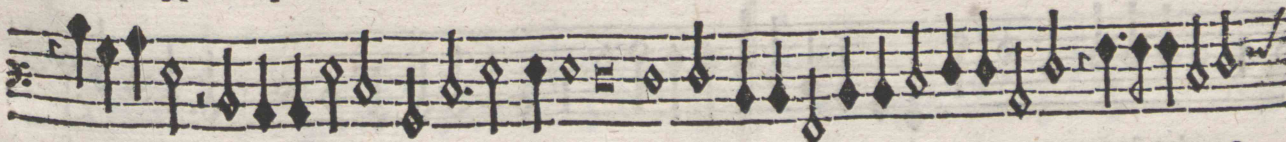
Bassus.



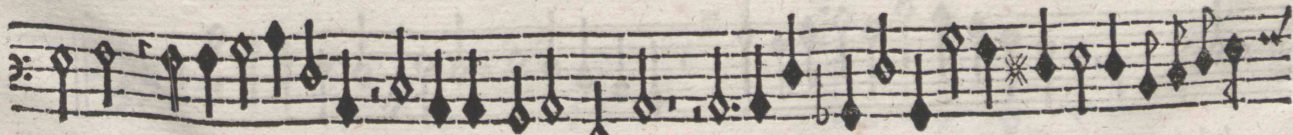
Ol oriens ⁊ velut exor- nat



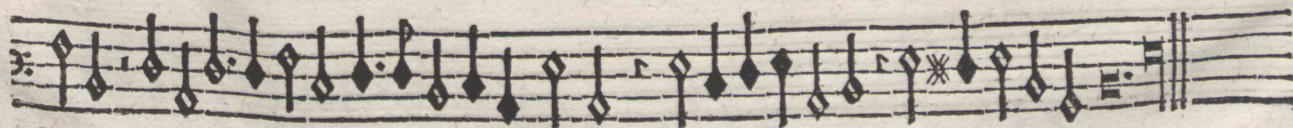
mundumq; polumq; sol oriens, sol oriens velut exornat mundumq; polumq; sol oriens,



sol oriens velut exornat mundumq; polumq; mundumq; polumq; sic ornare solet fœmina casta



domum, sic ornare solet fœmina casta domum, ⁊

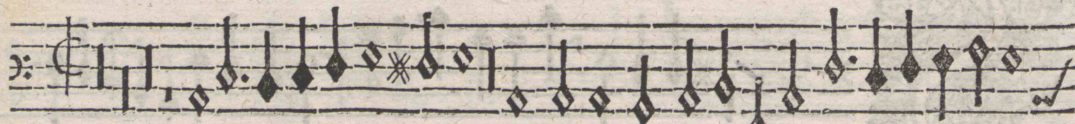


sic ornare solet fœmina casta domum. ⁊

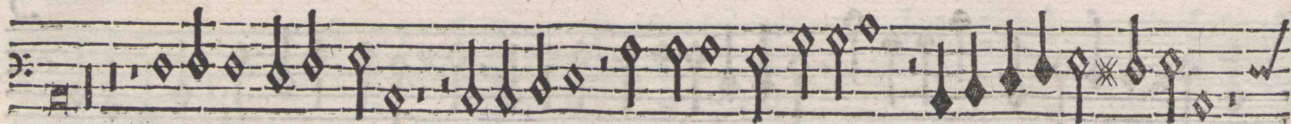


Bald. Hoyoul. Septem vocum. XVII.

Bassus.



Hilippe &c. Alle- luia, Philippe qui videt me, alle- lu-



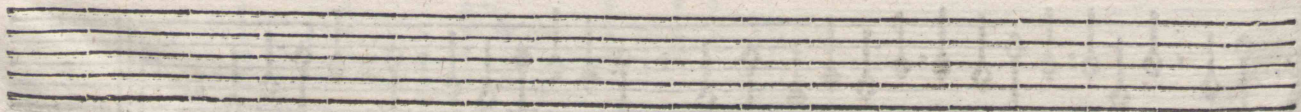
ia, Philippe qui videt me, alleluia, Philippe qui videt me, al- leluia,



videt & patrem meum, al- leluia, videt & patrem meum, al-



leluia, al- lelu- ia, ñ al- leluia,



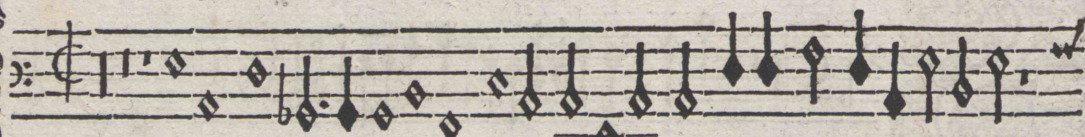


Bald, Hoyoul, Octo vorum. XVIII,

Bassus.

It ve- na tua be- nedi- cta, & gaudiū quod de u-
xore capis, n̄ quæ tibi in juventute desponsata est,
sit hæc velut ama- ta cerva, & caprea gra- tiosa, a-
mores eius omni tempore te re- ficiant, in dilectione eius perpetuo
sis implicitus, in dilectione eius perpetuo sis implicitus.

EE 3



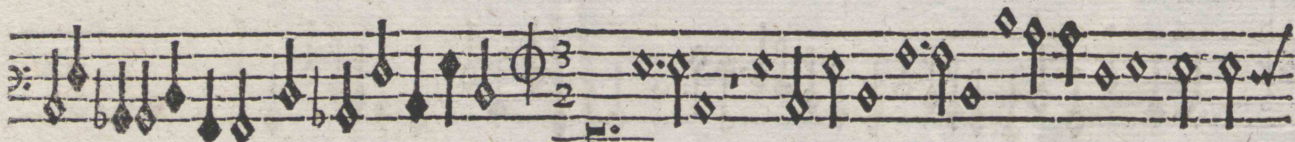
Axit con- nubii qui facer autor erat, quæ Dominus voluit fecit,



quæ Dominus voluit fecit, quæ vult facit, ñ

quæ vult facit, ñ

& post



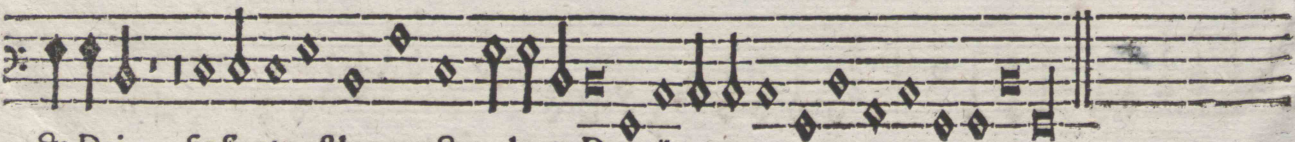
perpetuo faciet quæ volet ipse De-

us, crescite multiplices, crescite multiplices, terrâ re-



plete novellis, terram replete novellis

pignoribus, quæ sunt vincula connubii, sic est fa-



cta Dei, sic fient posthac cuncta volente Deo. ñ

Bald, Hoyoul, Decem vocom. XX.

Bassus.



Xo- res sub- ditæ estote propriis viris, ¶

propriis viris, sicuti convenit in Domino, ¶

sicuti con- venit in Domi- no. Viri diligite u- xores,

viri di- ligite uxores, diligite uxores, & ne sitis amarulenti ¶

adversus illas, ¶ adversus illas.

INDEX CANTIONVM

BALDVINI HOYOVL.

Quinque vocum.

- I. Salvavit sibi dextera eius.
II. Peccavi super numerum.
2 Quoniam iniquitatem meam.
III. Quæ Domine eloqueris.
IIII. Tribularer si nescirem.
2 Secundum multitudinem
V. Ego sum via & veritas & vita.
VI. Miserere mei Deus.
2 Ecce enim in iniquitatibus.
VII. Latatus sum in his quæ dicta.
VIII. Veni Domine.
IX. Tulit ergo Dominus Deus.
2 Ex omni ligno Paradisi.
X. Vt queant laxis resonare fibris.

Sex vocum.

- XI. Da pacem Domine.
XII. Ego sum panis vivus.
2 Et panis quem ego dabo.

- XIII. Pater peccavi in cœlum.
2 Quanti mercenarii in domo patris.
XIIII. Præoccupemus faciem eius.
2 Quoniam in ipsius. *Trium.*
3 Hodie si vocem eius.
XV. Ascendisti in altum.
XVI. Sol oriens velut exornat.

Septem vocum.

- XVII. Philippe qui videt me.

Octo vocum.

- XVIII. Sit vena tua benedicta.

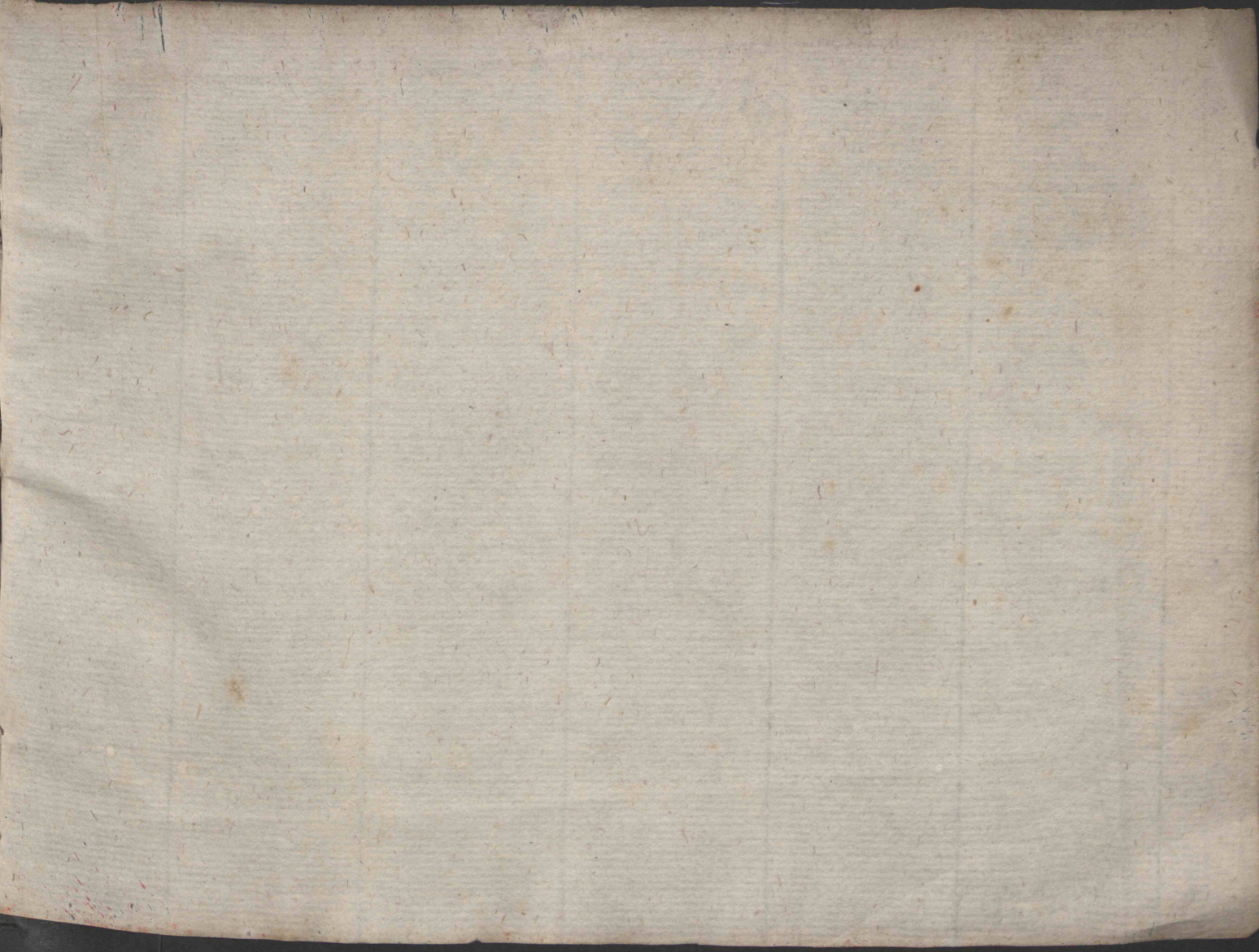
Novem vocum.

- XIX. Faxit connubii qui sacer autor erat.

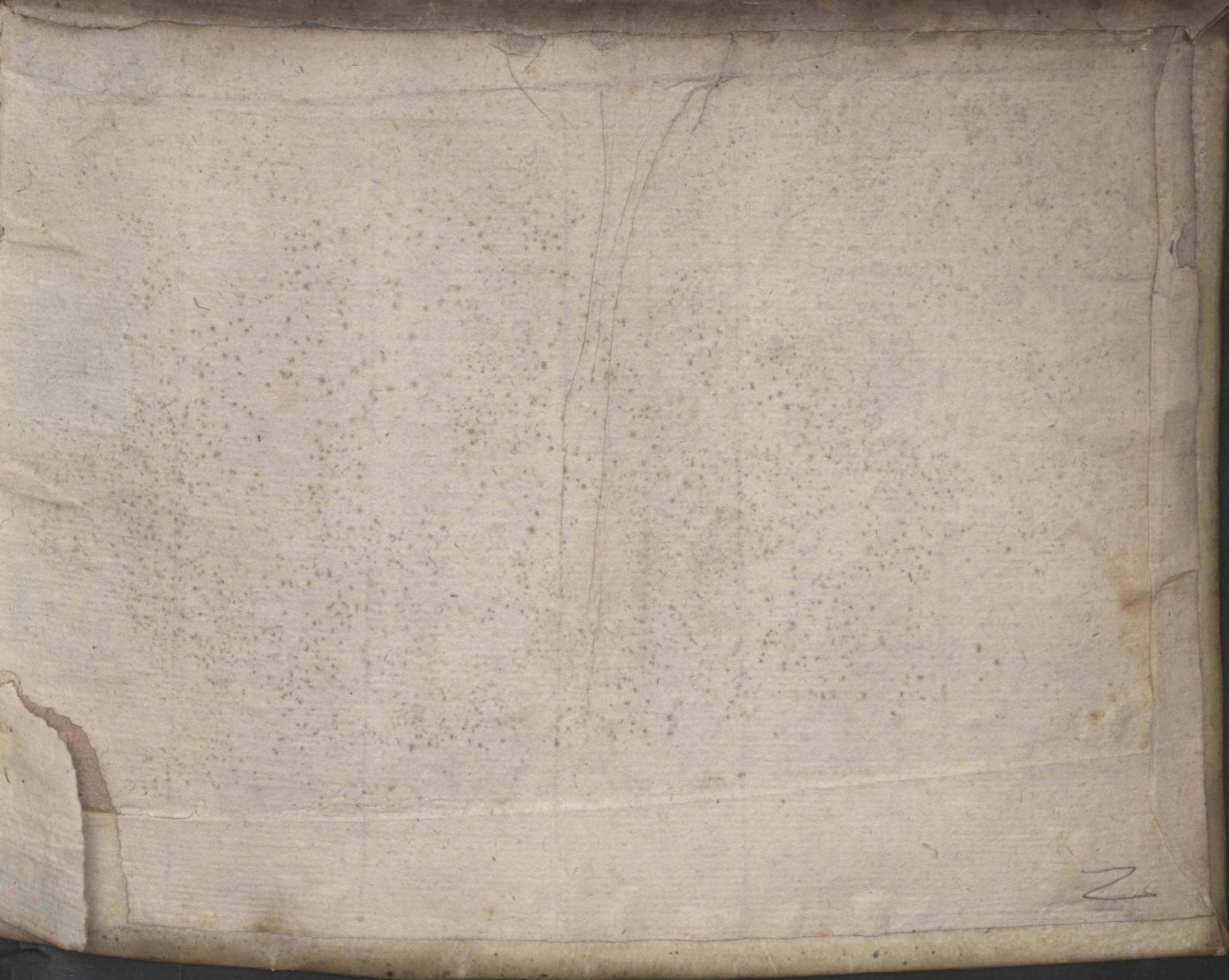
Decem vocum.

- XX. Vxores subditæ estote.

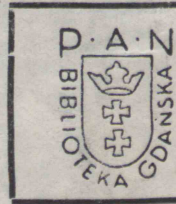
F I N I S.







2



QVINQVE, SEX, SEPTEM,
OCTO, NOVEM ET DECEM VO-
CVM, QVÆ CVM VIVÆ VOCTVM OMNIS
GENERIS INSTRUMENTIS MUSICIS COM-
MODISSIMÈ APPLICARI POSSVNT.

AVTHORE

BALDVINO HOROVL, Ordinario Chori Musici apud
Illustriss. VVirtemberg. Ducem Componista.

Opus planè novum, nunquam aliis typis excusum.



Cum gratia & privilegio Imperiali.

NORIBERGAE,
In officina typographica Catharinæ Gerlachix.

M. D. LXXXVII.

ILLVSTRISSIMO PRINCIPI AC DOMINO, DOMINO LVDOVICO,
DVCI VVIRTEMBERGICO, ET TECCENSI, CO-
miti Montisbeligardi &c. Domino suo
clementissimo.

ILLVSTRISIME Princeps, Domine Clementissime, Scriptores ethnici tradi-
derunt, Orpheum, peritissimum illum, & celeberrimum Musicum, accepisse Lyram à
Mercurio (quem illi Deum credebant) eaq; tantum valuisse, ut etiam sylvas & saxa
moverit, fluviorum cursum prohibuerit, & feras mitiores reddiderit. Quae sanè fabula,
eruditi viri, inter gentes, docere voluerunt, Musicam à Deo hominibus datam esse: eum-
que hominis appellatione prorsus indignum, qui ea non moveatur, afficiatur, & delectetur,
& stupidiore esse truncis, & lapidibus, qui eam etiam aversentur, & abominentur.
A quorum inhumanitate, Illustrissime Princeps, Domine Clementissime, tantum tua
Celsitudo abest, quantum ipsi ab omni vera humanitate sunt alieni. Tua enim Celsit.
Musicam, tam instrumentalem, quam vocalem, sacram praesertim (ad exemplum pio-
rum Regum veteris Testamenti) & amat, & magnis sumptibus liberalissimè fovet: neque mirum: quia Celsitudo tua
artem ipsam intelligit, & de Harmonico concentu acutissimè judicat. Et quidem, ut reliqua virtutum semina, ita
etiam ad Musica amorem, inclinationem quandam, à magno illo Principe, Duce CHRISTOPHORO, pie &
felicis memoria, patre optimo, & praestantissimo, Tua Celsitudo hausit, & accepit. Nam & ipsius Celsitudo Musi-
cam non modo fovit, Cantores, & Instrumentistas (ut vocant) aluit: verum etiam me, puerum ferè, ad dominum
ORLANDVM (nostro seculo praestantissimum Musicum) misit, sumptusq; liberaliter subministravit, ut ab illo
peritissimo artifice componendi artem addiscerem: quos sumptus non periisse spero, quod tamen citra jaectantiam dictum
volo. Cum igitur postea mihi officium Componistae ordinariè, in T. Cels. choro Musica imponeretur, id operam dedi ha-
etenus, ne in ocio tempus tererem, sed novas subinde Cantiones pro modulo ingenii mei adornarem. Ex quorum magno
numero, has Compositiones (Quinque, Sex, Septem, Octo, Novem, & Decem vocibus constantes) selegi, eas typis evul-
gandas, tuaq; Celsit. humiliter dedicandas judicavi: ut inclite & illustrissima domui VVirtembergica (cuius benefi-
cio artem componendi habeo) animi mei gratitudinem declararem, & quod multa & magna Celsitudinis tuae in me

Aa 2 collata

P R Æ F A T I O.

collata beneficia agnoscam, ostenderem. Quare Illustrissime Princeps, Domine clementissime, hoc tenue munusculum solita Clementia, & sereno vultu, quo & Musicam, & Musicos, respicere solet, Tua Celsitudo à me accipiat, & studia mea Musica sibi porro etiam, ut hactenus, commendata habeat. Dabo ego operam, ut adiutus Spiritus sancti gratia, (cuius hæc dona sunt) quicquid artis mihi à Domino concessum est, ad ipsius nominis gloriam, & ad Tua Cels. recreationem (inter tot, & tantas, gubernationis molestias) impendam: neque hac in parte meo officio unquam defuisse videar. Dominus IESVS (cuius Nativitatem sancti Angeli hymnis celebrarunt) Tuam Celsitudinem, cum præstantissima & piissima coniuge VRSULA, quam diutissimè, & felicissimè florentem, ad gloriam Dei & Ecclesie, atque Reipublice salutem & tranquillitatem conservet, Amen. Datum Stutgardia, Calendis Ianuarii (qui dies Celsitudinis tua Natalis est) Anno Domini 1587.

Illustrissima Celsit. tua

Subjectissimus atque obedientiss.

Balduinus Hoyoul,
ordinarius Chori
Musici Componista.

AD NOVAM EDITIONEM
BALDVINI HOYOVL.

Ἠλέξατε τειέριδες Διαδήματα νῦν νέα Μῦσαι:
Μησικὸς οἰκοδομεῖ δῶρα τα πρῶτα νέῃ.

IDEM AD VERBUM.

*Nectite Pierides, diademata nunc nova Muse:
Musicus edificat, munera prima novus.*

Leonardus Engelhart,
Pædagogarcha VVir-
tembergicus.

Bald, Hoyoul.

I.

Quinta vox,



Anta- te Do- mino canticum no-



vum, salvavit si- bi dextera eius &



brachium sanctum eius, in conspectu gen- tium revelavit justitiam



su- am, recordatus est ꝑ misericor- diae su- æ, ꝑ



& veritatis suæ domui Israël, ꝑ vi-

Quinta vox.



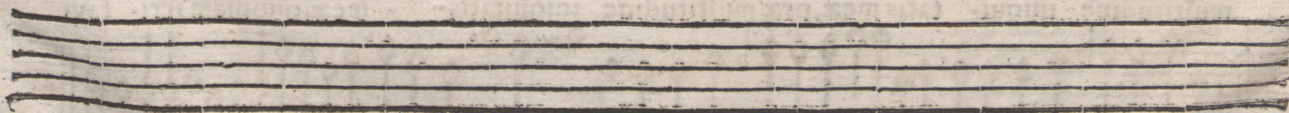
de- runt omnes termini terræ salutare Dei nostri, jubilate Deo o-



mnis terra, canta- te & exulta- te, & psal- lite, ñ



& psallite. ñ





Bald, Hoyoul.

II.

Quinta vox.

Eccavi, ñ peccavi ñ super numerum, ñ
super numerum, peccavi su- per numerum are- nã ma-
ris, & multiplicata sunt peccata mea, & multipli- cata sunt pecca- ta mea, ñ
jam nõ sum di- gnus videre altitudinem cœ- li præ
multitudine iniqui- tatis meæ, præ multitudine iniquitatis meæ, quoniam irri- tavi
iram tuam Domine, irritavi iram tuam Domine, & malum coram te fe- ci. ñ

Secunda pars.

Quinta vox.



Voniam in- iquitatem me- am ego cogno- sco,



& delictum meum, ñ &



delictum meum ñ contra me est semper, ñ



contra me est semper, ñ tibi soli pecca- vi, & ma-



lum coram te feci, ñ & malum coram te fe- ci.
Bb



Bald. Hoyoul.

III.

Quinta vox;

Vz Do- mine ij eloqueris, quæ Do- mi-
ne eloqueris, quæ Do- mi- ne eloqueris, quæ Do-
ris, elo- queris, semper firmata manebunt, ij sem-
per firmata manebunt, ñ Nec poterit ñ quisquam,
nec poterit quisquam ñ tollere, ñ tollere, ñ

Quinta vox,



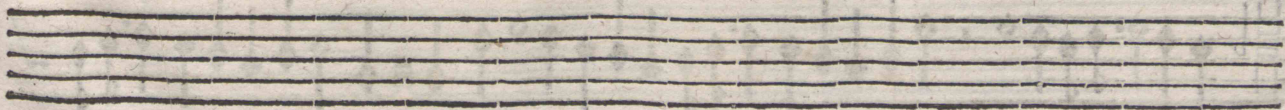
ij tollere verba tua, tollere verba tua, nec poterit ij



quisquam, nec poterit quisquam ñ tollere, ñ tollere, ñ



tollere, ñ tollere verba tua, tollere verba tua.



Bald. Hoyoul.

III.

Quinta vox.



Ribularer &c. Si nescirem, si nescirem, tribularer si nescirem, tribu-

larer, si nesci- rem misericordias tuas Domine, tu dixisti, ij

tu dixisti, ij nolo mortem peccatoris, sed ut magis con-verta-

tur, & vi- vat, & vivat, ij

& vivat, qui Cananæam & pu- blicanum, & publica- num,

Quinta vox.



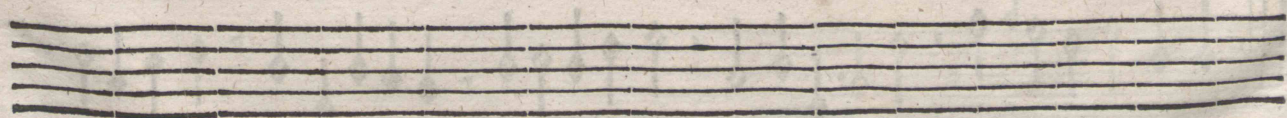
qui Cananæam & publi- canum, ñ & publicanum, qui Cananæ-



am & publicanum ij vo- casti ñ ad poenitentiam,



ñ vocasti ad poenitentiam, ad poe- nitentiam.



Secunda pars.

Quinta vox.



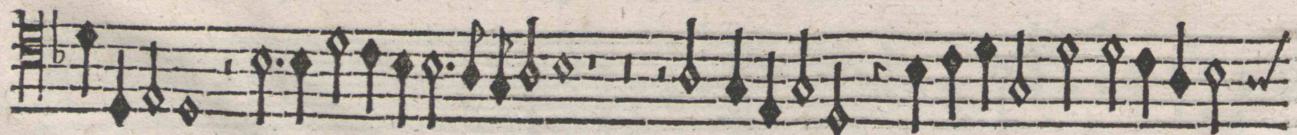
E- cundum multi- tudinem, secundum mul- titu- dinem



do- lorum meo- rum, in corde meo, in corde meo, ⁊ conso-



la- tio- nes tuæ læ- tificaverunt animam meam, læti-



ficaverunt animam me- am. Qui Cananæam & publicanum, ⁊



& publicanum, qui Cananæam & publicanum, qui Cananæ-

Quinta vox.



am & publicanum, qui Cananæ- am & publicanum vo- casti ñ ad pœnitentiam,

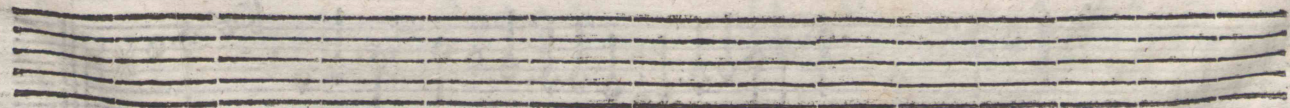
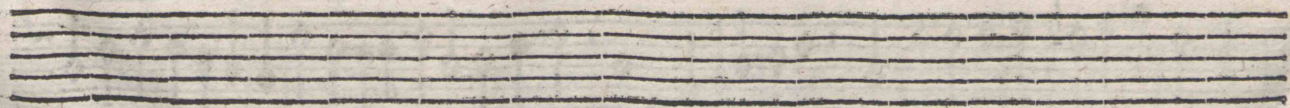


vocasti ad pœnitentiam, ñ

ad pœnitentiam, voca- sti ad pœni-



ten- ti- am.





Bald. Hoyoul.

V.

Quinta vox.

Go sum via, & veritas & vi- ta, e- go sum via,

ñ & veritas & vita, ego sum via, & veri- tas & vita, nemo venit ad

patrem, ñ nemo venit ad patrem, ñ ad pa-

trem, nemo venit ad patrem, nisi per me, ñ ni- si per

me, ñ ni- si per me, ñ ni- si per me, nisi per me.



Bald, Hoyoul,

VI.

Quinta vox,

Miserere mei Deus, *ñ* misere- re mei De-
us, *ñ* secundum magnā mise- ricordiam tuam, secundum ma- gnam mi-
sericor- diam tu- am, mi- sericordiam tu- am, & secundū multitu- di-
nem, & secundum *ñ* mul- titu- dinem miserationum tuarum, *ñ*
miserati- onum tuarum, dele iniquitatem me- am, iniqui- ta- tem meā, dele
iniquitatem me- am, dele iniquitatem meam, *ij* iniquitatem meam.
C c

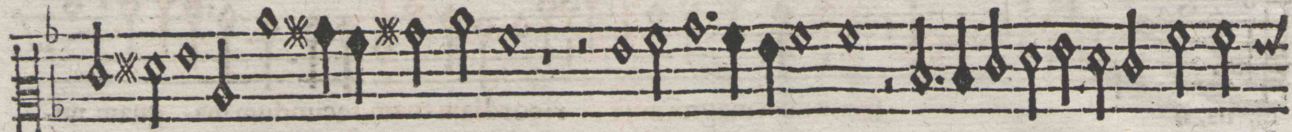
Secunda pars.

Quinta vox.



Cce enim, n̄

in iniquita-



tibus conce-

ptus sum,

ecce e-

nim in iniquitatibus conce-

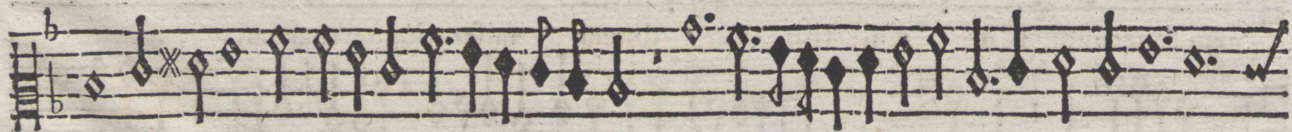


ptus sum,

in iniqui- tatibus conceptus sum, ec-

ce e-

nim in iniqui- tati-



bus conceptus sum, conceptus sum,

& in

pecca-

tis, & in



pecca-

tis

concepit me mater

Quinta vox.



mea.

ij

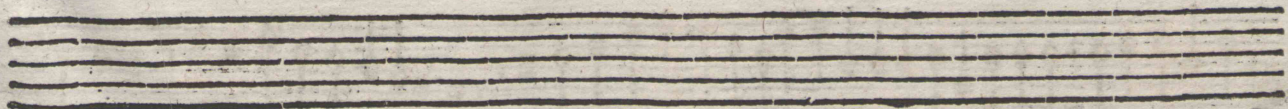
Miserere mei Deus, ſ



miserere mei Deus, ſ

De-

us.





Bald, Hoyoul,

VII,

Quinta vox,



Ætatus sum in his quæ dicta sunt mihi, in domum Domini i-



bi- mus. Stantes erant pedes nostri, in a- triis tuis Hierusalem, ij



Hierusalem, ñ quæ ædificatur ut civitas ,ñ cujus par-



ticipatio ñ e- jus in idipsum. Il- luc enim ascenderunt tribus,



tribus Domini, testimonium Israël, ad confi- tendum no- mini Domini. Quia il- lic se-

Quinta vox.

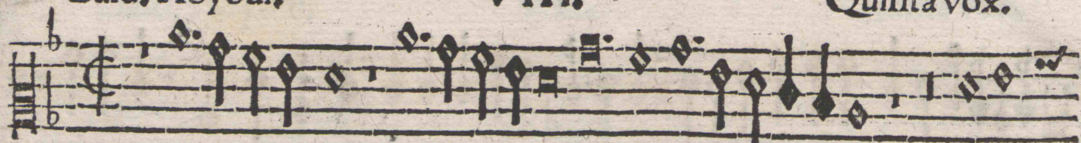




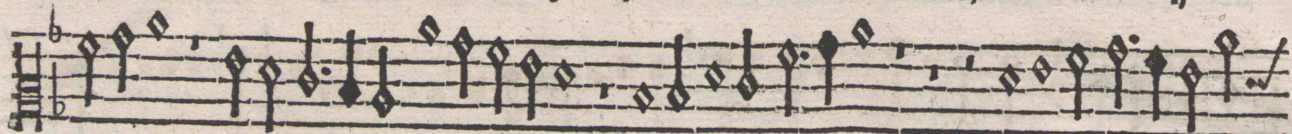
Bald. Hoyoul,

VIII.

Quinta vox.



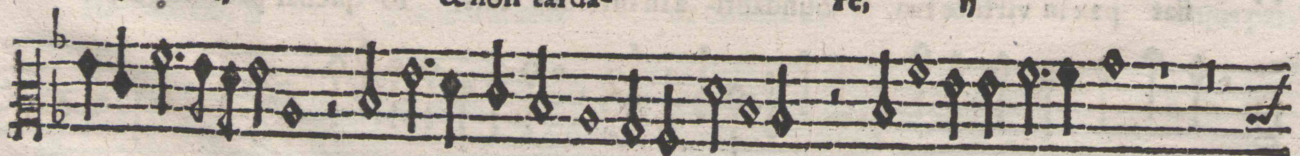
Eni Domine, *ñ* veni Domine, *ñ*



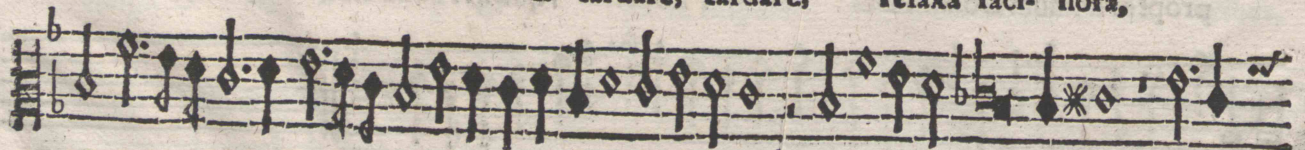
veni Domine, *ñ* veni Domine, & noli tar- da-



re, *ñ* & noli tarda- re, *ñ*



& no- li tardare, tardare, relaxa faci- nora,



ñ

relaxa fa- ci- no- ra, plebis

Quinta vox;



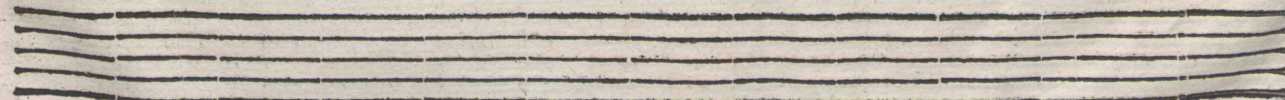
tuz If- raël, ij

plebis tuz Ifraël, plebis tuz If- raël,



ij

plebis tuz If- raël, plebis tuz Ifraël.





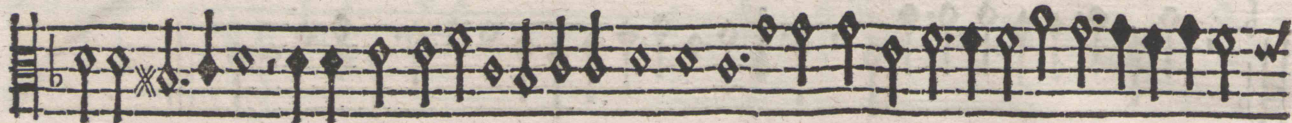
Bald. Hoyoul.

IX.

Quinta vox.



Vlit ergo Dominus Deus hominem, h



hominem, tulit ergo Dominus Deus hominem, & posuit eum in Paradi-



sum h

voluptatis, ij

ut operaretur,

& custo-

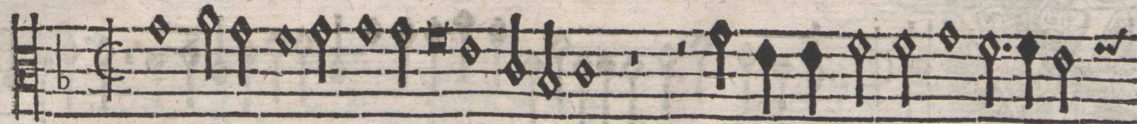


diret illum, praece- pitq; ei dicens:



Secunda pars. X.

Quinta vox.



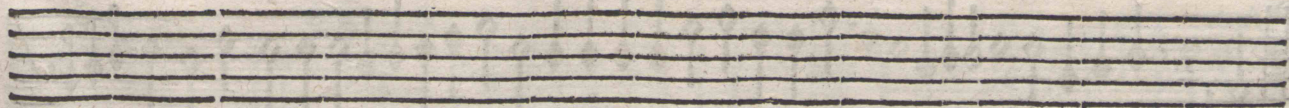
X omni ligno Paradisi comede, de ligno autem scientiæ



boni & mali ne comedas, in quocunque enim di- e comederis ex eo,



morte morieris.



Bald. Hoyoul.

X.

Quinta vox.



T queant laxis ſi reſonare fibris, ij reſonare ſi- bris,



ſi reſonare fibris mira Baptiſtæ, ij famuli precamur, ij



ſolve pol- lutis, pollu- tis labiis re- atum, ij labiis re- atum, ij



tu Deus alme, ij Nunciuſ celſo veniens olympto ij hunc patri fo-



re naſciturum, ſeriem gerendæ ordine promit, ij ille promiſſi dubiuſ ſu-

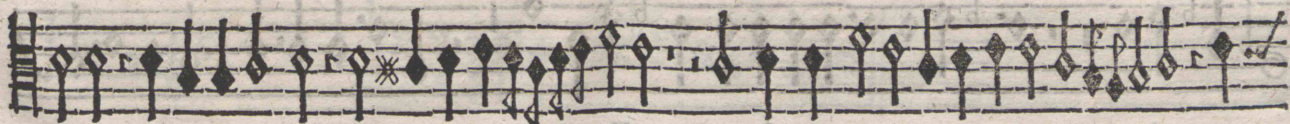
Quinta vox.



perni, h̄ perdidit promptę modu- los loquelę, sed reformasti Deus huic per-



em- ptę organa vocis, ij ventris obtru- so filius cubili, ij



senferat regem tha- lamo manen- tem, hunc parens nati dubiis uter- que ab-



dita pandit, ij antra deserti teneris sub annis, civium turmas fu- giens, peri-



vit, ne levi saltem maculare vitam fame possit, fame possit, fame possit.

SEQUUNTUR CANTIONES

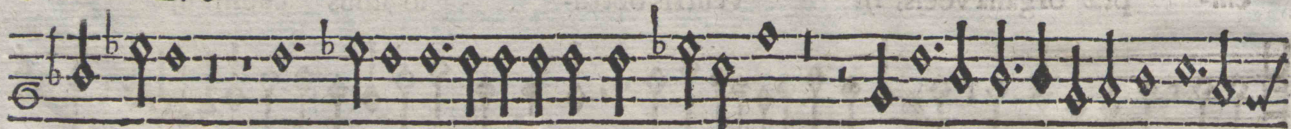
sex & plurium vocum.

XI.



A pacem Do-

mine, da pacem Do-



mine, ♯

da pacem Domine

♯

in diebus



nostris,

in diebus

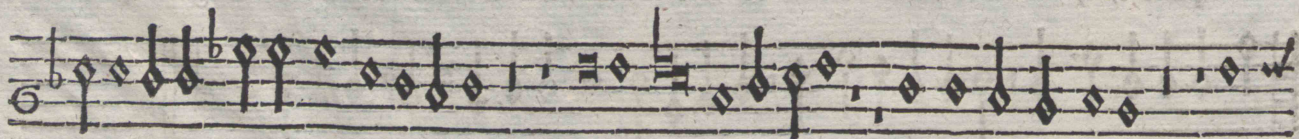
nostris,

quia non

est a-

lius,

quia non est



a- lius,

quia non est alius,

quia non est alius,

qui pugnet pro nobis,

♯

Quinta vox.



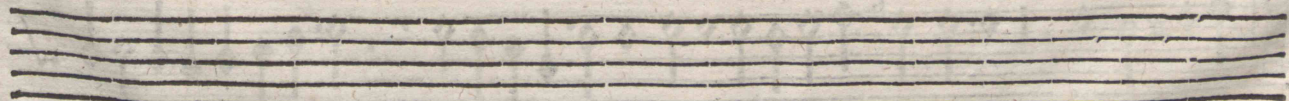
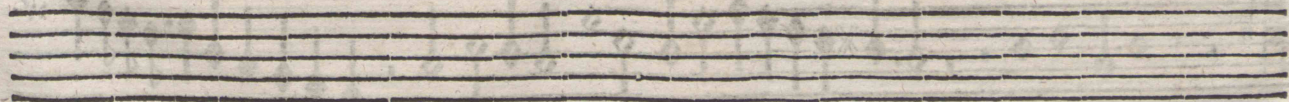
qui pugnet pro no- bis, nisi tu De-



us no- ster, nisi tu Deus noster, nisi



tu Deus noster, nisi tu De- us noster.





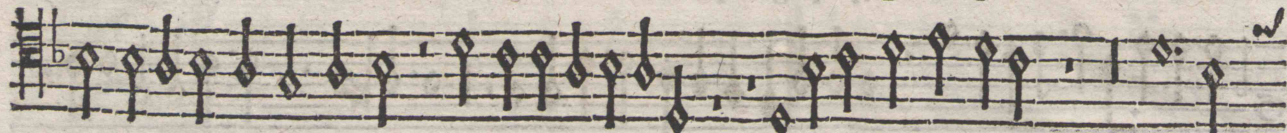
Bald. Hoyoul,

XII,

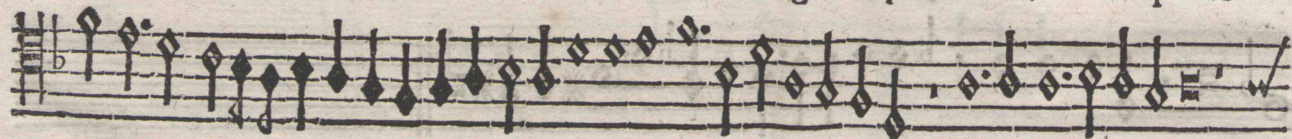
Quinta vox,



Go sum pa- nis vi- vus, ego sum panis vi-



vus, ego sum panis vivus, ñ ego sum panis vivus, qui de



coelo descen- di, ñ descendi, si quis manducaverit

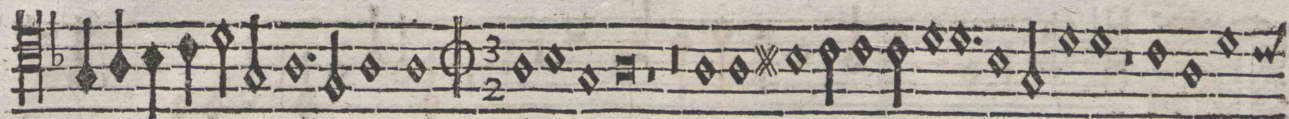


ex hoc pane, vi- vet, vivet in æternum, vi- vet

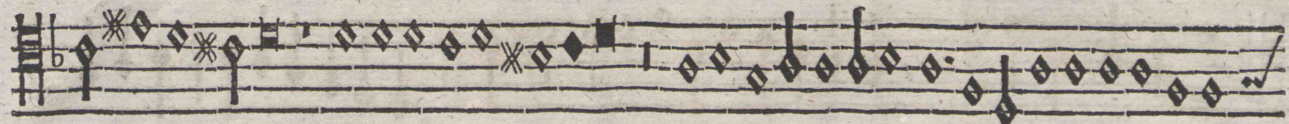


in æ- ternum, si quis manducaverit ex hoc pane, vi- vet,

Quinta vox.



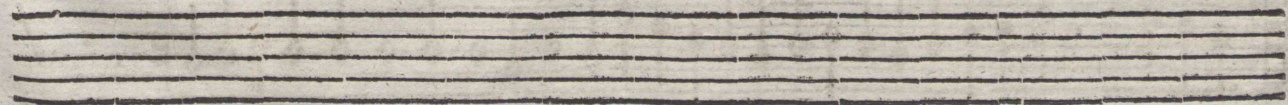
vi- vet in æternum. Alleluia, alle- luia, ñ alleluia, ñ



alle- luia, ñ al- leluia, ñ alleluia, ñ alleluia,



alleluia.



Secunda pars.

Quinta vox.



T panis, quem ego da- bo, ¶ n

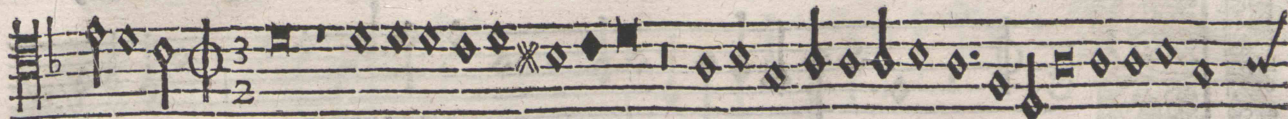
panis, quem ego dabo, ca- ro mea est, pro mundi vi-

ta, pro mundi vita, vi- ta. Si quis manduca- verit ex hoc pane,

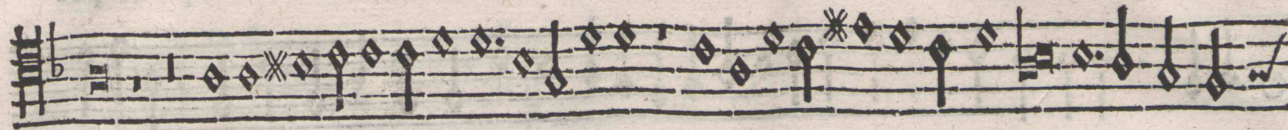
vi- vet, vi- vet in æternum, si quis manducaverit

ex hoc pane, vi- vet, vivet in æternum, vi- vet

Quinta vox.



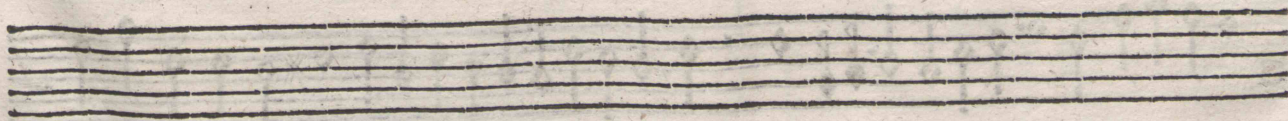
in æter- num. Alleluia, ñ alleluia, ñ alleluia, ij



alle- luia, ij alleluia, ñ alleluia, al- le-



lu- ia.





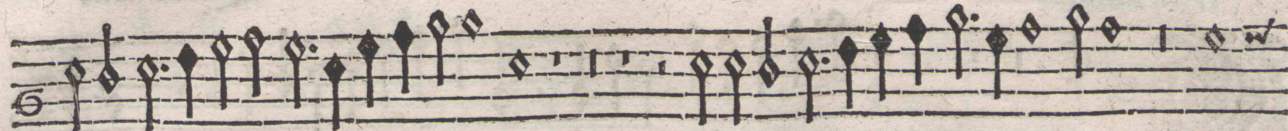
Bald, Hoyoul,

XIII.

Quinta vox,

Ater pecca- vi, ⁊ pater pec-
cavi in cœlum & coram te, ij jam non sum dignus, vocari
fi- lius tuus, ij fac me
sicut unum, ij fac me sicut unum, ij
fac me sicut unum ⁊ ex mercena- riis tu- is, ij

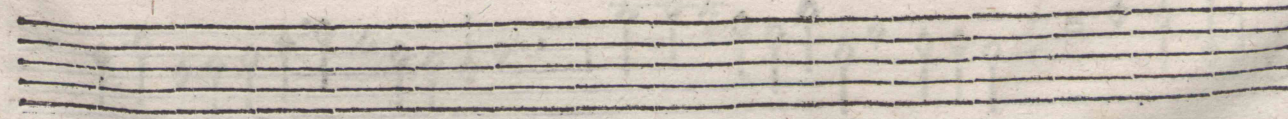
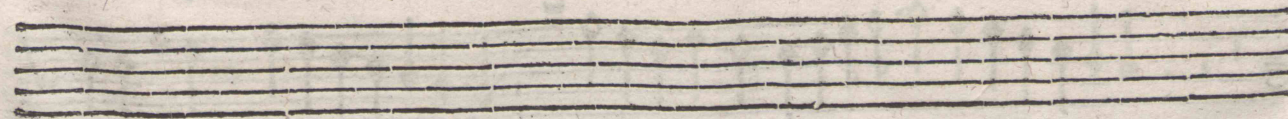
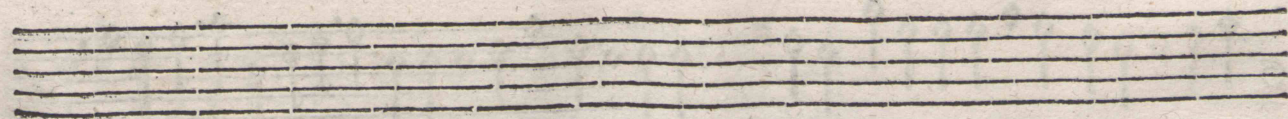
Quinta vox.



ex mercena- riis, ex



mercena- riis tuis.



Secunda pars.

Quinta vox.



Q Vanti mercenarii &c. In do- mo patris mei, ⁊ quanti
 mercenarii ⁊ in domo patris mei, quanti mercena- rii in do-
 mo patris mei abundant panibus, ego autem ⁊ hic fa- me pereoo,
 sur- gam, ⁊ & ibo ad
 patrem meum, & dicam ei, fac me sicut unum, ⁊ fac me li-

Quinta vox.



cut unum ex mercena- riis tu- is, ñ



ex mercenariis tu- is, ex mercenariis tuis, ex



mercena- riis tuis. ñ



Bald. Hoyoul,

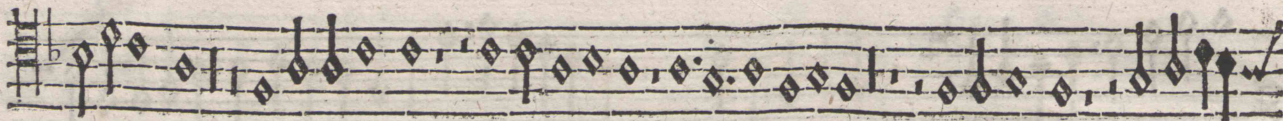
XIIII.

Quinta vox.



Enite, exultemus Do-

mino, jubilemus Deo salu-



tari nostro, præoccupemus faciem eius in confessione, & in psalmis jubile-



mus ei, jubilemus ei, n̄

quoniam Deus magnus Dominus & rex ma-



gnus super omnes deos, quoniam non repel- let Dominus plebem suam, quia in manu e-



ius sunt omnes fines ter- ræ, & altitudines montium i- pse conspicit,

Secunda pars trio.

Quinta vox.



Vo- niam ipsius est mare, & ipse fe- cit illud, h̄ &



aridam fundaverunt ma- nus ejus, venite adore- mus,



& procidamus ante De- um, ploremus coram Domino, h̄ qui fecit



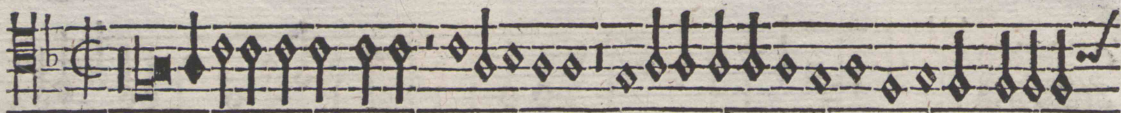
nos, quia ipse est Do- minus Deus no- ster, nos autem populus ejus,



nos autem populus ejus, & oves pascuæ ejus. h̄

Tertiapars,

Quinta vox.



O- die si vocem eius audieritis, nolite obdurare corda vestra, ñ



sicut in ex-acerba-tione, in exacerbati-one, se-



cundum di-em, secundum diem tentationis in deser-to, ubi tenta-verunt me



patres vestri, probaverunt & viderunt, ñ probaverunt & viderunt



opera me-a, ñ

opera me-a, ñ

opera me-a.



Bald. Hoyoul.

XV.

Quinta vox.



Scendisti in altum, ⁊

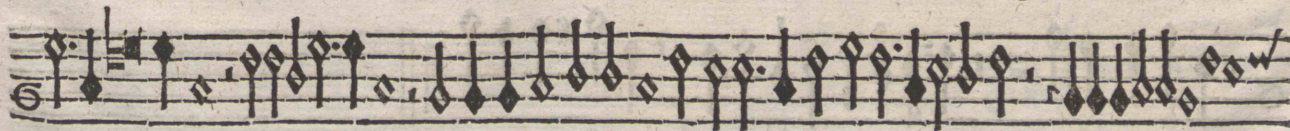
ascendisti in al-



tum, captivam duxisti captivitatem, captivam duxisti captivitatem, accepisti dona



in hominibus, ⁊ in hominibus, quamvis rebel-



libus, ⁊

ut commoretur in ipsis, ut cōmoretur in ipsis ⁊



Dominus Deus, ⁊

Do-

minus Deus,

⁊

Dominus De-

us,

F f



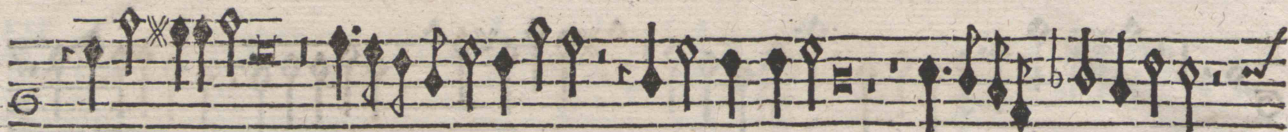
Bald. Hoyoul.

XVI.

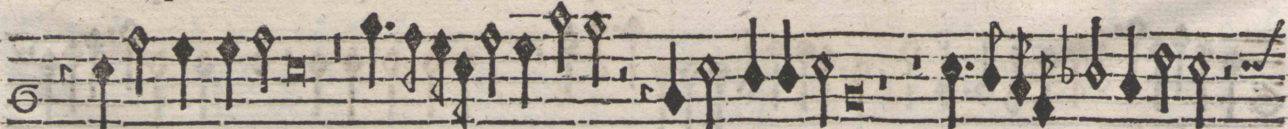
Quinta vox.



Ol oriens &c. Rex cœlestis utrumque creavit, rex cœlestis



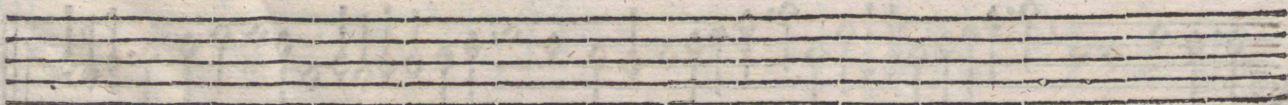
utrumque creavit, rex cœlestis utrumque creavit, rex cœlestis



utrumque creavit, rex cœlestis utrumque creavit, rex cœlestis

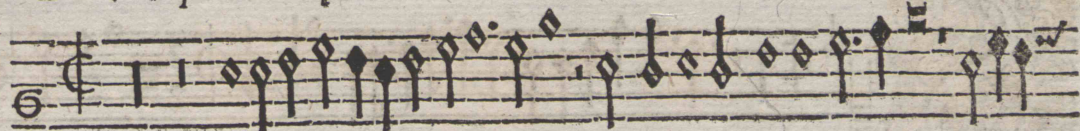


utrumque creavit, rex cœlestis utrumque creavit.





Bald. Hoyoul. Septem vocum, XVII. Quinta vox.



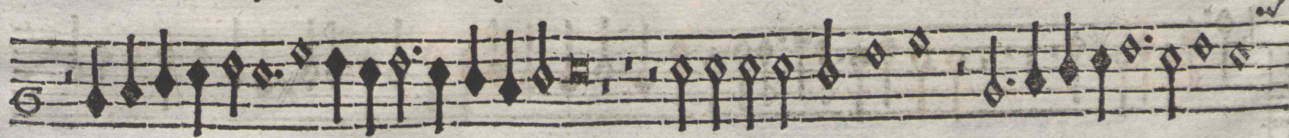
Hilippe &c. Alleluia, h Philippe qui videt me, alle-



luia, Philippe qui videt me, alleluia, Philippe qui videt me, alle-



luia, alleluia, videt & patrem meum, al- leluia, videt & patrem meum,



al- lelu- ia, videt & patrem meum, al- leluia,



alleluia, videt & patrem meum, al- leluia,

Bald. Hoyoul. Octo vocum. XVIII. Quinta vox.



It vena tua benedi-

ta, & gaudium quod de u-



xore capis, n

quæ ti-

bi in

juventute de-



sponfa-

ta est, sit hæc velut a-

ma-

ta cer-

va, & caprea gra-



tio- sa,

amores e-

ius omni tempore

te refi-

cient, in dilectio-



ne eius perpetuo sis implicitus,

in dilectione

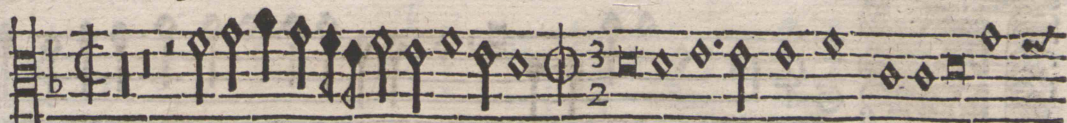
eius perpetu-

o sis implici- tus.

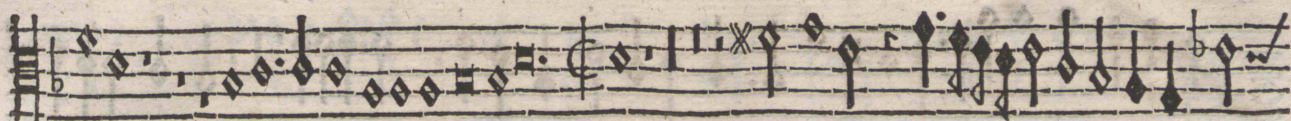


Bald. Hoyoul. Octo vocum. XVIII.

Quinta vox.



It vena tu- a benedi- ta, & gaudium quod de uxore



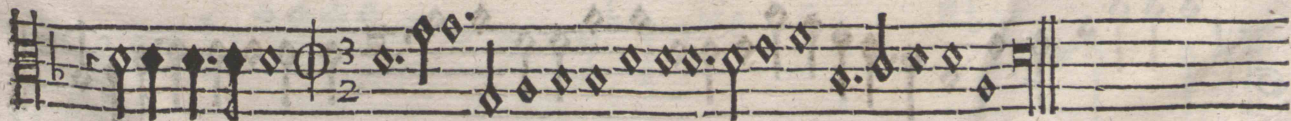
capis, n̄ quæ tibi in juventute de-



sponsata est, sit hæc ve- lut ama- ta cer- va, & caprea gratio-



sa, amores ejus omni tempore te reficiant, in dilectione e- jus perpetuo



sis implicitus, in dilectione ejus perpetuo sis im- plicitus.

Bald, Hoyoul, Novem vocum.

XIX.

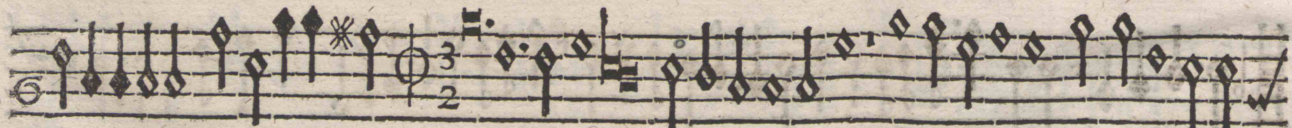
Quinta vox,



Axit connubii qui sacer autor erat, quæ Dominus voluit fecit,



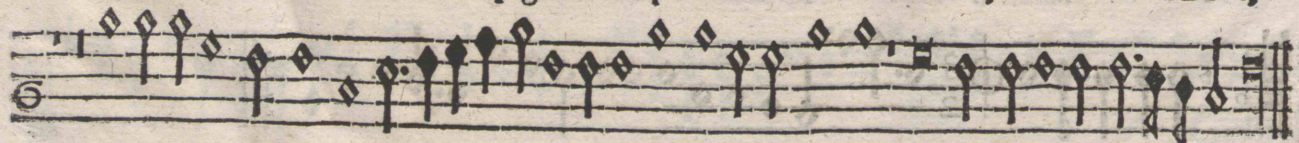
quæ Dominus voluit fecit, quæ vult facit, quæ vult facit, ⁊ post perpetu-



o faciet quæ volet ipse Deus, crescite multiplices, crescite multiplices, terrâ replete no-



vellis, terram replete novellis pignoribus, quæ sunt vincula connubii, sic est facta De- i,



sic fient posthac cuncta vo- lente Deo, sic fient posthac cuncta volente De- o,

Novem vocum. Altus secundus. XIX. Quinta vox.



Axit connubii qui sacer au- tor erat, quæ Dominus voluit



fecit, quæ Dominus voluit fecit, quæ vult facit, ñ quæ vult facit, & pōst



perpetuo faciet quæ volet ipse De- us, crescite multiplices, crescite multiplices, ter-



ram replete novellis, terram replete novellis pignoribus, quæ sunt vincula connubii, sic est

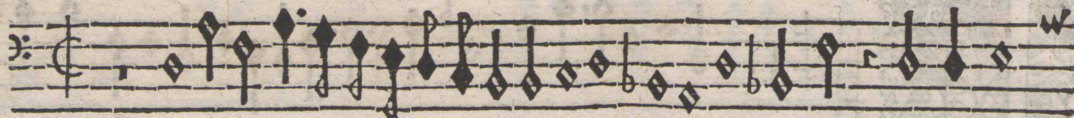


facta Dei, sic fient posthac cuncta volen- te De- o. ñ



Bassus primus, 10. vocum, XX,

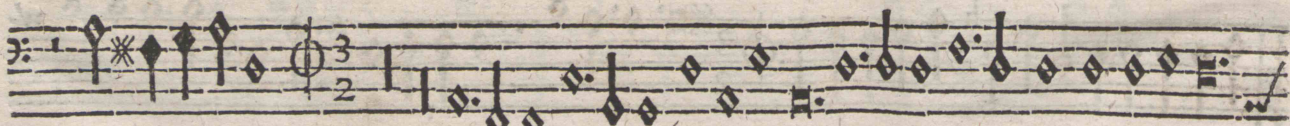
Quinta vox.



Xores sub- ditæ e- stote, u- xores subditæ,



sub- ditæ estote pro- priis viris, pro- priis viris, ñ



pro- priis viris, sicuti convenit in Domino, ñ



sicuti convenit in Domi- no. Viri diligite uxores,



viri diligite uxo- res, ñ & ne sitis amarulenti,

Tenor primus, 1o. vocom.

XX,

Quinta vox.



Xores, uxo- res sub- di- tæ estote, uxores subdi-



tæ estote, subditæ estote propriis viris, propriis viris, propriis viris, ñ



sicuti convenit in Do- mino, ñ

sicuti



convenit in Domi- no. Viri, viri diligite uxores, diligi- te uxores, viri di-

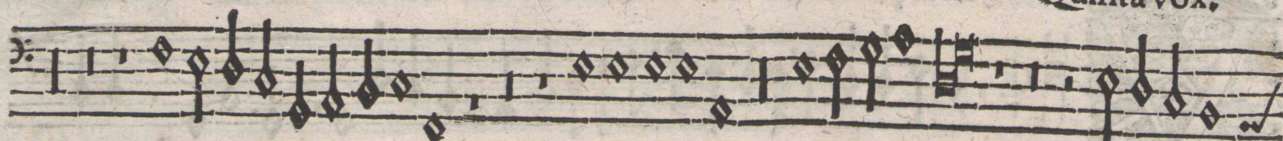


ligite uxores, diligite u- xores, ñ

& ne sitis amarulenti,
G g

Bassus primus. Decem vocum.

Quinta vox.

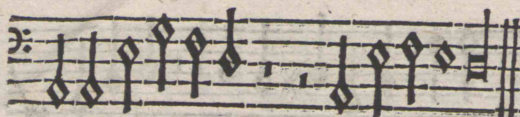


& ne sitis amarulenti,

amarulenti,

adversus illas,

h



adversus illas,

adversus illas,



Tenor primus. 1o. v. vocum.

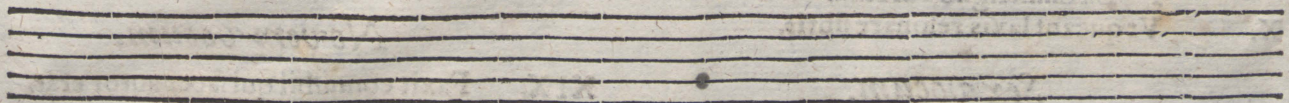
Quinta vox.



& ne sitis amarulen- ti, amarulenti, & ne sitis a- marulenti



adversus illas, ñ adversus illas, ñ adversus illas.



INDEX CANTIONVM

BALDVINI HOYOVL.

Quinque vocum.

- I. Salvavit sibi dextera eius.
 II. Peccavi super numerum.
 2 Quoniam iniquitatem meam.
 III. Quæ Domine eloqueris.
 IIIL. Tribularer si nescirem.
 2 Secundum multitudinem
 V. Ego sum via & veritas & vita.
 VI. Miserere mei Deus.
 2 Ecce enim in iniquitatibus.
 VII. Lætatus sum in his quæ dicta.
 VIII. Veni Domine.
 IX. Tulit ergo Dominus Deus.
 2 Ex omni ligno Paradisi.
 X. Ut queant laxi resonare fibris.

Sex vocum.

- XI. Da pacem Domine.
 XII. Ego sum panis vivus.
 2 Et panis quem ego dabo.

- XIII. Pater peccavi in cœlum.
 2 Quanti mercenarii in domo patris.
 XIIIIL. Præoccupemus faciem eius.
 2 Quoniam in ipso. Trium.
 3 Hodie si vocem eius.
 XV. Ascendisti in altum.
 XVI. Sol oriens velut exornat.

Septem vocum.

- XVII. Philippe qui videt me.

Octo vocum.

- XVIII. Sit vena tua benedicta.

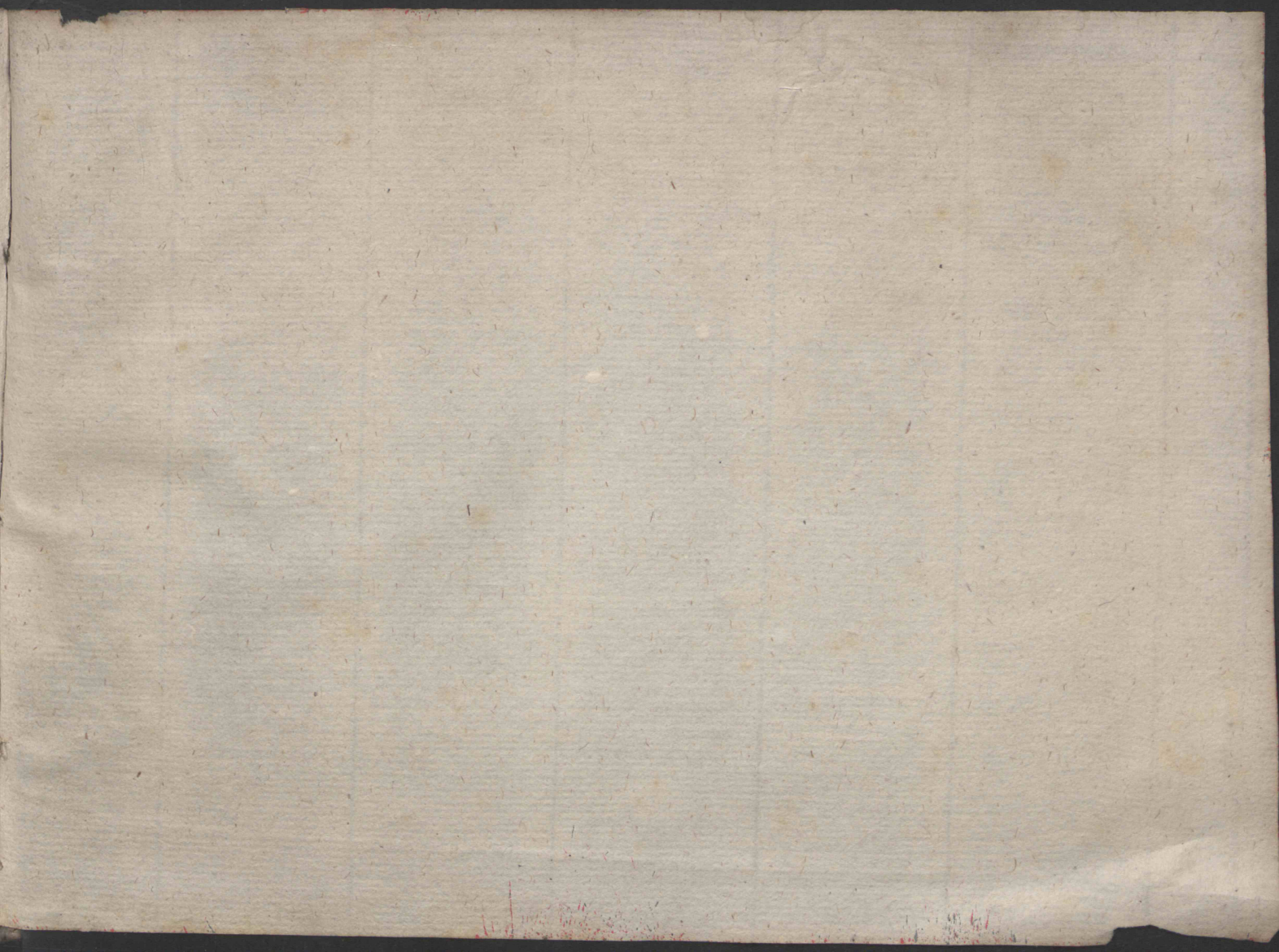
Novem vocum.

- XIX. Faxit connubii qui sacer autor erat.

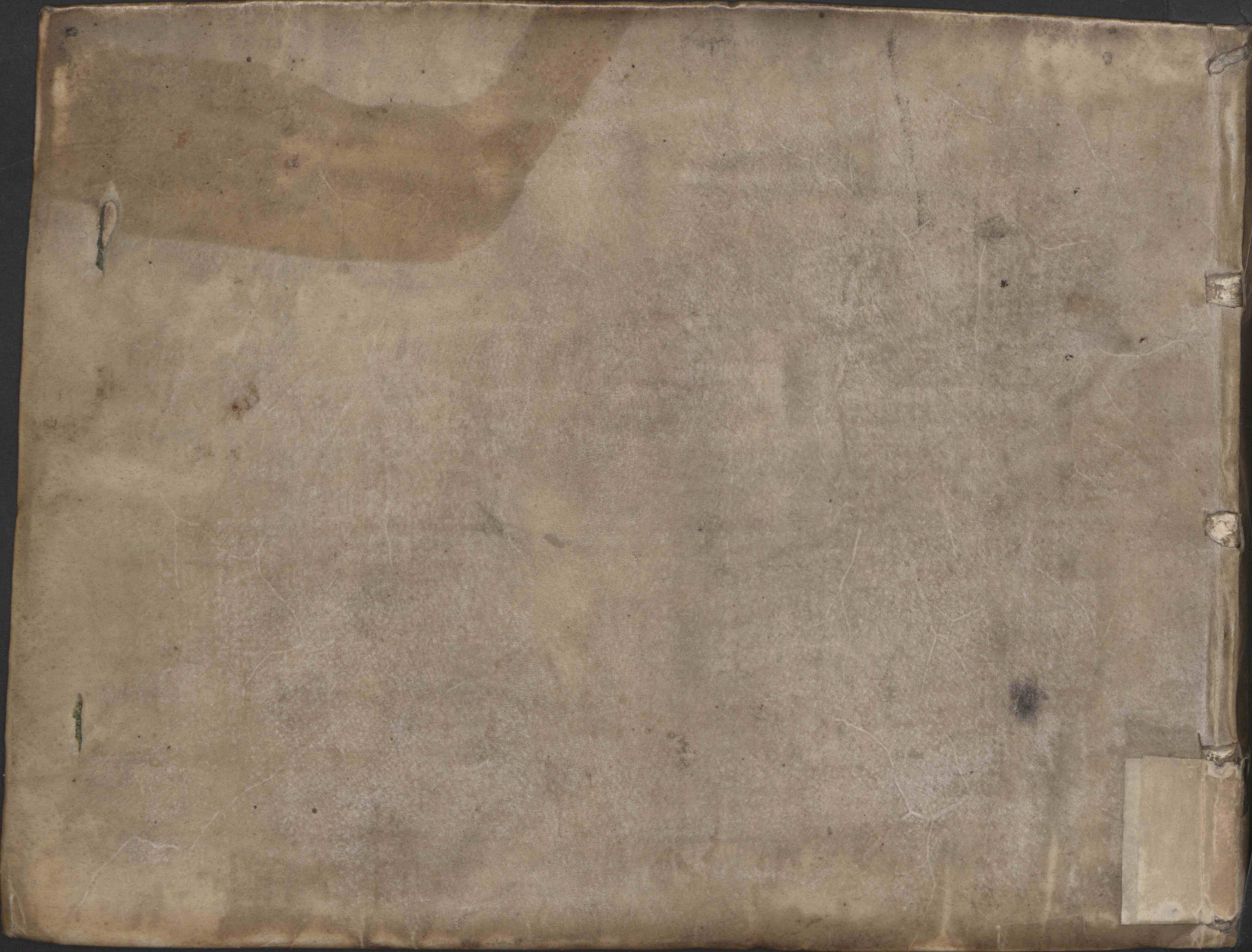
Decem vocum.

- XX. Vxores subditæ estote.

F I N I S.





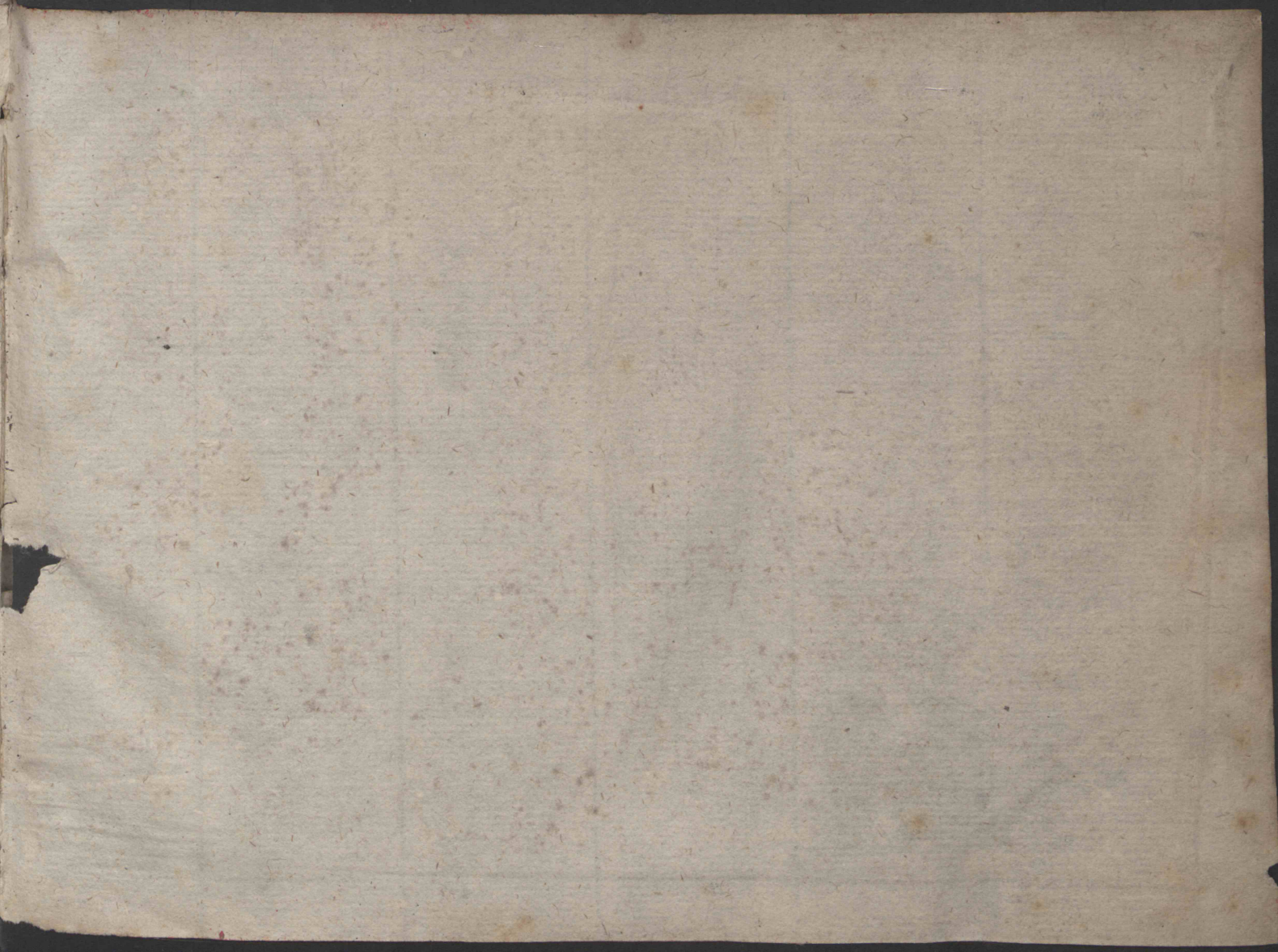


SEXTAVOX

Ge 2932. 80

Komuna próżniowa

1972r.



Sacræ Cantiones

5.

QVINQVE, SEX, SEPTEM,
OCTO, NOVEM ET DECEM VO-
CVM, QVÆ CVM VIVÆ VOCLTVM OMNIS
GENERIS INSTRUMENTIS MVSICIS COM-
MODISSIME APPLICARI POSSVNT,

AVTHORE

*BALDVINO HOTOVLE, Ordinario Chori Musici apud
Illustriſſ. VVirtemberg. Ducem Componista.*

Opus planè novum, nunquam aliis typis excusum.



Cum gratia & privilegio Imperiali.

NORIBERGAE,

In officina typographica Catharinæ Gerlachiae.

M. D. LXXXVII.

243. 1875



Владимир Хотел

THE UNIVERSITY OF CHICAGO

ILLVSTRISSIMO PRINCIPI
AC DOMINO, DOMINO LVDOVICO,
DUCI VVRTEMBERGICO, ET TECCENSI, CO-
miti Montisbeligardi &c. Domino suo
clementissimo.



ILLVSTRISSE Princeps, Domine Clementissime, Scriptores ethnici tradi-
derunt, Orpheum, peritissimum illum, & celeberrimum Musicum, accepisse Lyram à
Mercurio (quem illi Deum credebant) eaq; tantum valuisse, ut etiam sylvas & saxa
moverit, fluviorum cursum prohibuerit, & feras mitiores reddiderit. Quia sanè fabula,
eruditi viri, inter gentes, docere voluerunt, Musicam à Deo hominibus datam esse: cum-
que hominis appellatione prorsus indignum, qui ea non moveatur, afficiatur, & delecte-
tur, & stupidiore esse truncis, & lapidibus, qui eam etiam aversentur, & abominentur.
A quorum inhumanitate, Illustrissime Princeps, Domine Clementissime, tantum tua
Celsitudo abest, quantum ipsi ab omni vera humanitate sunt alieni. Tua enim Celsit.
Musicam, tam instrumentalem, quam vocalem, sacram praesertim (ad exemplum pio-
rum Regum veteris Testamenti) & amat, & magnis sumptibus liberalissime fovet: neque mirum: quia Celsitudo tua
artem ipsam intelligit, & de Harmonico concentu acutissime judicat. Et quidem, ut reliqua virtutum semina, ita
etiam ad Musica amorem, inclinationem quandam, à magno illo Principe, Duce CHRISTOPHORO, pie &
felicitis memoria, patre optimo, & praestantissimo, Tua Celsitudo hausit, & accepit. Nam & ipsius Celsitudo Musi-
cam non modo fovit, Cantores, & Instrumentistas (ut vocant) aluit: verum etiam me, puerum ferè, ad dominum
ORLANDVM (nostro seculo praestantissimum Musicum) misit, sumptusq; liberaliter subministravit, ut ab illo
peritissimo artifice componendi artem addicerem: quos sumptus non periisse spero, quod tamen citra iactantiam dictum
volo. Cum igitur postea mihi officium Componista ordinariè, in T. Cels. choro Musico imponeretur, id operam dedi ha-
etenus, ne in ocio tempus tererem, sed novas subinde Cationes pro modulo ingenii mei adornarem. Ex quorum magno
numero, has Compositiones (Quinque, Sex, Septem, Octo, Novem, & Decem vocibus constantes) selegi, eas typis evul-
gandas, tuq; Celsit. humiliter dedicandas judicavi: ut inclite & illustrissima domui VVirtembergica (cuius benefi-
cio artem componendi habeo) animi mei gratitudinem declararem & quod multa & magna Celsitudinis tuae in me

P R Æ F A T I O.

collata beneficia agnoscam, ostenderem. Quare Illustrissime Princeps, Domine clementissime, hoc tenue munusculum solita Clementia, & sereno vultu, quo & Musicam, & Musicos, respicere solet, Tua Celsitudo à me accipiat, & studia mea Musica sibi porro etiam, ut hactenus, commendatao habeat. Dabo ego operam, ut adiutus Spiritus sancti gratia, (cuius hæc dona sunt) quicquid artis mihi à Domin concessum est, ad ipsius nominis gloriam, & ad Tua Cels. recreationem (inter tot, & tantas, gubernationis molestias) impendam: neque hac in parte meo officio unquam defuisse videar. Dominus IESVS (cuius Nativitatem sancti Angeli hymnis celebrarunt) Tuam Celsitudinem, cum præstantissima & piissima conjuge VRSULA, quam diutissime, & felicissime florentem, ad gloriam Dei & Ecclesie, atque Reipublicæ salutem & tranquillitatem conservet, Amen. Datum Stutgardia, Calendis Iannuarii (qui dies Celsitudinis tuæ Natalis est) Anno Domini 1587.

Illustrissima Celsit. tuæ

Subiectissimus atque obedientiss.

Baldwinus Hoyoul,
ordinarius Chori
Musici Componista.

AD NOVAM EDITIONEM
BALDVINI HOYOVL.

Πλέξατε πειρίδες διαδήματα νῦν νέα Μῦσαι
Μουσικὸς οἰκοδομεῖ δῶρα τα πρῶτα νέῳ.

IDEM AD VERBUM.

*Nectite Pierides, diademata nunc nova Musa:
Musicus ædificat, munera prima novus.*

Leonardus Engelhart,
Pædagogarcha VVir-
tembergicus.

SEQUEUNTUR CANTIONES

sex & plurium vocum.

XI.



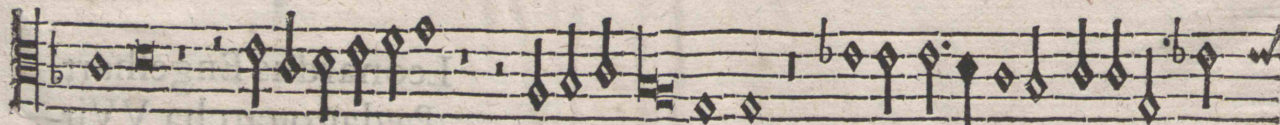
A pacem Do-



mine, da pacem Do-

mine

in die- bus no-



stris, h̃

in diebus nostris,

quia non

est alius, h̃



quia non est alius,

quia non est a- lius,

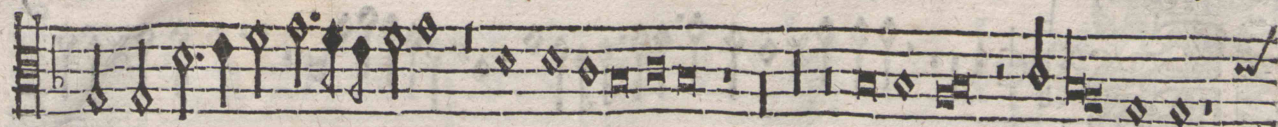
qui

Sexta vox.

XII

Bald. Hoyer

Sexta vox.



pugnet pro no- bis, ⁊ nisi tu Deus noster,



nisi tu Deus noster, ⁊

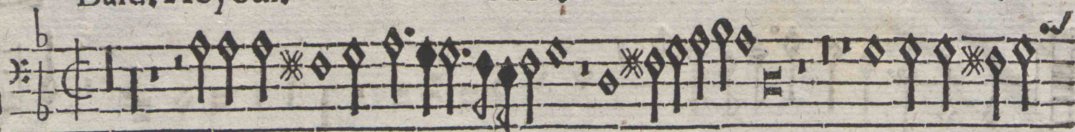
nisi tu Deus noster.



Bald. Hoyoul.

XII.

Sexta vox.



Go sum panis vi-

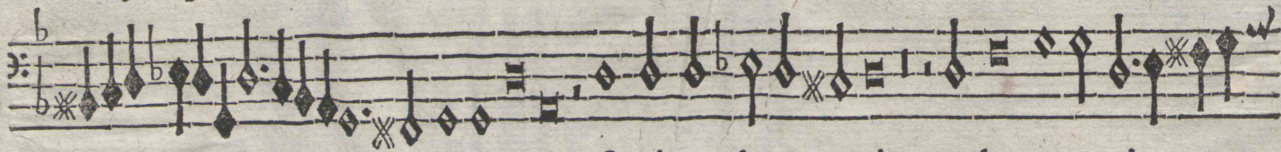
vus, ⁊

ego sum panis



vivus, qui de cœlo descendi, ⁊

si quis manducaverit ex hoc pane, vi-

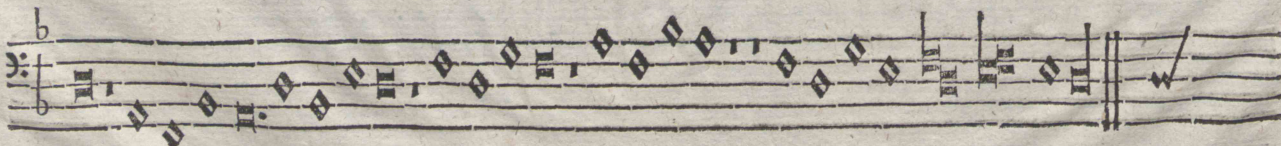


vet in æternum, si quis manduca- verit ex hoc pane, vi-



vet in æternum. ⁊

Alleluia, alleluia, alle- lu-



ia, alleluia, alleluia, alleluia, ⁊

alleluia. ⁊

Secunda pars,

Sexta vox.



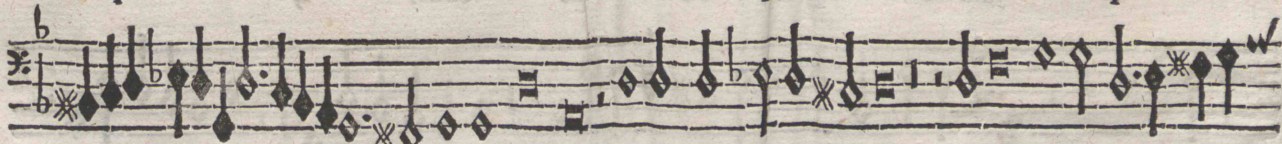
T panis, quem ego dabo, n̄

ca- ro mea est,



pro mundi vi-

ta. Si quis manducaverit ex hoc pane, vi-



vet in æternum, si quis manduca- verit ex hoc pane, vi-



vet in æternum. n̄

Alleluia, n̄ alle- lu-



ia, n̄

alle- luia, n̄

alleluia, n̄

al- le- luia.

Bbb



Bald. Hoyoul.

XIII,

Sexta vox.



Ater peccavi ⁊ in coelum & coram te, ⁊



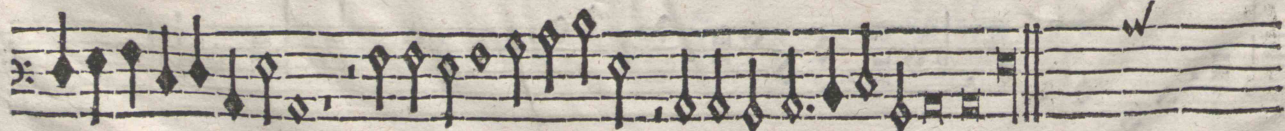
jam non sum dignus, vocari filius tuus, ij



fac me sicut unum, ij fac me sicut unum ij



ex mercena- riis tuis, ij ex mercena- riis tu-



is, ex mercenariis tuis, ex mercena- riis tuis.

Secunda pars.

Sexta vox.



Vanti mercenarii η in do- mo patris mei, quanti mer-
 cena- rii in do- mo patris mei abundant panibus, ego autem hic fa- me per-
 eo, surgam, η & ibo ad patrem meum, & di- cam ei, fac me si-
 cut unum. fac me si- cut unum, η fac me sicut unum ex merce-
 na- riis tu- is, η
 ex mercena- riis tuis, ex mercenariis tuis.



Bald, Hoyoul,

XIIII.

Sexta vox.



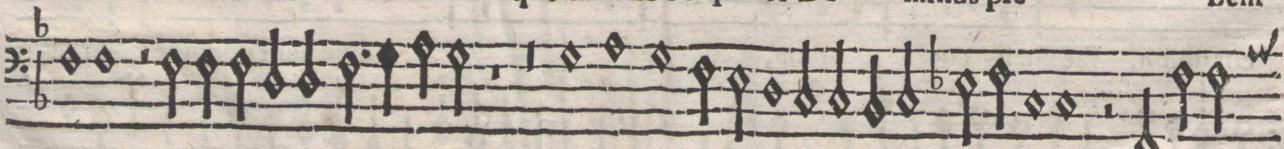
Enite. Præoccupemus faci- ciem eius, præoccupemus faciem e-



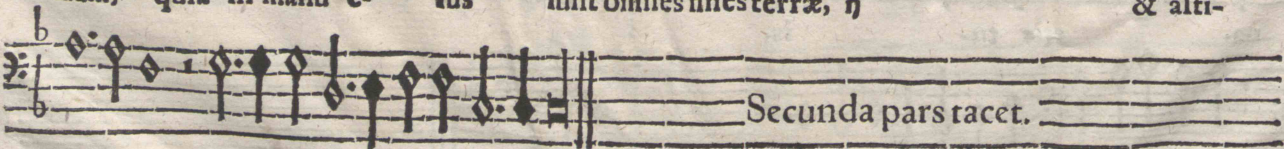
ius, & in psalmis ju- blemus ei, jubile- mus ei,



quoniam non repellet Do- minus ple- bem



suam, quia in manu e- ius sunt omnes fines terræ, & alti-

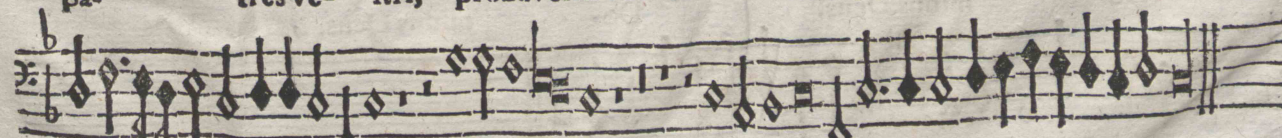
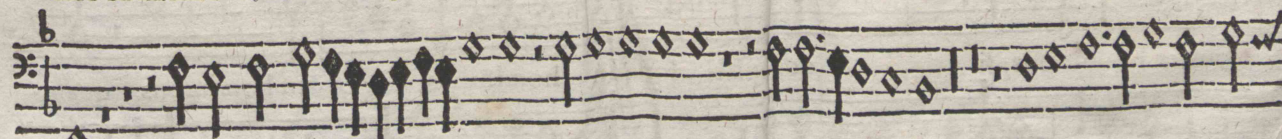


Secunda pars tacet.

tudines montium i- pse conspicit.

Tertia pars.

Sexta vox.





Bald. Hoyoul.

XV.

Sexta vox.

Scendisti in altum, *ñ* ascendisti in altum, *ñ*
captiveam duxisti captivitatem, *ñ* accepisti
dona in hominibus, *ñ* accepisti dona in hominibus, in hominibus, quam-
vis rebel- libus, ut commoretur, ut commoretur in ipsis *ñ*
Do- minus Deus, Do- minus Deus, *ñ*
Dominus Deus, Do- minus Deus,

Bald. Hoyoul,

XVI.

Sexta vox,

Canon in subdiapason post tempus. a. 6. voc.



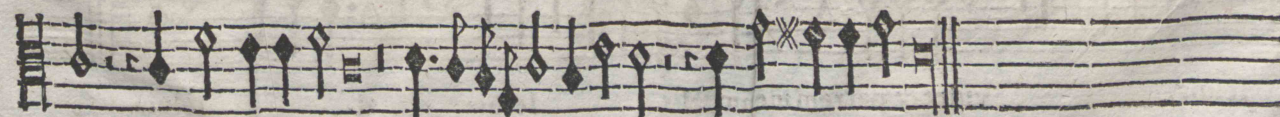
Oloriens &c. Rex cœlestis utrumque creavit, rex cœle-



stis utrumque creavit, rex cœlestis utrumque creavit, rex cœle-



stis utrumque creavit, rex cœlestis utrumque creavit, rex cœle-



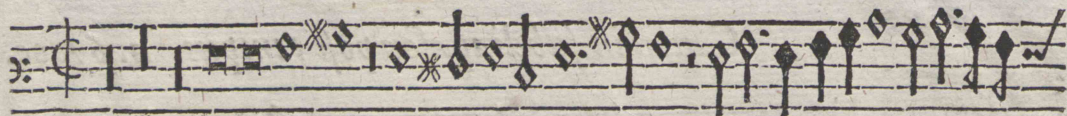
stis utrumque creavit, rex cœlestis utrumque creavit.



Bald, Hoyoul, Septem vocom,

XVII.

Sexta vox.



Hilippe &c. Allelu- ia, Phi- lippe qui videt me, alle- luia,



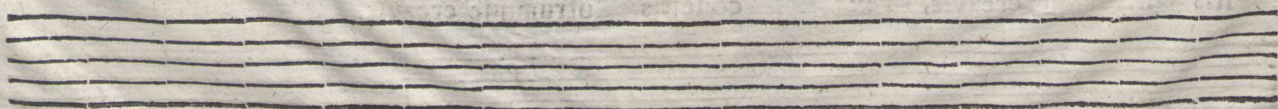
Philippe qui videt me, alleluia, Philippe qui videt me, al- leluia, al-



leluia, videt & patrem meum, al- le- luia, al-



leluia, videt & patrem meum, al leluia, al- leluia.



Bald, Hoyoul, Septem vocum, XVII. Sexta vox.



Hilippe qui vi- det me, alle- luia, alle- lu-



ia, Philippe qui videt me, alleluia, alleluia, ¶ Phil-



ippe qui videt me, alle- luia, Philippe qui videt me, al-



leluia, videt & patrem me- um, alleluia, videt & patrem meum, alle-



lu- ia, videt & patrem meum, alleluia, al- leluia.

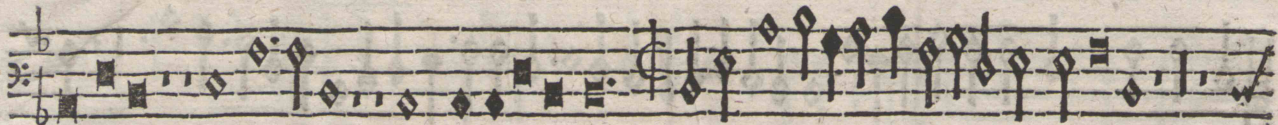


Bald. Hoyoul. Octo vocum. XVIII.

Sexta vox.



It vena tua be- nedieta, & gaudiū quod de uxore



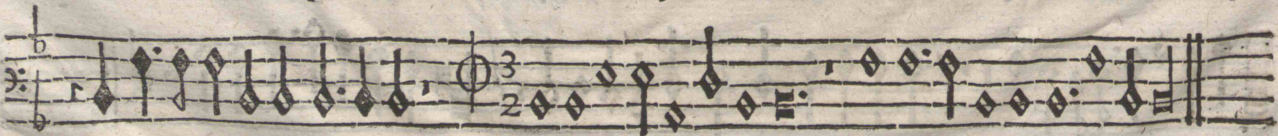
re capis, & gaudium quod de uxore ca- pis, quæ tibi in iuventute desponsata est,



sit hæc velut, sit hæc velut amata cer- va, & caprea, & caprea gratiosa, a-



mores eius omni tempore te reficiant, in dilectione eius



perpetuo sis implicitus, in dilectione eius perpetuo sis implicitus,



Bald, Hoyoul. Octo vocum, XVIII.

Sexta vox.



It vena tua benedicta, n̄ & gaudium quod de



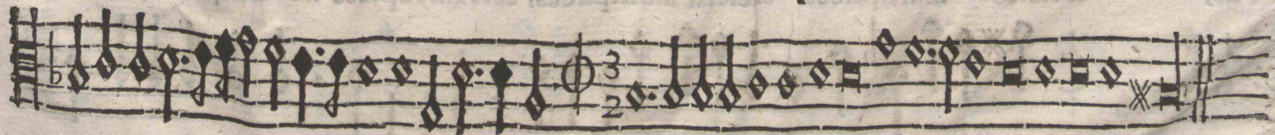
uxore ca- pis, n̄ quæ tibi in iuventute despon-



fata est, desponsata est, sit hæc velut n̄ amata cerva, amata cerva, & caprea



gratio- sa, amores ejus o- mni tem- pore te reficiant, in dilecti-



one ejus perpetuo sis implicitus, in dilectione ejus perpetuo sis implici- tus.

Bald. Hoyoul. Novem vocom.

XIX.

Sexta vox.



T nova connubii sint vin- cla bea- ta beati, faxit con-



nubii qui facer autor erat, quæ Dominus voluit fecit, quæ Dominus voluit fecit,



quæ vult facit, quæ vult facit, & pòst perpetuo faciet quæ volet ipse De-



us, crescite multiplices, crescite multiplices, terram replete novellis, terram reple-



te novellis pignoribus, quæ sunt vincula connubii, pignoribus, quæ sunt vincula con-



Tenor primus. Novem vocum. XIX.

Sexta vox,



T nova connubii, sint vincla beata beati, faxit connubii qui



sacer autor erat, quæ Dominus voluit fecit, ñ quæ vult



facit, quæ vult facit, & post perpetuo faciet quæ volet ipse Deus,



crescite multiplices, crescite multiplices, terram replete novellis, terram reple-



te novellis pignoribus, quæ sunt vincula connubii, pignoribus, quæ sunt vincula connubi-

Novem vocum.

Sexta vox.



nubii, sic est facta Dei, sic sit divina voluntas, sic fient posthac cuncta volente Deo, sic



fient posthac cuncta volente Deo.

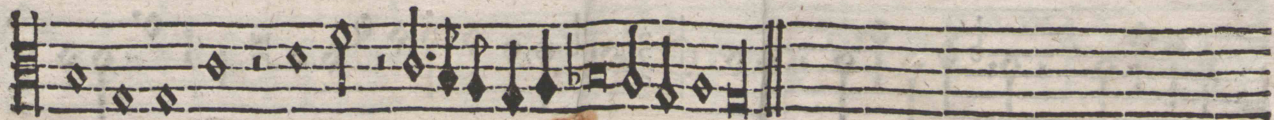


Tenor primus.

Sexta vox.



i, sic est facta Dei, sic fit divi- na volun- tas, sic fient posthac cuncta volente Deo, sic



fient posthac cuncta vo- lente Deo.





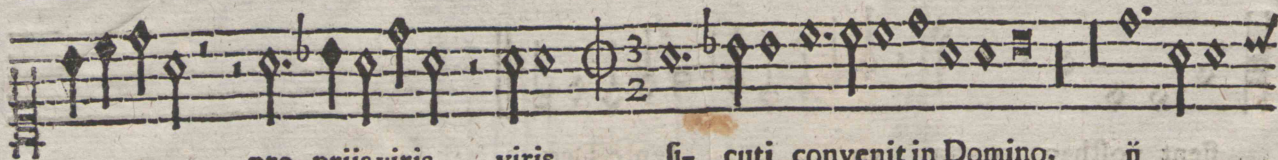
Cantus secundus, 10. vocum,

XX,

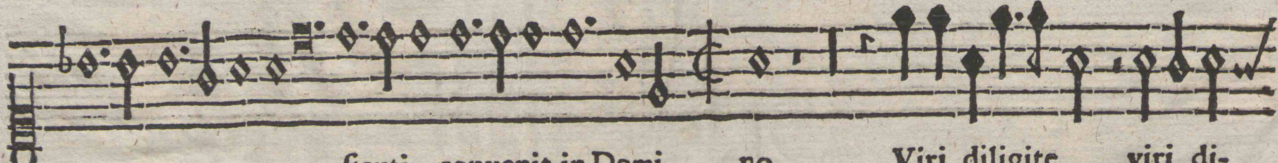
Sexta vox,



Xores, vxores sub- ditæ estote propriis viris, ij



pro- priis viris, viris, si- cuti convenit in Domino, ij



sicuti convenit in Domi- no. Viri diligite viri di-



ligite uxores, viri di- ligite uxores, diligite u- xo- res,



& ne si- tis, & ne sitis amarulen- ti, & ne sitis ama-

Altus tertius, 1o. vocom.

XX.

Sexta vox.



Xores sub- ditæ, sub- ditæ e- sto-



te pro- priis viris, ñ

propriis viris,

sicuti convenit in Domi-



no, ñ

sicuti convenit in Do- mi- no.

Vi- ri di-



ligite uxo- res,

viri

diligite uxores,

ñ

diligite u-



xores,

& ne si-

tis amarulenti, ama-

rulenti,

amarulenti,

& ne sitis,

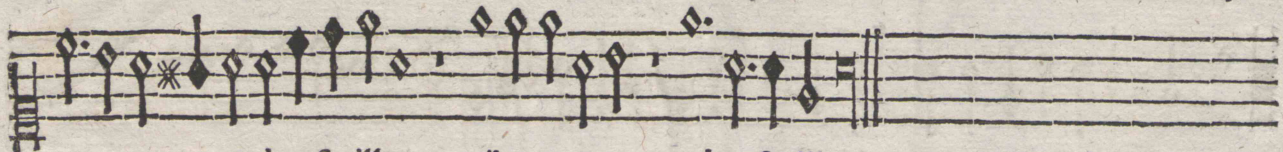
D d d

Cantus secundus, 10. vocom.

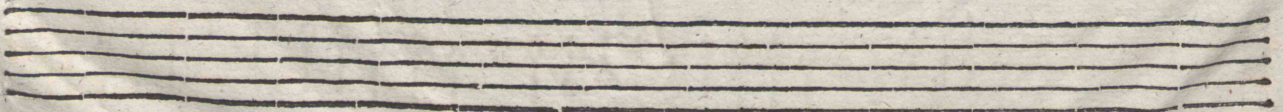
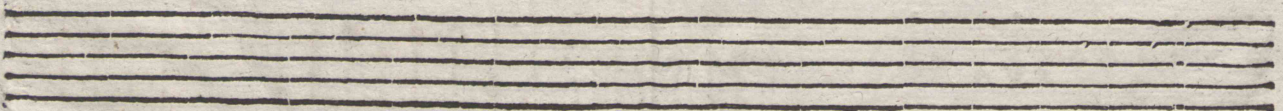
Sexta vox.



rulenti, & ne sitis a- marulenti adversus illas, ñ adversus illas, ñ



adversus illas, ñ adversus illas.



Altus tertius, 10. v. vocum.

Sexta vox.



& ne si-

tis a- marulenti

adversus il-

las,adversus illas,

adversus illas,



adversus illas.

INDEX CANTIONVM

BALDVINI HOYOVL.

Sex vocum.

- XI.** Da pacem Domine.
XII. Ego sum panis vivus.
2 Et panis quem ego dabo.
XIII. Pater peccavi in cœlum.
2 Quanti mercenarii in domo patris.
XIII. Præoccupemus faciem eius.
2 Quoniam in ipſius. **Trium.**
3 Hodie ſi vocem eius.
XV. Aſcendiſti in altum.
XVI. Sol oriens velut exornat.

Septem vocum.

- XVII.** Philippe qui videt me.

Octo vocum.

- XVIII.** Sit vena tua benediſta.

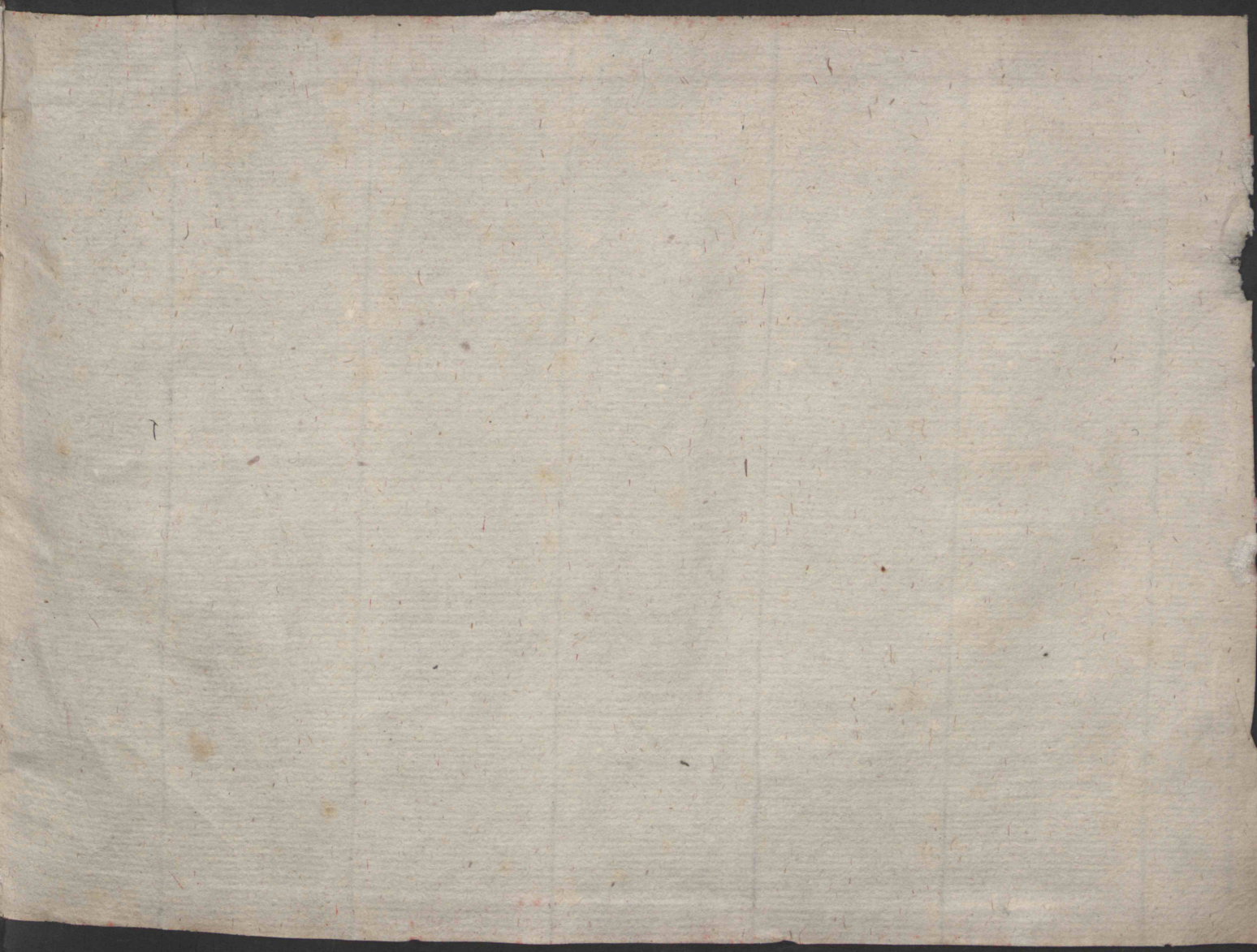
Novem vocum.

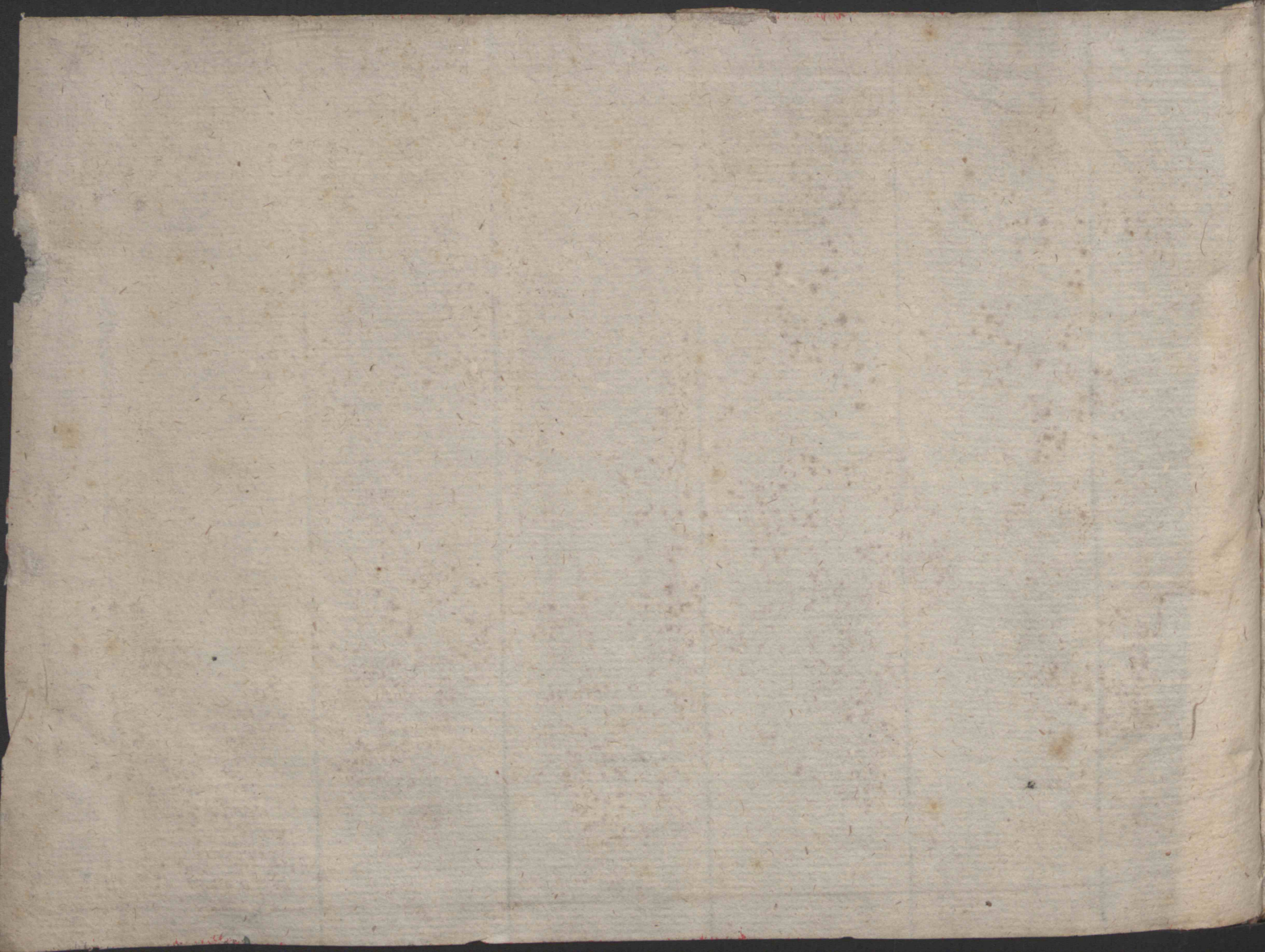
- XIX.** Vt nova connubii ſint.

Decem vocum.

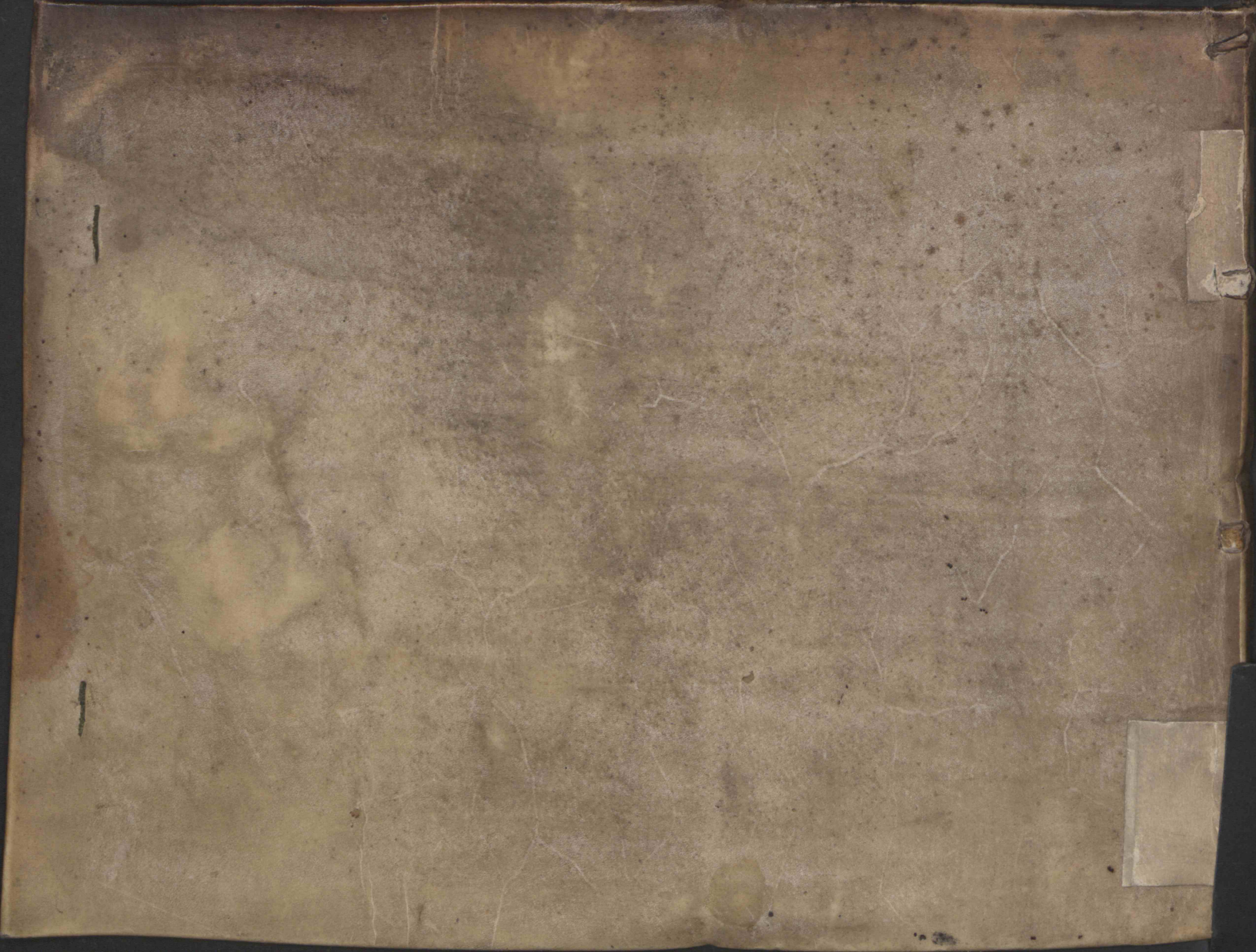
- XX.** Vxores ſubditæ eſtote.

F I N I S.





2



Skanowanie i opracowanie graficzne na CD-ROM :



ul. Krzemowa 1

62-002 Suchy Las

www.digital-center.pl

biuro@digital-center.pl

tel./fax (0-61) 665 82 72

tel./fax (0-61) 665 82 82

Wszelkie prawa producenta i właściciela zastrzeżone.

Kopiowanie, wypożyczenie, oraz publiczne odtwarzanie w całości lub we fragmentach zabronione.

All rights reserved. Unauthorized copying, reproduction, lending, public performance and broadcasting of the whole or fragments prohibited.